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PICTORIAL REVIEW

THE MAGAZINE FOR WOMEN

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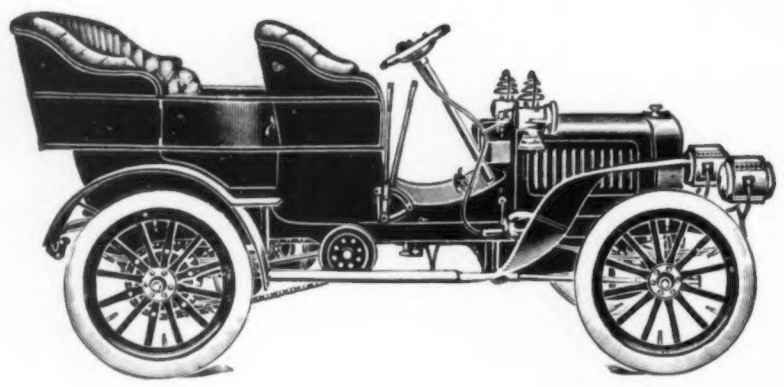

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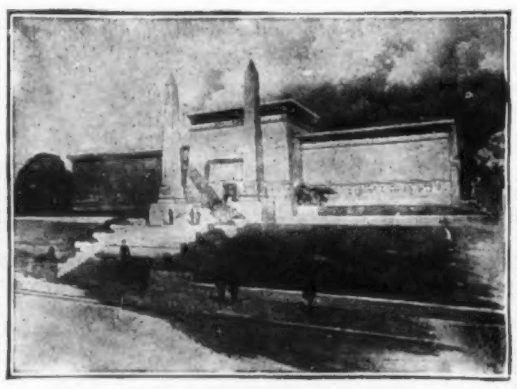

This great publishing plant, built expressly for The Woman's National Daily, covers a city block and will print, fold, address and mail ONE MILLION EIGHT-PAGE PAPERS IN 200 MINUTES, sending them whirling to all parts of America by the fast night mails. It is owned by nearly thirty thousand small stockholders, and has three and a half million dollars capital.

After a year of vast preparation, the building especially for it of the largest and finest publishing plant in America and the largest and fastest printing press in the world, at a cost of hundreds of thousands of dollars, a great national daily newspaper to circulate from coast to coast by fast mail each day has become an accomplished fact. By special facilities this great daily paper, already having more subscribers than any newspaper in America, can be delivered in homes even on rural routes a thousand miles from St. Louis the day of date of issue. Published by a corporation with three and a half million dollars capital, but owned by the people, **fearless, clean, independent and powerful,** it will give the TRUTH of each day's world events. The only woman's daily newspaper in America, every member of the family is provided for in its columns. If you want to know more about what is really going on all over the world each day than the men do, the latest news from Paris, London, Berlin, Rome, the best daily short stories, the latest advance daily fashion notes from Europe, the daily "doings" at Washington, what men and women are doing each day throughout the world, with INSIDE information about them, all beautifully illustrated, if you are interested in some of the greatest battles for better things for womankind that have ever been fought, you want The Woman's National Daily.

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The women of this country have never been united as a force in public life because the daily papers are published for men. The Woman's National Daily will make them a force that will be felt. We want you to see and read this great daily woman's newspaper, to know what it is doing for women, to be better posted, better read. You need not send us any money in advance. The subscription price is one dollar per year (313 issues, every day but Sundays). Simply send us a postal card as follows: *"Enter my subscription to The Woman's National Daily for one year, and if at the end of three months, thirteen weeks, I do not want it longer I will send you 25c for the 78 issues I will have received and you are to stop the paper."* Sign your name and full address and we will send the great daily to you by fast mail each night, delivered to you every morning but Sunday. If after three months you do not want it longer, simply send the 25c and it will be stopped. We know that once you have read it you will always wonder how you got along each day without it before..

IF THE MEN OF YOUR FAMILY CAN TAKE A DOZEN DAILY NEWSPAPERS, CAN YOU NOT HAVE ONE OF YOUR OWN? After looking over the "news" in your husband's daily paper you will find the FACTS in THE WOMAN'S NATIONAL DAILY and can tell him some things.

THE WOMAN'S NATIONAL DAILY
Care of LEWIS PUBLISHING CO. -:- Dept. 15 -:- ST. LOUIS, MO.

When You Look in Your Mirror Are You Satisfied?

Any Woman Can Have Good Health, a Refined Face and Good Figure

EVERY WOMAN should preserve her health, strength, beauty, poise and, with these, her happiness. It is my success in treating nearly 20,000 women and my knowledge of what my work has done for them that makes me know I can do as much for you.

Let me give you a perfectly balanced organism. Let me give you a perfect blood supply and circulation; a nervous system in which each nerve center properly directs the organ it controls. The resultant strong vitality will enable you to resist disease, and I will make you what you were intended to be—strong, happy, graceful, beautiful—loving and beloved, with a mental calm which is life power and true beauty, making your life a satisfaction to yourself, making you the delight and admiration of your friends.

Only 15 Minutes a Day — Give me 15 minutes of your time each day, in your own home, by following my simple directions. Just a little care is all you need to make you the ideal woman of your type. Do not say it is impossible, that nature has not given you the first requirements of health and beauty—I know it is possible; I have accomplished it for thousands.

MISS COCROFT AT HER DESK

Drugs are Dangerous

I use no drugs. I never treat a pupil I cannot help. If I cannot help you I will tell you so.

I Keep Women Young — Do you think "True Motherhood" means devotion of mother to her family and neglect of herself? True?—No, the true mother is true to her sacred duty of preserving and protecting herself, that she may be of greatest service to her family. The true mother keeps well, beautiful and young, that she may be a true wife—the delight of her husband, his joy, rest, social help and inspiration, and enjoy the confidence and admiration of her children.

If you could sit beside me, at my desk, I could, if I would, show you, daily, hundreds of letters from pupils I have helped. I never violate a confidence, never show a letter without permission; but here are a few snatches from one morning's mail:

What My Pupils Say of My Work

I wish every nervous teacher could know what benefit is to be derived from your physical culture.
I have lost 73 pounds, and was never better. I look ten years younger.
My constipation and biliousness are entirely relieved.
Just think how I have gained, since I began with you, from 112 to 137½ lbs. in one year.
My catarrh and lungs are much better and my body, which was a bony, crooked structure, is actually beginning to look like your picture of correct poise.
My head is steady, the confused feeling having gone. It is the best money ever spent for myself.
Just think, Miss Cocroft, before I took up your work I could not eat anything without the greatest distress, and now I think I could DIGEST TACKS. I am so happy.

How to Stand and Walk — Remember, I give you personal instruction, after careful study of your symptoms and condition. When you request details about my lessons, I send you, **Free,** a booklet showing you how to stand and walk correctly, with a card of correct poise for your dressing table.

Personal Instructions — Write me fully about your case, also letting me know your faults of figure, etc. I will make a personal study of your case and will let you know whether I can help you or not. Your letter will be held in strict confidence. I never publish letters without special permission, though I can send you hundreds of testimonials from women I have helped, who are only too glad to have me show their letters.

SUSANNA COCROFT, Dept. 74, 57 Washington St., Chicago
Author of "Growth in Silence," "Character as Expressed in the Body," Etc.

The following are some of the ailments I correct. For details about my personal instruction, write me which symptoms apply to your case. If you are suffering from any other ailment write me fully and I will frankly tell you, without charge, if I can help you.

Too short
Thin bust
Thin chest
Thin arms
Thin neck
Round shouldered
Superfluous flesh
Prominent hips
Protruding abdomen
Height
Weight
Do you stand correctly
Complexion
Do you walk gracefully
Weakness
Lame back
Dullness
Irritable
Nerves
Headaches
Catarrh
Dizziness
Indigestion
Constipation
Liver
Kidneys
Lungs
Heart
Throat
Colds
Rheumatism
Circulation
Blood
Is your health or figure imperfect in any way not mentioned here?
Occupation?
What is your age?
Married or Single?

Write me TODAY!

NOTE: Miss Cocroft, as President of Physical Culture Extension Work in America, needs no further introduction

Renew Promptly

The month and year printed after your name on the wrapper of your PICTORIAL REVIEW shows the date of the last issue you will receive. As all subscriptions are discontinued on expiration, your renewal should be forwarded promptly, so that you may not miss an issue.

Please remit by money order or registered letter, but not by check.

Pictorial Review

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We duplicate any offer, including PICTORIAL REVIEW, which may be advertised by a reliable agency or publisher.

Give your old address as well as the new one when writing us of a change.

Talks to Our Readers

STILL again we come before our readers with something of speculative significance for them. Those who turn our pages from month to month cannot but see that we are making a constant endeavor to offer greater and more attractions in the PICTORIAL REVIEW, and that we invite with the utmost cordiality, the co-operation of you, our subscribers, to advance our mutual interests We shall be glad if you can offer any suggestions that would enhance the value of the periodical or increase its popularity in any department. Such suggestions from you will receive prompt and appreciative attention.

Another thing we should be glad to have from you is information as to which particular department in the magazine appeals especially to each of you, which most nearly meets your requirements. Especially do we wish to know whether or not you are in the habit of answering any of the advertisements that appear in our columns, or if you ever purchase goods mentioned in those advertisements.

Your reply to this query will greatly oblige us, and in recognition thereof we, on our side, have another offer to make you. Anyone who writes to any of the advertisers in our pages, ordering anything from them (and enclosing the money therefor), may notify us at once of that fact, giving date of writing, amount enclosed, etc., and we will, upon receipt of that information, mail to them, free of charge, one of our tissue paper patterns.

We have prepared a list of questions given here, which, if answered, will aid us very greatly in making for the Magazine those advancements in attractions before alluded to. The questions are these:—

How long have you been a subscriber?

What particular feature of the Magazine appeals most strongly to you?

Are you a dressmaker?

Do you follow the business of dressmaking for a living, or only for your own and your family's benefit?

Do you use paper patterns?

Are you a housewife, a mother or a housekeeper?

Is your home conveniently near to any large retail dealers?

Do you buy goods by mail order?

The reply to the questions will not take long; you can, if you please, cut out this column, paste it on a strip of paper and write the reply opposite the question as briefly as you like.

A thing to note on this page is the new form of index. It is arranged alphabetically for your greater convenience—and our own. In this way the search for an article anyone wishes to refer to will not be the wearisome, time-wasting affair it has been so often, when every single title had to be read to find the right one.

This month there are some extremely useful and no less interesting means appropriate for that greatest and most American of feasts, Thanksgiving. Mrs. Emma Paddock Telford, who is known all over the country for her splendid housewifely lore, has been induced, in spite of absorbing occupations, to prepare an article especially for PICTORIAL REVIEW readers. A prominent Boston lawyer has contributed the masculine salt of a Jury's finding a Verdict; the cartoon artist has hit off a most clever caricature of the manner of holding up a skirt, and the verse, a paraphrase in double of Shakespeare's "Seven Ages of Man," was written for it. Another set of rhymes written for our sole benefit heads some useful information on skating.

It is not possible to enumerate here all the contents of so large a publication; a reference to the table will show what a feast of reason as well as rhyme, that should result in a great flow of soul, is set before our readers.

And here, once more, let me beg your attention to the subject so strongly emphasized last month. We continue to receive daily, money, letters, skirts and orders that are not in any way connected one with another, and that we cannot, therefore, put together. Remember that money should be accompanied with the order that tells how it is to be applied (whether for a pattern, a skirt plaiting or what not), and that the name and address in full should be, not with the letter and money, but with the skirt, pattern or whatever is sent in connection.

One other little word, a real heart-to-heart word this time.

Let it be understood by all who order anything from the PICTORIAL REVIEW that *lack of response* means that no address has accompanied the order, therefore *send address!*

[We should like out-of-town readers—those in the city are aware of this fact—to know that some fine Paris models may be seen and purchased at our rooms, and at the same time visitors may examine our patterns.]

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SOCIETY FAVORITES

Mrs. A. P. Morosini

(Photograph by Davis & Eickemeyer)

Mrs. A. P. Morosini, whose portrait is reproduced this month for the readers of THE PICTORIAL REVIEW, was Miss Mary Washington Bond. She was married some months ago to Mr. A. P. Morosini, the son of the New York millionaire banker. Young Mrs. Morosini is considered one of the most beautifully formed of women. She is greatly sought in social life, and is one of the leaders among the youthful society matrons. She is not renowned only for her beauty, however, but is known to be a liberal patron of charitable movements.

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Is There a Return Made?

WHEN these pages are before our readers there will be going on in many parts of the country a great and wild contention. Many women will be inclined as soon as they read the word—election—to skip all that follows. Do not skip it if you wish to be in touch with the straining effort we are making to be in touch with you, to find out what you most want to see in these columns, and to give it to you in the best possible form. We wish to make a return to you, not for the price of your subscription only, but for the expectation you have a right to feel in a magazine that announces itself a periodical for women.

It is because every column we print has, and must have, a direct significance for women that I remind you of the word election. The mere word means nothing, of course; it is the relation it has to interests of deep import for you and yours that I would bring to your mind. While you are reading it the work is going on that will set in office to govern you and your children either the right or the wrong man. Who that reflects for a moment, then, can fail to see that it is a duty to know what the men who are up for office are standing for? How many women who read this do know? Is ignorance on the subject the way to make return to the Nation, the State, the County, or the Town that has been taxed to give you what education you have, and that needs the help of its citizens to carry on its work in the best manner?

Do not suppose that it is necessary for you to step outside your house-door to overcome that ignorance; you can learn about the candidates and their intended course without even a club meeting, and I do not for a moment advise you to seek anything for yourself. Indeed, I do not at this time *advise* anything; I am only asking the question—Is there a return made for what has been given you by your country, if you remain ignorant or indifferent as to the kind of persons who are put in office to govern us? Another thing: Is your ignorance or indifference an influence you have a right to allow upon anyone else? Have you a right to remain ignorant if someone else is, by you, induced to remain ignorant also?

A Singular Selfishness Women are called unselfish as a sex; is it unselfish to take the easiest part in life and keep it because the law allows it? The easiest part is to be without responsibility and to avoid thought. Many women think that if they work very hard in their homes, are saving and careful, they have as hard a task as their husbands. Such women are ignorant of the meaning of responsibility, and they have avoided thinking about it too closely. If they once had on their shoulders the success or the failure of supplying their entire household, they would appreciate that the hardest work without that anxiety was as child's play to the responsibility of meeting all those financial obligations comprehended as the duty of the provider.

Now, I do not mean to say that a woman should assume more than her own duties, be a homekeeper and a home-provider also. There *are* women who perform both these rôles, but they are overtaxed in one way, while generally still leaving one of their duties unperformed—*the duty of knowing why and how these things are regulated;* and this knowledge gained could be used helpfully right in their own sphere.

It is said that a woman is never so happy as when she is getting a bargain. Now, this impulse in women to make a good "trade," to get something for nothing, or for very little, may show thrifty management, but, carried through everything, does it not show a mean spirit, or at least a selfish one? For there cannot be a real return made if a thing is got at any advantage. To prevent workers from being unfairly dealt with the co-operative work of the Consumers' League was instituted, by some of those women who were unselfish enough to assume responsibility and thought, some of them without necessity or obligation to do so. If I could persuade all our readers to consider some of the serious and important subjects that are being written and spoken of, they will commence to make return for all the thought and effort the Government has been put to in their behalf.

The Idle Young Person There is a very unfortunate tendency in girls who have left school to fall into a deplorably idle state, without regular occupation of any kind, and unable to follow a social round that keeps them busy with a succession of pleasures, they become that most unfortunate thing—the idle girl. Parents seem to be strangely thoughtless in allowing this condition to be reached. Once established, the habit is almost impossible to break. These young people take everything they can get, ask for more, consider no one and never think that, for all they have been receiving in their school life, they owe something in return if it is nothing more than a noble womanly example of industry. The parents of such young people—and young lads are as often found in this category as young girls—have toiled patiently for years, paid taxes, rates, school bills and the thousand and one expenses their children have demanded and yet have allowed childhood to grow to youth, and youth to more mature age, without impressing it with the obligation of paying its just debts to the world. Do these parents expect that indulged and pampered child to have a character strong enough to withstand the world's demands on it? Is it possible they do not realize that weak characters invariably go to the wall? Have they no vision of weakness and selfishness leading to possible crime? They have gained their way through industry and honesty, yet they have not been firm in the government of their child, and their virtues may be of no influence on the nature allowed to develop sefishly.

Everybody Naturally Selfish Someone will argue that everyone is selfish, and it is not possible to eliminate that quality from a child's character. True enough, and to eliminate it altogether would be to make the child a spiritless creature without enough desire to carry energy into anything. It is only the modification of self and self's seeking we can hope to attain. Such modification brings the sense of obligation to others. Why, it is always the just people who rebel against injustice. Notice those persons who are fond of saying, "Oh, I believe in living and letting live." They are the persons who rarely go out of their way to serve anyone, nor will they be served if they can help it. One of the marked signs of selfishness, that—not to be willing to accept anything. Of course it means that giving anything is to be avoided likewise.

Two Sides of the Case This month we are giving our readers the story of a woman's jury and a man's jury. In both cases decision is made not for right and justice because they are such, but for the person whose influence will be most helpful to the jurors. These are, of course, skits on real legal processes, yet they embody that spirit of self-interest that we would at the same time condemn and demand. When I urge our women readers to acquaint themselves with the questions of the day in governmental as well as in other affairs, I appeal as a last resource to their self-interest—that it would be to their personal advantage to "read, mark, learn and inwardly digest" the news of the times and form and express opinions thereon. And then I point to the selfishness of people in general and appeal against it.

No selfish life, no thoughtless life, no idle life can be honest. All those who are making no return to the country for the benefits received—protection, education, opportunity—*are defrauding the land.*

THE EDITOR.

TWICE SEVEN STAGES OF YE STATELY SKIRT

Twice seven stages has ye stately skirt,
In hand of grand dame, sales-girl, shopper, flirt.
First lifted high at back as down the stair
The wearer trips on trail that lieth there,
Sweeping up dust the plumed one scorns to touch,
And burden bearer's boots avoid as much.
The matinee girl jerks her skirt full high
To give Miss Primness cause to look and sigh;
The hurried shopper shows her ankles well;
Winds blow her neighbors' skirts into a bell;
Miss Careful passing, in a mirror looks
And follows one who studies how, from books;
But to the winds comes struggling a bacchante,
And Bridget, toeing in, trots towards her shanty.
Not Shakespeare's Slender but another funning
To help display extravagances cunning.

F. J. S.

By R VALERIA HARRIS

WOMEN do not favor monotony—they want to view an ever-changing panorama of style, even if they cannot always follow it. Fashion gives the disposition of women deep consideration when designing the extreme variety she presents each season. Even in existing styles she offers variations to please the changing fancy.

While the tendency seems towards excessive outlay in fashioning the models of the moment, there are so many ways of modifying the handsomer styles that, with a little judicious expenditure, one can have advanced models and up-to-date materials without drawing upon the finances too heavily.

EMPIRE AND DIRECTOIRE STYLES. The modes are really picturesque, both in street costumes and indoor toilettes. We have the graceful Directoire style and the charming Empire models, although the latter must be chosen carefully to avoid looking absurd.

Women who have not "Empire" figures will adopt the Empire gown. This is a sad mistake. It is so important to study the requirements of one's figure before considering edicts of Fashion. The short-waisted effect, however, does look well on many figures, and for the young woman it is particularly *chic*. It is youthful in its long, sweeping lines, and there are so many novel ways of adapting the style.

THE PRINCESS MODEL. The Princess style, which has reigned with such imperious sway for several seasons, is presenting a new phase which admits of half-concealing, rather than boldly revealing, the lines of the figure. Although the hips are well defined, the bodice is draped in an artistic fashion. This style of Princess would be as well adapted to the lace robe as to that of velvet or chiffon broadcloth. Then there are so many soft materials which can be utilized for just such a draped style. If the Princess model is made of velvet or velveteen, and rather heavily lined, it can be worn well into the Autumn, particularly with fur sets; but care should be taken to have the back and the top of the arms well protected from the cold. For this purpose one could introduce light-weight chamois as an interlining, to protect the more sensitive parts of the arm and back.

The Princess gown, seen in some of the dressy tailored styles, was expressed strongly in the high girdle of the corselet variety.

THE COLLARLESS CLOAKS AND COATS. Many of the cloaks and coats of the tailored or fancy models are collarless—a strong plea for the fur neck-piece—while some boast small rollover collars or military effects. There is a pronounced tendency to emphasize the 1830 outline in low, broad shoulders, and the long throat. Many models have little capes over the sleeves, carrying out this idea, but the armhole and shoulder are left well-defined.

SHORT MANNISH COATS. The strictly tailored coat for service wear is very short, very square and very mannish. Sometimes it is piped with braid strappings, although it is mostly plain. Some of these loose, mannish ideas reach only one and one-half inches below the waist at the back and three inches below the waist in front.

WAISTS AND SLEEVES. The separate waist is always an all-absorbing problem. The popular *broderie Anglaise* waist of the Summer will be superseded by the lace combinations in many new designs. But lingerie styles of all kinds will be worn throughout the Winter. Indeed, there is so wide a latitude where separate waists are concerned that one can adopt any style of net, lace, tulle, etc. It is Fashion's fancy to have the laces on waists, or even the entire lace waist, dyed to match the suit for which the waist is designed—or to introduce the same trimmings on the waist as those which are employed on the skirt, or touches of the material from which the skirt is made.

The sleeves are all-important, and they may be of any length. Some cover the arm to the wrist, others stop three-quarter way, still others are short, the elbow length for evening wear being the most favored. These are often formed of one puff with a ruffle of lace as a finish. Others have a fancy trimmed broad cuff of hand embroidery or fine laces designed especially for the purpose. In many sleeves, on costumes or suits, we see the fullness laid in plaits at the shoulder or confined from the elbow down in small plaits or box-plaits. Inverted plaits are also used to confine the fullness below the elbow.

MATERIALS FOR THE EVENING TOILETTE. For evening models and dinner gowns, stiff as well as soft fabrics will be worn. In the firm materials there are beautiful designs of flowered taffetas and satin duchesse promises to be exceedingly popular, and moirés of varying shades will be seen. Favor will be given the old-fashioned peau-de-soie and surah; Bengaline, as well as silk-warp poplin, will be much used for early Autumn and Winter frocks. Chiffon cloth is a durable as well as fine material, having all the effect so desirable in these costumes designed for evening wear.

The perishable quality of chiffon mousseline makes it a really expensive thing to wear, as it cannot survive dampness. Malines could be used lavishly in its place in puffs, frills and plaitings, as it makes a useful costume, and can now be had moisture-proof. Fancy crêpes in black or colors are much used.

COLORS IN VOGUE. The new Autumn colorings are charming in their variation. Shades of green are dominant, such as bottle green, which is used much for strappings and trimmings, and Russian green, a darker hue, is popular. There is a wide variety of shades of red; rosewood, sandal-wood and cedar are subdued and pleasing shades. Sherry wine is a new tint, and Indian red is a warm, attractive color for the lining of long cloaks. All three of these last-mentioned shades can be obtained in the new chiffon broadcloths used so extensively for gowns and trimmings.

Gray became a strong favorite two seasons ago, and has had such a run of popularity since that manufacturers have vied with each other in trying to produce a novel shade. Then, there is the London smoke, a dull, subdued tint having a suggestion of gun-metal or moleskin hues about it.

HAND EMBROIDERY AS APPLIED TO GOWNS. Paris has set her seal of approval on hand embroidery to be lavishly used another season. She challenges the nimble fingers of the skilled needlewoman to display her art, and the result is the most exquisite designs carried out in beautiful color-tones. The daring with which heavily worked patterns are applied to the frailest fabrics of chiffon cloth or fine crêpe cannot but win one's admiration. One sees such delicate materials as crêpe-de-Chine weighted down with heavily worked embroidery designs, applied at the bottom of the skirt, or in the front in side or front panel patterns. Bold floral designs are used and conventionalized scrolls and flowers are artistically combined. Even fine laces such as Chantilly have not escaped the craze for embroidery, but have applied to thin, delicate meshes dainty flowers and sprays mostly of the smaller designs, having a strolling effect in uninterrupted patterns. Self-color is one of the leading ideas in hand embroidery as applied to costumes or evening gowns, while some ultra-fashionable models also display contrasting shades in light pastel coloring or darker hues.

FUR USED AS A TRIMMING. The beauty of fur applied to cloth cannot be overestimated. It has a value as trimming which velvet or broadcloth scarcely finds in any other combinations. A white broadcloth opera cloak would be an exquisite creation if trimmed with sable or mink in narrow bands, which would not require a great amount of fur. Often one could utilize the good pieces of a partially worn neck fur or muff for the purpose of trimming a cloth or velvet costume or wrap.

OUR PINNED PAPER PATTERNS

Any of the models illustrated in our plates or on the cover of PICTORIAL REVIEW will be cut in pinned paper patterns, if desired, in stock sizes, at the following prices: For ladies, $2.00 for a waist or coat; $1.50 for a skirt, and $3.00 for an entire costume. For children, coats, $1.50; skirts, $1.00; entire costume, $2.00. If these are cut to special measure they will cost 50 cents extra for each garment.

Politics or Trade in the Jury Room?

THE MASCULINE SIDE, BY JOHN F. SIMMONS

SCENE:

Jury room in the court house in Lootookit, where the town and the county are one and the same thing geographically. Jury have just been sent out to consider the case of Sarah Ames vs. Joab Reynolds.

CHARACTERS:

Jethro Throop, foreman of the jury; farmer.
Artemas Casket, leading dry goods man.
Mozart Hanschell, music teacher.
Rev. David Barnes Cross, pastor of an old-fashioned church.
Dr. Pillsbury, druggist.
Belcher Sweet, confectioner.
Riley Applegate, grocer.
Redwood Green, marketman.
Floretto Pioni, florist.
Hamlet Starbuck, proprietor of opera house.
Dennis O'Brien, paper hanger.
Isaac S. Kramer, caterer.

Foreman: "Well, gentlemen, it's ben a turible tejus trial. For one, I'm glad we're thru with the whole bizness on't. Listenin' to the evidence is bad enough, Lord knows, but all that lawyer lingo is too darned eloquent for me. But, say, what was the Jedge a drivin' at? Did any of ye ketch any idee as to which side he was a-favorin' mostly?"

Rev. Mr. Cross: "Does it really concern *our* deliberations, Mr. Throop? *We* are to decide this case, not the Judge. When he has given us the law applicable to such cases his duty——"

Dennis O'Brien (interrupting): "'Fwat's the use o' talkin'? Let's be after takin' a ballet and git out o' this. It's four be the clock now and the caucus for town iliction comin' at sivin. Lave the man have the verdict and quit."

Pioni (to O'Brien): "Ah, the caucus! It is to-night, is it? I forgetta mysel. I vota for Murphy, you vota for Rigoletti. Ha? Whatta you say? Is it so?'

Kramer: "My gracious! Murphee and Rigoletti! Ah, the taxes! They vill rob us! Keep dose men out. They vill spend money like vater. My gracious!"

Casket (aside to Throop): "Can't you keep us here till about eight o'clock? O'Brien is the worst man in town at that caucus. He wants the foreign element represented on the Board. Keep him here. Don't let him——"

Rev. Mr. Cross: "Mr. Foreman, do we not wander from the question? The discussion of politics, it seems to me, is foreign——"

O'Brien (rising abruptly): "Mr. Foreman, I protest against anny discriminaation, sor, in this room or anywhere else, agin what the Riverind gentleman is plased to call foreigners. I wud have you to undherstand, sor, that I am a citizen of this town, sor, and as sooch, sor, I am entitled to all the privileges of a naturalized—of a citizen, sor."

(Confusion. All try to speak at once.)

Foreman: "Order, gentlemen, order! This ain't no town meetin' nor no caucus yit; and ef you don't git down to business and quit talkin' town politics, there won't be no caucus. We've gut to decide who to give this here vardick tu, Joab or Sally Ames. I don't care which of 'em you give it tu any more 'n I care who's goin' tu be selectman. I've got my notion, o' course, on both o' thim pints. And I ain't ashamed tu speak right out now on either of 'em. I'm in favor of the man. 'Taint going to do to let a woman fetch a man inter court on sech a case as this and win out. You can all see that 's well as I kin. I didn't pay much 'tention to the witnesses of either of 'em. My mind was made up just 's soon 's I see what the case was. But as to selectman, why that's different. Every one on ye has a right to vote for any man you want to, but I ain't afraid to tell ye right now that if Murphy goes in, might 's well sell out and git out o' town. If ye don't, he'll just etarnally tax ye out."

About half the jury: "That's so! That's so! Now you've hit it! I'm with ye!"

The other half: "Come off, Jethro! You're in with the old gang!"

O'Brien: "Jethro Throop, you're a Know Nothin', and I kin prove ut. Murphy is the friend of the opprist and he is agin graftin'. This town has been run be graft long enough, I'll tell ye. If Murphy gets in, there'll be a jawb for iverybody, and whin a man wants one he'll not be axin, 'Is he a Yankee?' If he spakes wid a brogue he'll not be misundherstud. Murphy knows."

Kramer: "But, Mr. O'Brien——"

O'Brien: "Shut up, Isaac! You're a Jew. You belong to the Old Tistamint."

(All laugh.)

Rev. Cross: "But, gentlemen, let us not diverge. We are here to find a verdict, not to engage in unseemly political—I'll not say wrangling, but let us call it discussion."

O'Brien: "No; but I'll not allow me frind Murphy to be insulted here nor annywheres else." (Hitting the table with his fist.)

Starbuck: "Mr. Foreman, until now I have taken no part in this play. Is this verdict to be or not to be, that is the question. Shall we allow the women to run this town into a sea of troubles, or shall we, as a jury, take up arms in this case and by opposing end them. Is there one in all your company, Mr. Foreman, who doubts that our verdict should be in favor of Mr. Reynolds? If there be, let him stand forth and say it. (Pauses.) I hear no objection. Then none have I offended. Let us have a ballot, Mr. Foreman."

O'Brien: "That's so. Let's ballot for the man and then go out and ballot for *my* man."

Hanschell: "Gott in Himmel! Gif dis case to dot man! Vot vill my Katrina say?"

Pillsbury: "Really, my dear Professor, what can Frau Hanschell have to object?"

Casket: "A whole lot, I can tell you, gentlemen; and so will a few other ladies who believe in Mrs. Ames; and if you were in my trade you'd know that it's the women that keep business movin', what with their dressing fashionable and having taste and——"

Starbuck: "True enough. They even visit the matinées."

Green: "There now, you are all catchin' on; no use in trying to fool ourselves, gentlemen. Of course, the man ought to have this case. You can't rub it out. But I tell you that if you don't give it to the woman you're going to have the happy satisfaction of seeing the other feller get the trade. Why, half the women in this town were in the court room and they stuck it out, too, through the whole trial. I'm with ye if you vote for Joab, and I know he ought to have it; but the opposition is going to get the trade if we go 'according to the law and the evidence.' Just as sure as your alive, gentlemen."

(Dead silence.)

Rev. Mr. Cross: "I cannot believe that any man on this panel will so far forget his oath as to vote against his conscience, no matter what the consequence may be to his personal fortunes. Let us take an informal hand vote to ascertain the sense of the jury."

O'Brien: "Hurry up, Throop! I want to get to the caucus."

Foreman: "All them that think we ought to give this vardick to Joab Ames hold up their right hands."

(Every hand is raised.)

O'Brien: "Now, let's git a hustle on and finish her up. Who's got some paper? Cut her up, Throop, inter twelve pieces and give every wan of us a ballet. Who's gut a pencil? Here, Moses, you prosilytin' Habrew, gimme your pencil."

Kramer: "You vait vun minute vile I write."

O'Brien: "All right. (Writes.) Here, Jethro, taake it. Here's me own."

The Foreman (counting the ballots): "Gentlemen, every darned paper is in favor of Sally Ames. What a passle o' cussed hypercrits we all be!"

O'Brien (laughing): "We're laady's min, all right, when the tist comes. Niver moind the hipercrits. Hustle into coort, byes. I want to git to that caucus."

A Feminine Jury's Fair Verdict

TRANSLATED FROM THE GERMAN BY WILLIAM P. AHNELT

This Autumn, for the first time in the history of Sherburn County, a trial took place in which the jury at the request of both the plaintiff and the defendant was composed of twelve women.—(Newspaper notice.)

Place of Action: Bare, square room; in the centre, a plain table, around which twelve young women were seated.

Mabel Smith: Young, unsophisticated, attired in pink, hardly controlling a giggle.

"WELL, Mrs. Jones, so you are the forewoman of the jury? How funny that sounds! But we can't very well call you fore*man*—and you have to tell us what to do. How nervous I was when that man called out, 'Ladies of the jury, what is your verdict?' I could have cried! It was simply absurd of him to expect us to arrive at a conclusion while we were sitting in that court room, with all the men staring at us. I was really glad when we were permitted to leave the room. I wanted so much to see whether my hat was on straight or not. (Looking around the room.) Well, isn't that a shame—not even a bit of a looking-glass in this room; just another proof of how inconsiderate men are to put twelve women in a room without a looking-glass."

Mrs. Jones (an elderly, pompous, rather short person at the head of the table):

"My dear Mabel, I hardly think that that has anything to do with the case and I ought to call you to order. Now, understand, ladies, we are here to arrive at a verdict—but really, it *is* outrageous that there is no looking-glass in this room. John told me I had a white spot on my nose; I just put a little powder on before going to court, because I knew it would be hot here and I do so hate shiny faces. In that respect you are fortunate, May Wright. Your skin is always like velvet, no matter how the weather is. That is a blessing, my dear."

May Wright: "But, I have not your beautiful color, my dear Mrs. Jones. Only yesterday I heard a remark about that. Mrs. Johnson said——"

Mrs. Jones: "I don't want to hear of anything Mrs. Johnson said—the cat! But really, ladies, let us get to work. Just listen to the noise outside—the people are getting impatient. Isn't that attorney for the plaintiff a handsome man? He really makes a splendid impression."

Jane Nibbs (excited): "Oh, yes; he is just too lovely! Those deep black eyes and that black moustache! My brother and he were chums in college. Jim thinks a great deal of him."

Mabel Smith: "But he is engaged—and I bet you can't guess to whom. It's that silly, freckled Mary Wrean. I just would like to know what he sees in her. They say he is just daffy over her—such taste!"

Mrs. Jones: "My dear child, you cannot account for man's taste. During his address he almost ate you up with his fiery eyes, and I was sure we should hear of your engagement. But, ladies of the jury, that has nothing at all to do with the case. (Knocks on the table.) Attention! We have to come to some conclusion. We must decide whether the copying of her Paris hat was enough provocation to justify Mary Rollins in breaking her parasol over Maud Barnwell's shoulders. I, for my part—but I believe I must not tell you what I think before you arrive at a conclusion—at least, I think that's the rule."

Della Diggs: "I believe she was fully justified. Mary Rollins can buy only one new hat a season. Her husband is an old miser. Just think what she did: she had saved some money and went to New York to buy herself an imported model hat—that Maud Barnwell copied it, with feathers and ribbons from the bargain counter. Mary Rollins showed great self-restraint; it's a wonder she didn't kill her."

Jane Nibbs (excited): "Well, well! It wasn't as bad as that. I don't agree with you. It certainly was not lady-like of Miss Rollins, and she should be severely punished. Maud Barnwell is as poor as a church mouse, and I cannot see any harm in copying the hat—especially when in six weeks Mary's cook will wear it. It is a funny thing about her cook. The other day I greeted Mary—at least, I thought it was Mary because I saw the back of her hat; but when she turned around I saw it was the cook. It would be only just if that Mary Rollins were punished, and then——"

Della Diggs: "That's right, Mrs. Jones. At Guggenheimer's—such bargains! You *never* saw such bargains!! Ribbons! Really the latest and almost *given* away. Pink ribbon fourteen inches wide—just the thing for your Molly—only fifty-nine cents a yard. I told the saleslady to keep a few yards for you till noon."

Mrs. Jones (looking at her watch): "Already half-past eleven—I just will have time enough." (Rises.)

The other eleven ladies (in chorus): "But the verdict!!"

Mrs. Jones (sits down again): "Excuse me, ladies. I almost forgot that; but I have tried all Summer to get such ribbon for Molly—and only fifty-nine cents a yard! Let us hurry now. Let us come to a unanimous conclusion. I really don't like to lose that ribbon; such bargains are not on the counter every day. Well, what do you say? Guilty or not guilty?"

Mabel Smith: "Maud is so poor!"

Della Diggs: "And Mary Rollins really ought to be taught a lesson."

Jane Nibbs: "That's what I said right away. Of course I thought so. Mary's attorney is such a lovely man though."

Mabel Smith: "But he is engaged——"

Mrs. Jones: "Well, let us say Mary Rollins is guilty—shall we? All right; let us report our verdict—and then rush to Guggenheimer's, there may be more bargains."

Jane Nibbs: "Certainly. I saw wash ribbon three cents a yard, but we will have to hurry."

Mrs. Jones: "Well, we find Mary Rollins guilty. Come along!"

Rachel Ray: "Ladies, isn't it unparliamentary to declare a verdict that is not unanimous?"

(The ladies stop in the act of rising.)

Mrs. Jones (fretfully): "But, I thought we *were* agreed?"

Rachel Ray: "I did not hear any motion put or I should have opposed."

Frau Katrina Hanschell: "For why, miner freund?"

Nora O'Brien: "Sure a good enough why! 'Tis not jist in er free counthry that wan woomun should resthrain anither in the matter of 'er hat."

Mrs. Pilsbury: "My *dears*, Maud's sister-in-law's uncle is on the independent ticket for mayor. If he *should* be elected we'd never get our street cleaning reform if he were even remotely offended. They say he never forgets an injury."

Mrs. Throop: "Well, goodness knows you need the streets cleaned bad enough. Whenever I come in town from the farm I feel sure I'm taking diphtheria or typhoid microbes back with me, and it's only the stiff wind on the bluff drives them off. For goodness sakes——"

Anita Pioni: "Oh, ifa you pleasa, latise, do not bring anger from Mees Barnwell's friends—she iss poor but they iss rich. All our trade goes lost if——"

Mrs. Jones: "Why, how perfectly absurd you all are! We've got to decide this case irrespective of trade."

Della Diggs: "You'll cretainly lose that bargain if you don't hurry."

Mrs. Green: "Permit me, Mrs. Forewoman, to suggest taking a ballot—that will properly decide the matter."

Jane Nibbs: "Of course; why haven't we thought of it before! Here I've just fixed the papers. Write your verdicts and drop them in a hat—can't somebody lend a hat?"

All the Ladies: "Oh! Why, *we can't* take off our hats!"

Mabel Smith: "The Judge might lend his, perhaps."

Mrs. Jones: "Well, you go and ask him."

Mabel Smith (starting up): "I'd just as soon——"

Rachel Ray: "Goodness gracious, ladies! Let us at least pretend we know how to do this thing alone. Here, you may have my hat." (She passes her hat, collects the ballots and hands them to the forewoman.)

Mrs. Jones (counting): "Why, all but one are for Maud Barnwell!"

Jane Nibbs: "Well, call it unanimous, and now you can rush to the bargain-counter."

Modish Dinner Gowns

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page **7.**

Our Pattern Service for Home Sewing

2195

2197

2046

Pictorial Review

No. 2197 shows a handsome princess dinner gown; it can be made either low or high neck, and a V of lace can be set in for variety. It would be effective in chiffon velvet, soft silks, or chiffon broadcloth. Hand embroidery garnishes bodice, sleeves and skirt or appliqué can be substituted. The model illustrated is of gray chiffon broadcloth, embroidered in self color. The waist and skirt are laid in plaits shaped to the waist. Short divided circular caps, joined with bands of the velvet, are allowed to fall over a full Chantilly lace puff, ending in ruffles of lace. The skirt is trimmed at side front with a conventional design of hand embroidery, and a deep fold trimming it above the hem. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires about nine yards of 44-inch material. Price, 15 cents.

Nos. 2046 and **2195** show a handsome dinner gown of black velvet elaborately appliquéd with lace motives. Chiffon broadcloth, silk warp poplin, or silk could be chosen. **No. 2195** is ladies' fancy jumper waist. The allover lace guimpe is made separate from the waist, and various styles can be substituted to give variety. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2 yards of 45-inch material and 1¼ yards of 18-inch lace. Price, 15 cents.

No. 2046 shows a ladies' four-gored skirt with front and back gores laid in stitched plaits. Material required for size 26 inches is 4½ yards of 42-inch width. Price, 15 cents.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

The Judgment of Paris

By MARTHA McCULLOCH-WILLIAMS

In Four Parts—Part III.

SYNOPSIS OF PARTS I AND II.

Unusual circumstances throw Jessamine Powell, who is engaged to be married to Graeme Vance, with Nesmith, a brilliant member of the Legislature. They meet on the Capitol steps; friends failing to join her, he finds her a seat in the gallery. Later, when he makes an eloquent speech, she is deeply stirred. Subsequently they meet again at a dinner given by a mutual friend, and again at a houseparty Mrs. Bronson entertains at Wayside.

At the country house Nesmith becomes interested in a girl he takes for Pearl Gordon, but who is Georgia Vanton, the daughter of a man he is fighting in the Legislature. He is a power in politics, and had thought that he might gain much by favoring certain things, but sees no results. The luxury of the Bronsons' home and his awakening love for a girl make him desire wealth. He discovers that Graeme Vance and Miss Vanton have some secret between them. They dance together at an impromptu soiree. The hostess tries to make a match between Nesmith and Pearl Gordon, and incidentally lets him know that the "affair" that once existed between Graeme Vance and Georgia Vanton is quite off and the girl heart-whole.

CHAPTER IV.—*Continued*

"THAT'S a fact. You are actually saying things." Vanton interrupted audaciously: "If you should keep on saying things, when you're back in town, you'll lose your distinction as the Social Sphinx. It's a great asset—wish I controlled it. Say! why didn't you marry me? You had the chance!"

"Because—I couldn't have two husbands—and Billy Bronson was so much the better fellow," Mrs. Bronson purred, sinking into a sleepy hollow chair at the hearth-side. Big logs snapped and blazed in the fireplace. Nesmith leaned a little forward and spread his hands to the blaze. The warmth of it, the flickering light, took him back to boyhood—to a farmhouse kitchen, and a lad, lank and something ragged, prone on the floor, devouring by just such a light, some story of heroes, or conning over some rule or problem. It was the fireshine which had first kindled, then fed, his ambition. He had promised it—many things. Now, he wondered idly, was it calling to him to keep faith?

The room was so big and lofty the candle-gleams were swallowed in dark distances. Now and again a flying couple wheeled through the outer edge, to vanish almost instantly. Faintly, clearly, with soft, indescribable cadences, the fiddle sang through the *clare-obscure*. Outside there were soft, windy swishes and the tap-tap of boughs against the window-panes. Vanton, lying back in Billy's own chair, his eyes uplifted, said, almost dreamily, between intermittent puffs: "After all, Fate knows best. You and I might have done great things, Miss Milly—I loved you mighty hard for three months at least. Still—it took Maria to make me a full man. Maria has just one fault—she's fanatically honest, and insists that I shall be likewise."

Nesmith started, but masked it by reaching for a cigar. Vanton went on, without change of posture: "In our way of business you have to be fanatically honest—that is, if you want to handle big things. It may do to lie and cheat over a paltry matter—I don't know—paltry matters never did interest me. And with us—my wife and I—

"IT'S A QUESTION OF 'GET ON THE WAGON OR BE RUN OVER'"

the game means more than the stakes. We like playing it—and always play fair. We have rules, of course—maybe they wouldn't sound well to a Sunday-school! Still—I don't know. Thinking them over, they square, a heap of them, with the things my father taught me. He was a minister, you know,—and brought up a family of nine on less than seven hundred a year. He was as tender-hearted as Uncle Toby himself—but my! how he hated a liar or a promise-breaker!"

"Did he also hate doing good that evil might come of it?" Nesmith asked, pointedly, harking back in mind to a recent happening. Hale, a member of the lower house, young, and vain, and foolish, had brought along with him to the city his wife and baby, yet in spite of their presence had let himself be tempted to gamble—and to lose very much more money than he could possibly pay. Vanton had come to his rescue—had paid the gambling debts, the over-due board bills, and set the little family wholly at ease. Naturally he owned the rescued, body and soul. Nesmith had been aforetime the weak brother's political idol—hence had heard the story in excuse of defection.

Vanton suddenly sat upright. "No!" he said. "The rector, God bless him, always gave you straight goods—as straight as a string. He was not the sort for hair-splitting and fine distinctions. Neither am I. I know mighty well which way your question points, Mr. Nesmith; but let me tell you, you're wrong there—as wrong as you are in other things. What happened with Johnny Hale was—merely a matter between men. You are welcome to make him see and vote your way—if you can. Johnny's no harm—and less good—but my womenkind are daft over his wife and baby—particularly the baby. Cunningest brat you ever saw—and the money, what little was needed—came out of Maria's own private stocking. Johnny knows that—knows also he's as free and untrammeled as any other citizen—or lightning-bug. A vote counts, of course,—but I never buy the fifty-dollar kind——"

"I see! You want something fancy, and high-priced," Nesmith said. "As it appears we speak truth at Wayside, will you tell me a little more? I don't mean to be offensive—but how do you square the Enabling Act with fanatic honesty?"

"There are laws against trespass—would you hesitate to break them if there was no other way of saving people, thousands of them—the

(*Continued on page* 13)

Promenade and Shopping Costumes

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 7.

Nos. 2206-2207. This stylish walking suit or shopping costume is made of cheviot of a dark-brown hue. The jacket, **No. 2206,** is semi-fitted with stitched plaits at side-front and side-back. The roll-collar is of brown velvet trimmed with tan soutache braid. The two-piece sleeve shows a cuff of the velvet trimmed with braid. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

The skirt, **No. 2207,** is cut in fifteen gores and laid in plaits which are partly stitched. Cut in 22, 24, 26, 28, 30 and 32 waist measure. The entire costume requires 7 yards of 54-inch material with nap. Price, 15 cents.

Nos. 2187-1802 show ladies' street costume with the new Empire blouse jacket. This model is of English tweed of a mixed tan color, trimmed with plaited silk braid. The jacket, **No. 2187,** has a high fitted girdle with military collar and three-quarter sleeve. There is a narrow vest piece of deep blue velvet, and the coat has the effect of buttoning on either side of the vest, when in reality it hooks down the front. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt, **No. 1802,** is seven-gored, having two tucks on each plait, and an inverted plait at the back. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

Size 36 requires 6½ yards of 42-inch material.

This model would be effective made up in velveteen of the modish sherry shade, trimmed with silk braid.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

(*Continued from page* 11)

very best people—from deadly danger?" Vanton asked—then waiting for no reply: "You know you wouldn't. No man would, that's worth even killing. Now, I don't set up for a pin-feathered angel—neither do the men behind me. They want to make money—if in making it they can also do some good, they like it all the better. I tell you, Mr. Nesmith, you, and men like you, will have a mighty heavy reckoning, in the last balancing of the books. You are setting yourselves against the spirit of the time—which is that old ways shall give place to new. Mind, I don't say the new ways are all better—but they are here—thing to do is to suit ourselves to them—it's a question now of 'Get on the wagon or be run over.' At least with my people. We've known for six months what you've just discovered this last six weeks—I mean about those outside fellows, who intend to gobble the roads. The only way to fight them—to give our own state any sort of decent chance, was to get together, stand back to back—and let the other fellows have it hot and hard. But if we had spoken out, nobody would have believed us—the cry of monopoly would have been our death warrant. Now you have got to have monopoly—the only question is—what monopoly? I say take the one that means something to the home folks—one they have a stake in. Did you ever think how big a stake the home folks have in our roads? Billy Bronson, I know, has a whole lot of stock—Squire Thorne has put into it all the money he means to give Jessy. They are typical—I could point you out a hundred more. One man I know has a thousand dollars in the road—and every dollar stands for a hard day's work. He saved it bit by bit—rather, his wife did. Don't you think dividends—fat ones—will come in handy at their age? But—if you win out, there won't be any dividends—worse and more, the stock itself will shrink till it's hardly worth keeping. O, yes!—maybe there *is* some water in it—I said, you know, I was not working for a group of celestial financiers. But if they are men, and faulty, they've got hearts, full of good red blood. At least the most of them. They could sell out to-morrow to the men who are patting you on the back—and come out of the transaction pretty whole. Let them sell—under cover, of course—and you'll see a bear campaign warranted to shake out, scare out, or freeze out, the minority stockholders. After that, there'll come reorganizations, 'economies in management,' of course—that'll mean just one thing—running the roads so as to take away traffic from our state, our cities, and build up others where the building up will be more profitable to these outlanders. Mind, I'm no prophet—neither am I making a threat. But if you beat us out—if you balk us of the franchise we wanted to get with no fuss made about it—I think the majority stockholders will sell out—even a constitutional amendment won't be in time to prevent it. You see, I know your hand, your mind, pretty well. That means I know you are honest—as honest as I am myself. You want to beat us because you feel that we deserve it—you think, too, after you have beaten us, you can stand up against the bigger gang. There's where you fall down in your calculations—the bigger gang can't allow itself to be beaten. It sticks at nothing—if you won't be for it, it'll be against you, world without end. You're as ambitious as Lucifer—how do you like the prospect?"

In spite of himself, Nesmith shivered faintly. Mrs. Bronson had stolen away—outside the music wailed, the rhythmic feet beat on, in the open world the soft winds were growing a Spring gale. Vanton sat, elbows on knees, looking Nesmith steadily in the eyes. After a silent minute, he went on, his voice low and impressive: "You may well be ambitious, Nesmith—I know men—and your match hasn't come up from the truly rural precincts in a blue moon. You may, if you choose, go high and far. It all rests with—yourself. I am talking to you, not as a lobbyist, but as a human being. No man is stronger than his time—it is the duty of the strongest to fight for the weaker—and to fight where they can fight most effectually. I am offering you nothing—you are not the sort to whom one offers a price. Of course, I buy and sell men—rather their co-operation. Such buying, in different shapes, is nearly half of modern business—which is another name for life. Government is all business—let's try to make it honest business. You'll never do that by letting it fall into the hands of supple knaves and rogues. It would be better, of course, if we could work in the open—make bonfires of all the old outworn conventions and constitutions, that fit as ill now as would our great-grandfather's small clothes and silk stockings. But the populace is still superstitiously in the grip of constitutions—we must circumvent the superstitions as best we may—with things done, and so well done they don't need to be mended. Reduced to its lowest terms, this is the situation: You can do us harm, and by doing it do yourself and the state—and Billy Bronson, and Squire Thorne—a heap

NESMITH CAUGHT HER

more harm. You don't want to live and die a pilfering politician with a seven-by-nine influence, a dowdy wife, and a hand-to-mouth income. That's what you will be—unless you either strike hands with us, or sell out to the bigger fellows, as we may have to do. Think it over! Think hard! Don't say a word—now. Indeed, I had rather you'd show me than tell me that you realize I've been speaking the frozen truth."

He had spoken the last word standing—after it, he darted away to the parlor where Billy was in the middle of the final waltz. Nesmith following more slowly, moving like one dazed, saw Vanton snatch up his wife from her seat beside Mrs. Bronson and go footing it as lightly as the youngest. He smiled and flung jibes at the other couples, his eyes full of whimsical mockery. Altogether he appeared the pattern of gallant and prosperous middle age, wholly unlike the man of knitted brows and compelling presence who had just been preaching so earnestly the gospel of expediency.

Nesmith turned from him to the other dancers—Miss Gordon had vanished, so had Doctor Vance, but Jessamine and Georgia still wrought a charm of woven paces. They had changed partners—Jessamine danced with Graeme Vance, Georgia with young Atwood. Each had flushed to the likeness of a damask rose; looking from one to the other Nesmith drew a sharp breath. Both were beautiful—so beautiful a man's eyes and heart might well halt between. He wondered if Graeme's heart really had halted? Graeme was a big fellow, lean and brown, deep-chested and aquiline of face. He held Jessamine strongly, possessively, not untenderly, yet with no softness as of shielding. His eyes were deep-set and had a spark at the bottom. His lips matched the spark with a tense curve, that suited ill the time and place. He had not looked so when he had Georgia for a partner. If he had not been in the least loverly to her, hardly even gallant, there had still been an indefinable something—it might be no more than recognition, instinctive, unconscious, of the mate Nature had made for him, and Fate had set beyond his reach.

"Will you go and rout out that dreadful Edmund?" Mrs. Bronson implored of Nesmith. "Here it is midnight—the chickens will be crowing in a minute. And I have to get all of you up and off to church in the morning. Billy, for heaven's sake stop your scratching! I shall hate you if you play another bar. Dick," to Vanton, "please throw something at Billy—and take Maria off to bed. She ought to be one of those things in India that live up on pillars and dance all the time—you know what they are, I never can remember. Dervishes? Oh, yes! It's time all decent people were asleep—but I've ordered a bowl of punch sent in the library; be sure, you men, not to stay with it later than one o'clock."

"If the punch is of Billy's brewing, I sha'n't promise," Vanton said over his shoulder as he trotted off with his wife. Mrs. Bronson did not answer—she was busy with Miss Gordon who had just reappeared, with Edmund Vance in the background. Miss Gordon's eyes shone; her cheeks were as rosy as any among the dancers, she held her head high, but spoke with a pretty and touching humility. "You'll let me call you Cousin Mildred?" she said, holding out her hand to Mrs. Bronson.

"Edmund thinks we had better wait to tell you—until morning at least. But I want to do it now—we—are going to be married next week."

"Hurrah!" Billy Bronson cried, flinging down his precious fiddle and rushing at Edmund who was blushing like a girl. Mrs. Bronson was hugging her new cousin, saying between squeezes: "You dear, dear thing! Tell me—is it really sudden? Or are you and Edmund just now finding yourselves out?"

"I've loved him five years—but he never would come near enough to let me make him feel it," Miss Gordon said with a little soft laugh. Edmund came quickly beside her: "And the reason was—I loved her just the same and was afraid she'd find it out," he said. "It's because we've lost five years that we are in such a hurry now."

"And a good thing you are!" Vanton said. "Of course, I had to come back when I heard Billy whoop. Take my blessing, my good wishes, along with my niece, Edmund. You don't deserve her, of course—but then, no man does, and I want to see her married. I've known how she felt this long time and been on the point of collaring you and dragging you to the altar. Thank you for saving me the trouble. After all," his voice suddenly breaking, "you have seen the light—love, the only real light."

CHAPTER V

"I see you have made up your mind to—what we both will be mighty sorry for," Vanton said,

(*Continued on page* 47)

Variety and Up-to-date Ideas

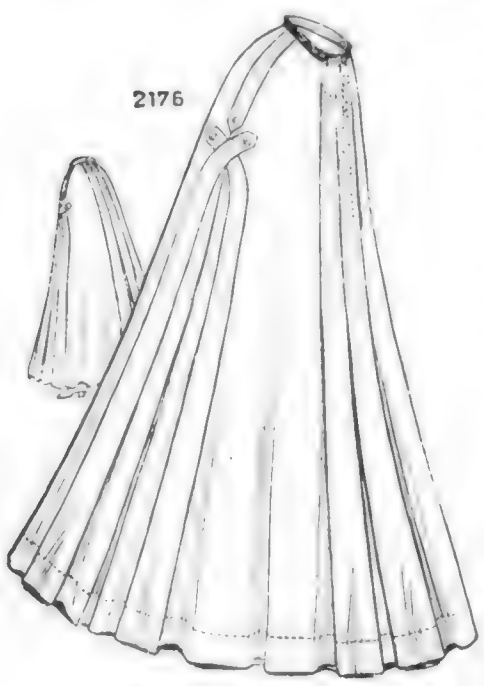
Waist Length Semi-Fitted Jacket

No. 2155. Ladies' Semi-fitted Jacket with three-quarter sleeve, belt and strap trimmings of braid. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Suitable for Venetian broadcloth, novelty suitings, cheviot serge, velveteen or silk. Size 36 requires 2¼ yards of 42-inch material. Price, 15 cents.

Ladies' Plain Shirt-Waist

No. 2157. Ladies' Semi-fitted Jacket with underarm gore, notched collar and two-piece sleeve. Cut in sizes 32, 36, 40 and 44 bust measure. Size 36 requires 2¾ yards of 54-inch material.

Price, 15 cents.



Plaited and Strapped Skirt

Nos. 2192-2193. Ladies' Pony Coat Suit of plain gray cloth with self color velvet trimmings of a deeper shade. The Coat (**No. 2192**) has a flat pocket effect and shows trimmings of narrow bands of velvet. Suitable for broadcloth, Venetian or plaid effects. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2½ yards of 44-inch material.

Price, 15 cents.

The Skirt (**No. 2193**) is laid in plaits with strapped effect at end of stitching and has a biased band of velvet set on hem. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 requires 7 yards of 44-inch material or 6 yards of 52-inch material.

Price, 15 cents.

Nos. 2100-2184 illustrate a suit composed of a shirt-waist and an eleven-gored skirt. The material used is French poplin trimmed with bands of taffetas silk stitched on the stock, and crushed belt is made of the silk also. The Waist (**No. 2100**) is developed over a fitted lining with an adjustable chemisette. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

The Tailored Shirt-Waist

Price, 15 cents.

The Skirt (**No. 2184**) has a side-plait at each seam and an inverted plait at back. The pattern is given in extra length for tall figures and perforated for walking length. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

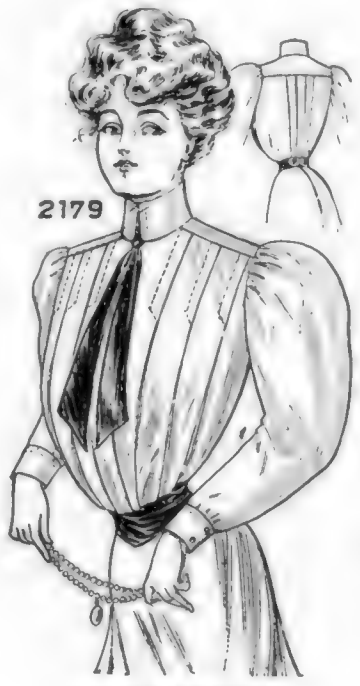
No. 2180. Ladies' shirt-waist without lining and closed at left side front. This shows the severe tailored effect spoken of at length on page 28 of this issue. The model illustrated is of French flannel laid in plaits and tailor stitched. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Size 36 requires 3¼ yards of 27-inch material. Price, 15 cents.

No. 2185 is a ladies' shirt-waist developed without lining, and is closed at left side front. The waist is laid in plaits in back and front and tailor stitched. Pattern is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Size 36 requires 3¾ yards of 27-inch material. Price, 15 cents.

No. 2179. Ladies' tucked shirt-waist with yoke and without lining. The yoke is put on in the shirt effect, the back and side fronts are laid in plaits. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 4 yards of 27-inch material. Price, 15 cents.

No. 2176 shows a seven-gored skirt having applied box-plaits at centre front and sides, and an inverted plait inlaid at the hip. The centre back is laid in box plaits. The trimming is stitched straps, and buttons. Cut in sizes 22, 24, 26 and 30 waist measure. Medium size requires 7¾ yards of 42-inch material. Price, 15 cents.

A Pony Coat Suit

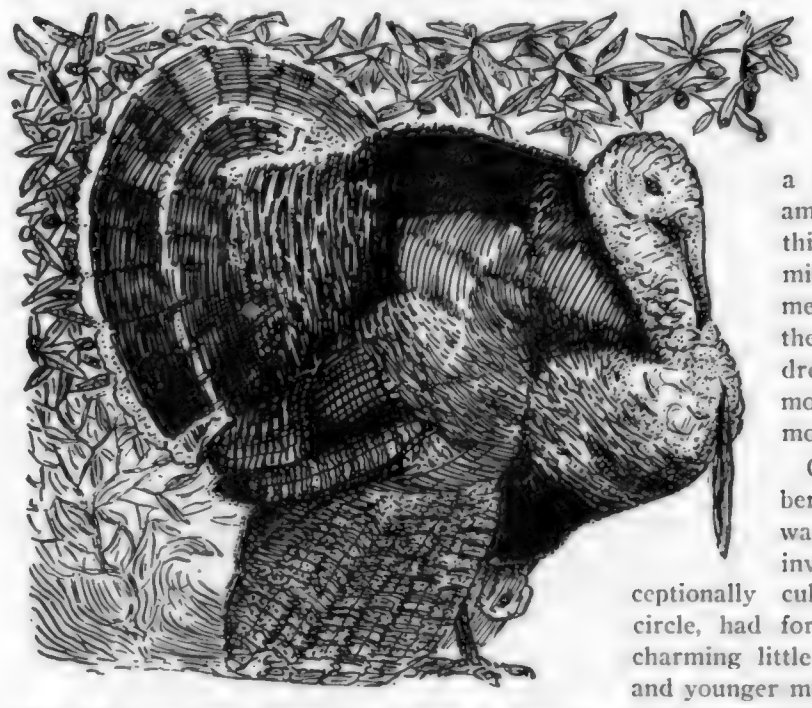


The Yoke Shirt-Waist

Hip-Length Semi-Fitted Jacket

On most of the skirt and coat models depicted here it will be noticed that self-strappings are quite generously used, and tailored stitching is a feature of the garniture. One can vary the effect by using strappings or folds of contrasting material or different colors, such as velvet of deeper tones or some harmonizing shade or silk braids in self color or contrasting tones, or one can edge the folds or strappings with piping or soutache braid. If a simpler form of the models presented is desired, the trimming, straps, braids or velvet folds may be omitted, although the costumes of the moment strongly advocate the applied straps and braid trimming. It is a pretty facing to use rich silk braid in conjunction with velvet folds or cloth strapping.

A New Shirt-Waist Suit



Greeting! National Bird—No. 2

By LESLIE DANE

THE American Eagle, by a figure of speech, is popularly supposed to scream and to flap his wings, on various occasions of national jubilation. His counterfeit presentment also, on certain coins, will cause rapture to swell the breast of the small boy—or girl—to say nothing of their elders.

And long may he scream, and long may he flap—and long may his image (if not his superscription) be in evidence on our coins large and small.

The "fowl of season"—(and seasoning)—which we skilfully dissect on our tables to-day, and pass, with liberal accompaniment of savory dressing and crimson sauce, to our sisters and our cousins and our aunts, brothers, uncles and other relatives, as well as to the guest within our gates, should also arouse sentiments of patriotism, as being typical of a purely American custom, dating from the very beginning of Colonial sowing and reaping, and gathering into barns.

A few suggestions as to the manner of passing this unique day may be of interest to the many housewives and hostesses who profit by the excellent hints set forth in THE PICTORIAL REVIEW.

To begin with: Many women make too elaborate preparations, forgetting—or not knowing—that the original purpose of the day—if our school histories are to be relied upon as accurate—was more to encourage fasting than feasting.

But if you *will* make your tables groan with baked meats and boiled, half a dozen different vegetables, salads, *entrées* and relishes, pies made of everything under the sun—and under the earth, too, artichoke pie and potato custards, for instance—do not leave too many things to be done on the day itself, if you would keep yourselves untired and cheerful to receive your guests and kin. Besides the pies and cakes prepared beforehand according to immemorial custom, numerous other dishes may be cooked and made ready the day before, such as cranberry jelly, apple sauce, salads made of nuts, apples and celery, or nuts and celery only, as some people prefer it. Coffee may be ground, but not too many hours ahead, celery washed and scraped and put in ice-water to keep crisp, all the necessary table linen laid out and inspected, and the "company" dishes and silver newly scalded, dried and polished. (For my part, I never have any "company" dishes or silver, but use the best I can afford every day in the year. It is one of my pet fads.)

Extra lamps, if for a country Thanksgiving, can all be filled and cleaned the day before, and an extra supply of short logs for cheerful, open fires should be brought in by the men and boys of the household.

Little adorning and welcoming touches may be added to the guest chambers intended for the dear ones coming from a distance, to stay overnight. Some time before the day, current newspapers and periodicals should be looked over, with a view to selecting seasonable and amusing games and diversions. In this connection, let it be borne in mind that such games and amusements as take in the old people and the middle-aged, as well as the children and youths, will be found the most acceptable, and are certainly the most hospitable.

One of my most pleasantly remembered Thanksgiving Days, when I was the only outsider honored by an invitation to the midst of an exceptionally cultivated and harmonious family circle, had for its social *pièce de résistance* a charming little parlor play acted by both elder and younger members of the household. The elders also contributed what we might, in current parlance, call "turns," consisting of musical solos and duets, readings, comedy character interpretations, etc., things remembered from girlhood and boyhood and pleasing, with their quaintness, the young to whom they are new and the old who were once familiar with them. For there is no old age now. Eleanor Kirk, one of the original souls (why does not some one get up an Academy of the Forty Originals?) and representative women of our day and generation, advocates people cultivating whatever talents they possess, at any age this side of second childhood; and she herself confesses to taking lessons on the clavier at the age of seventy. Another ambitious woman of dramatic temperament, who took a course of

REMEMBER THE SOLITARY ONE WHO HAS NO "FOLKS"

lessons from a prominent teacher, earned her first money for giving a public reading three days after she was fifty!

But it is not only histrionic diversions that may be provided for Thanksgiving.

An amusing thing is a test of the memory, that may be made in several ways. One is to describe in turn the Thanksgiving Days passed in different parts of the country by those who can only occasionally be present at the yearly gathering of the clans. One person may have found himself or herself in a hilly village on the Hudson, glad of the chance to get a railroad sandwich and a cup of coffee between trains. Another may tell of a Thanksgiving menu-card handed him by a supercilious waiter in the bleak refectory of a comfortless Texas hotel, who placed cold food before him with the manner of an Olympian god bestowing a priceless boon. Still another may have been in "furrin parts" and some may have been "between worlds" on the ocean.

To return—not to our mutton but our turkey—or the spirit which it represents: Be not unmindful of those who could say, like Glory McWhirk in one of Mrs. Whitney's best books, "Lots of good times, and I ain't in 'em!" While the joyous reunions are taking place in the millions of prosperous American homes, do not forget the poor and lonely, and even the chronically unpleasant and forbidding ones whom nobody seems to care for. Out of that abundance with which Providence has blessed you individually, fill a few baskets—you will not miss them in the round-up of the year's profit and loss—for the hard-working little widow striving to support her growing, hungry brood; for the solitary spinster who has no "folks," and sits, a pathetic, albeit angular, figure at her window, to watch the throngs of happier ones go by; for the crippled Boy in Blue living on a small pension, who has to rub his faded eyes before he can read the few kindly words you have scribbled to accompany your gift; in fact, for any one of God's "little ones" who may come under the classification of those we have "always with us."

Even those not really lacking the price of a dinner—the young man or woman bread-winner far from home and all it stands for—battling against homesickness and discouragements—the clerk, stenographer, salesgirl or teacher—will be delightfully surprised at receiving a real home-made mince-pie, or a paper bag of fat, round, old-fashioned doughnuts—to sweeten the lonely holiday. For even though boarding-house companions join in making some festival for the day, if the time is spent in public places the sense of home holiday-making is sure to be lacking.

And when many Thanksgivings have come and gone for you—lessening the "daisy chain" on earth, decade by decade, to lengthen it in the Land of the Loved—you will be able to sit by your November fire alone, after the last guest has departed, holding your hands over the dying embers, while your heart remembers not only the vanished years and the "sweet dreamland faces" you have loved, but those you have helped and befriended when friends and help meant more to them than you will ever know.

And so, a toast to Bird Number Two—the ever-beloved turkey—may the shadow of his progeny never grow less, and the last comer gets the bones!

A SONNET

BY MADAME DE MALORTIE

But I, in solitude a kingdom own,
As some fond bird in singing dreams of spring,
And recks not of the autumn's wind's low moan,
Or where the drifting clouds are hurrying.
Ecstatic joy, perchance it may be brief,
A gleam, where once the sun its glory shed,
Yet in the soft wet branch there hides the leaf,
Kirtled in brown, with just a touch of red.
On that bare spray he sees the future nest,
Buried in blossom, 'neath a summer's sky.
What though the wintry day should seem unblest.
He lived in praise, perchance, not knowing why:
So was my spirit, by Thy spirit stirr'd—
With that long note of thankfulness it heard.

New Combinations for Shopping Wear

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 7.

Nos. 2198-1606 combine a serviceable suit well adapted to cold weather when made in cloth. One's wardrobe is scarcely complete without a suit of this nature to call upon for every occasion when a very dressy affair is not required. The long runabout coats, or automobile style, makes a dress of this kind a necessity.

There are so many pleasing ways to which one can adapt this style. For instance, it would look charming made in smoke gray lady's cloth or Venetian; serge also would lend itself well to this model.

Our Pattern Service for Home Sewing

No. 2198 shows a novel box-plaited waist draped over a fitted lining. The illustrated model is made of silk warp poplin, with yoke, cuffs and belt of plaid silk. The color scheme is brown with tan and brown plaid on a white background. This style shows the modish, broad-shoulder effect obtained by the extension caps over the sleeves. The effect of a strap is given by rows of stitching over the shoulder. The sleeve is rather full, ending at the elbow by a turn-back cuff of the plaid silk on the box-plait; from the elbow to the wrist is a long cuff. This can be omitted if short sleeves are preferred, or arranged so that they can be removed at will. The fitted belt is made of the plaid silk. This waist fastens in front. Cut in sizes 32, 34, 36, 38 and 40 bust measure. Size 36 requires 3½ yards 32-inch material with nap. Price, 15 cents.

No. 1606 shows ladies' box-plaited skirt cut in seven gores. This idea would be splendid for a shirt-waist skirt or a suit model. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 requires 5¼ yards of 42-inch material. Price, 15 cents.

Nos. 2199-2201 show a handsome shirt-waist suit of cream wool batiste, having a dark gray linen stripe running through. This model would be handsome made up in tan Venetian cloth or Russian green lady's cloth. It could be made up in either plain, striped or checked material, and would look well also in serge, plaids of cloth or silk. In black or colored taffetas silk it would be effective and especially adaptable to many occasions. Price, 15 cts.

No. 2199. The illustrated model shows a ladies' shirt-waist with fitted lining. The front and back of the waist is laid in plaits, which are stitched down. The V or chemisette effect is made of lace and lawn or fine batiste; allover lace could be used for the purpose also. The waist is trimmed with silk braid ornaments. The sleeves can be made short or long in the regulation shirt-waist style. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. For size 36, 3¾ yards of material 27 inches wide is required. Price, 15 cents.

No. 2201. Ladies' seven-gored skirt shows the front and back gore laid in plaits and with inverted plait at the hips. This model could be used for any light or heavy weight cloth, to be worn with silk or linen shirt-waists. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Material required for size 26, 6¼ yards 54 inches wide. Price, 15 cents.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

Fancies in Furs

ONE of the season's chief ideas in neck scarfs is the tendency to elaborate upon rear trimmings, using heads and a profusion of tails and claws. Trimming the back of the neck-pieces or scarfs was conservatively apparent the past few seasons.

When small skins are employed it is a pretty fancy to outline the entire skin of the animal, using the head and tail of many skins.

Black lynx will be much employed for sets, and as fur is in vogue again on hats this style makes a pretty set of hat, muff and scarf.

Many scarfs are adorned with a cunning arrangement of heads peeping out in unexpected places, others are trimmed with fancy braids, passementeries, buttons, etc., in combination with the claws, tails and heads. Naturally those with claws and heads are the more expensive.

Muffs show as elaborate trimming as the scarfs and stoles. The richness of the fur is emphasized by the contrast of silk braids and crochet buttons.

This attention to the details of trimming gives the fur pieces presented this season an air of novelty much desired.

The pillow-muff is still to the fore, sometimes trimmed with bands of a different kind of fur, and the round muff also has its devotees.

A handsome idea showed eight skins of minks suspended from the top of an oblong pillow-muff. These were finished with tails and claws.

Plain or waved silk braids as well as the frilled variety are much used for trimming fur coats. The large plate on this page shows the elaborate trimming employed.

A handsome baby's lamb coat of the semi-fitted order shows trimming of fancy silk braid, forming a little vest piece. The effect of a broad turn-down collar is obtained by inlaid ermine set off by plain braid edging, which is outlined by plaited braid.

The turn-back cuff on the three-quarter sleeve is trimmed with the plain and plaited silk braid.

Graceful and attractive for its neat lines is the modification of the pony coat, so fashionable last Spring.

These coats will make up attractively in the medium-priced squirrel, natural or sable dyed, and in electric seal.

Handsome effects are being shown in Persian lamb, seal skin and mink, carrying out the ideas of the loose-fitted and semi-fitted coats, some showing the three-quarter sleeve.

The combination of furs in scarfs and muffs has never met with established favor and fewer attempts in this direction are apparent this season. It has been proven that fine furs combine so artistically with lace, in both the heavy and light variety, that a special point is being made of lace-trimmed neck-pieces and muffs this season.

Ermine neck-pieces are exquisite when set off with voluminous trimmings and many tails, and the effective contrast of it on a dark costume makes it very popular.

When limited means is a strong factor in the selection of furs it is a comfort to know that the fashionable bolero or Poneto jacket does not require so much fur.

Indeed, fashion now ordains a mixed bolero of fur and velvet. For instance, a caracul bolero fashioned without sleeves has the armhole well defined and a small cap on the shoulder, falling over an under-sleeve of lace or velvet, of course warmly lined. This does away with the fur sleeve, which some stout women object to, claiming that it gives them a clumsy appearance. Some models will be made with a loose cap effect reaching above the elbow and designed to fall over the dress-sleeve.

With the popular Princess model these little fur boleros will be fashionable, but by no means new, except in details and varieties of styles which were popular last Winter.

The combination of furs and velvets to match will be seen worn by the most fashionable dressers this Winter.

THE LAST NOTE IN FUR COATS, JACKETS AND SCARFS

PERSIAN LAMB AND SEALSKIN

ERMINE, MINK AND SABLE

Evening Gowns and Dress-waists

The Tucked Princess Dress

No. 2169. Ladies' plaited Princess dress of silk warp poplin, in light gray trimmed with passementerie and lace frills, to be made with high or low neck and full length or elbow sleeve. Closed at centre-back. In sweep, round or short walking length. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 10½ yards of 42-inch material and 1¾ yards of all-over. Price, 15 cents.

Nos. 1915 - 1976 show a handsome cream broadcloth Princess costume.

No. 1975. Ladies' bolero waist with fitted lining, made of cream broadcloth trimmed with lace motifs and lace collar. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

No. 1976. Ladies' Princess skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

For the medium size of this entire costume 18 yards of 22-inch silk are required.

No. 2175. Ladies' evening waist, to be made with high or low neck, wrist or elbow length sleeves and having a fitted lining and centre-back closing. The model illustrated is of novelty crêpe, with a satin dot trimmed with lace and insertion. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The Corselet Skirt and Bolero

Shirt-waist, Fastening at the Back

ventional floral pattern, the cuffs and collar are also embroidered. The applied box-plait is embroidered. Closed at centre-front. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 4¼ yards of 27-inch material. Price 15 cents.

No. 2181. Ladies' shirt-waist, to be made with or without fitted lining. Cut in sizes 32, 34, 36, 36, 38 and 40 inches bust measure. Size 36 requires 3½ yards of 27-inch material. Price, 15 cents.

No. 1968. Ladies' shirred yoke waist without lining. Closed at centre-back. Made of radium silk, trimmed with Irish lace. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2¾ yards of 36-inch material and 2 yards of insertion. Price, 15 cents.

No. 2037. Ladies' fancy waist, made without a lining and elbow sleeves. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

A Princess Lace Robe

Ladies' Net Evening Dress

Size 36 requires 3½ yards of 27-inch material. Price, 15 cents.

Shirt-waist with applied Plaits

Ladies' Shirred Yoke Waist

Ladies' Fancy Waist

No. 1759. Ladies' skirt, having a circular gathered skirt, lengthened by a gathered flounce. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

For the medium size of this entire costume, 12 yards 36-inch material.

No. 1341. Ladies' Princess dress, made of a Princess lace robe over white silk taffetas, with an interlining of chiffon, which may be omitted if desired. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Requires for size 36, about 9 yards of 36-inch material. Price, 15 cents.

No. 2182. Ladies' shirt-waist, to be made with or without fitted lining, having an applied box-plait front and back and a three-quarter length sleeve. The material used is taffetas silk of light violet hue, embroidered in self-color in a con-

John Gilpin's spouse said to her dear
"Tho' wedded we have been
These twice ten tedious years, yet we
No holiday have seen.
To-morow is our wedding-day,
And we will then repair
Unto the Bell of Edmonton
All in a chaise and pair."

MANY people would like to make short holiday trips or go away for what is now called the "week-end," if they only knew how easily "a little journey into the world" could be made. But, like the worthy Gilpins, who renowned themselves on the first anniversary, the celebration of their wedding, a score of years after the nuptials, they have not been used to it, and so make no effort until some especial thing brings it about.

Fortunately, travel is more general nowadays than it used to be, and when so many are doing it, even the shy tourist can summon up courage to get away from home and the hum-drum round of things for the little change, one puts vigor and interest into commonplace things.

To begin with, every woman ought to have her wardrobe and her home in that systematic condition that will make her ready to go anywhere in a minute. What a delight it is to find the person you propose anything to receives the idea with enthusiasm. Take Gilpin, for example, and if you don't know the poem, just get out your old Cowper and read it—what a jolly, good-natured old chap he was to fall, so speedily and kindly, in with Mrs. Gilpin's suggestion for a holiday.

Well, suppose the proposal comes to go away to spend Thanksgiving. Not to the homestead where a family party may be numerous, but where there is apt to be some bickering, or at least some disagreeing. No, let us cut the family party for once and go on a new tack, a real tack, if you please—off on sunny se·· (you see the very idea makes a rhyme of itself), or to some other jolly place.

Never mind about clothes—perish the thought, and yet, perhaps, you would perish without the clothes, too—in bleak November. Nevertheless, it isn't necessary to burden yourself with luggage—or baggage, if you like the French word better than the English one. A grip will hold enough to last from Thanksgiving Eve to Sunday evening or Monday morning, and a dress suit case will hold enough for two.

You will choose some unusual place, naturally; some country district where, it a girl goes hunting with her fiancé, or a young wife with her husband, no one will set her down as a reprehensible person. You may go by train or boat, or you may skim the countr· in an automobile, or, ag·in, you may drive stately, perhaps, from the homestead itself after you have eaten Thanksgiving dinner with the "folks," and to the city for this holiday trip, journeying in the slow coach fashion, but most delightfully over the land that slopes up to hills and away to forest, river, plain in far, fair reaches.

Unless you are a *very* countrified person you will not choose to come to the city for this holiday trip. Thanksgiving does not seem appropriate to the city, and this, the best month when country life can be enjoyed until Spring comes round, should not be wasted on stone-paved streets. Town is the place to be in when no spray of green creeps about the fences.

With the question of luggage, or baggage, settled, for it is agreed, is it not, that all the necessaries will be put in a grip and the frills left out? there is the more delightful question of where to go. If you can have from Wednesday night to Monday morning or Sunday night, you can go as far as 300 miles from home and not be overtired with journeying; you can make a round trip, stopping at various places.

Let us suppose that you go from New York. You can take a boat that will put you in Fall River or New London the next morning. From there you can get a train or trolley to any delightful New England country place about which you can wander with sketch-book or camera or gun on long, beautiful walks. Or you can take a boat or train from New York south to Baltimore or Newport News, or some of the Virginia places where tramping about in the open will be even more delightful. Again, you can go north to Montreal or west to Buffalo, and all the country between. Still again, places nearer at hand would be equally pleasant and the cost of getting to them would be less.

A good thing to remember is that most railroads sell mileage tickets, and if two or more are going to journey, that is a good way to buy the fares. The hotels and boarding-houses in quiet places have very remarkable terms for these late seasons, and the whole trip to a place, even as much as 300 miles, could be made for $25, and some pennies of this to spare to buy souvenirs with. That would be a cheap way to get a good rest for tired people, for there is nothing like change of air and scene to rest one.

Weather permitting, very delightful short trips can be made by trolley. Again, taking New York as the starting point, the roads that are interesting lead east, west, north and south. One can go as far as Boston to the east, and the route to Philadelphia is particularly good and interesting. A small box of lunch is not a bad thing to take with one, for often it is not easy to find a restaurant when one needs it. I remember reaching Princeton one Autumn day when appetite was particularly keen after a trolley ride, and lunch was the first object. Except at the imposing and expense-implying inn, there was no place where a sup or bite could be had. In a shop window I discovered at last a sign "Quick Lunch." Not many students had yet returned from vacations, still those who were there must need feeding, I thought, so I entered confidently and demanded a meal.

"Nop," said the fat, portly looking proprietor, who sat tilted back in a chair, his feet on the counter. "Not this week; give you something next."

"And meantime I starve!" was my exclamation. At that his feet came down.

"Tell you what," he exclaimed. "I'll run over to sister's and get you a pot of tea if you can make out with that and bread and cheese." And I did "make out." But now I say "Carry a lunch box to out of the way places."

At another New Jersey village the one hotel, a place resorted to in a dreadful rainstorm once, refused to give me a room. It wasn't meant for the public, said the Lorelei, who was combing her hair in the kitchen, and only pleading won reluctant assent to house me for the night. Yet all such little adventures add to the zest of the impromptu outing.

So then, in imitation of the excellent Mrs. Gilpin, who, after twenty years of married life without an excursion, valiantly organized one and declared:

For that wine is dear;
We will be furnished with our own,
Which is both good and clear,"

we will go prepared with proper provender or with a mind and stomach ready to accept what is found. For in any kind of travel there will be met difficulties of some sort. The good traveler is one who knows how to avoid or endure them at least expense of purse or feeling.

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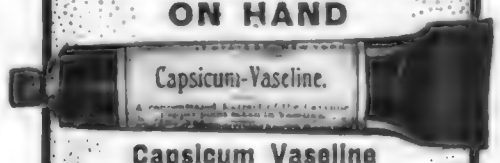
THROUGH THE COLD MONTHS KEEP THESE SPECIALTIES ON HAND



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Keep the skin in a soft and healthy condition and preserves the complexion.

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Sample of any one of these specialties sent on receipt of 2c for postage.

CHESEBROUGH MFG. CO.
19 State Street New York

Attractive Modes for Outdoor Costumes

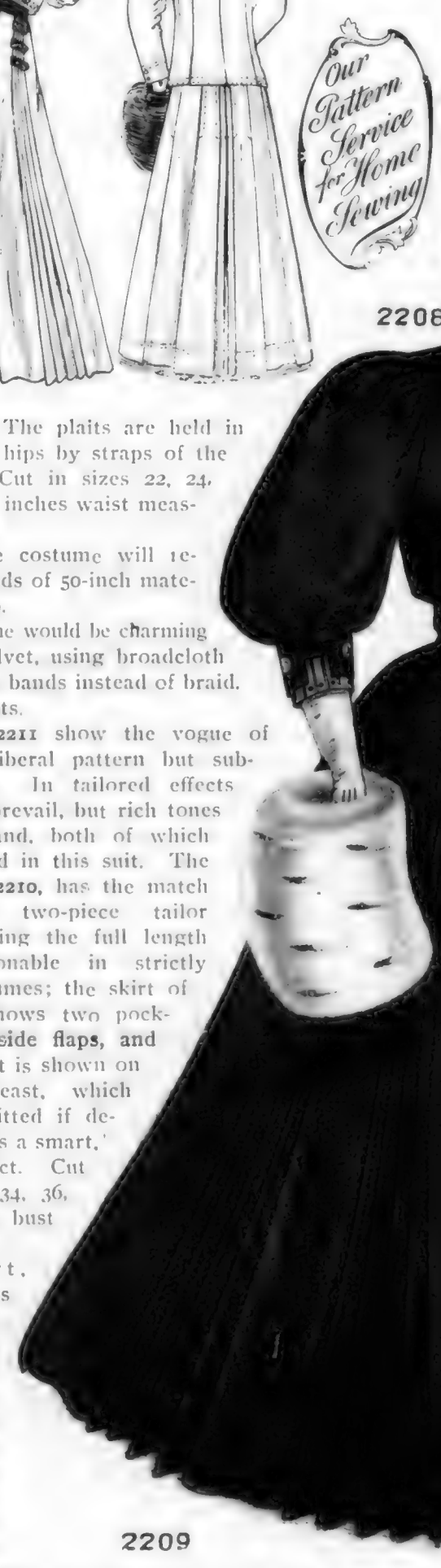
Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 7.

Nos. 2208-2209 show a handsome outdoor costume in a mixed material of silk and worsted of a bronze-green shade. The Eton jacket, **No. 2208,** is partially fitted with dart tucks and is edged with bronze-green plaited silk braid. It fastens at the extension piece below the bust, and is trimmed with fancy buttons. The vest is of cream-colored broadcloth, trimmed with soutache braid and buttons. The three-quarter sleeve has a broad cuff trimmed with broadcloth, braid and buttons. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt, **No. 2209,** is cut in fifteen gores and laid in a succession of five side plaits. The plaits are held in place at the hips by straps of the silk braid. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

The entire costume will require 7½ yards of 50-inch material with nap.

This costume would be charming in chiffon velvet, using broadcloth straps or bias bands instead of braid. Price, 15 cents.



Nos. 2210-2211 show the vogue of plaid in a liberal pattern but subdued shades. In tailored effects dark colors prevail, but rich tones are in demand, both of which are expressed in this suit. The jacket, **No. 2210,** has the match collar and two-piece tailor sleeve, showing the full length effect fashionable in strictly tailored costumes; the skirt of the jacket shows two pockets with outside flaps, and a third pocket is shown on the left breast, which could be omitted if desired, but adds a smart, mannish effect. Cut in sizes 32, 34, 36, 38, 40, 42, 44 bust measure.

The skirt, **No. 2211,** is cut in eleven gores and laid in plaits. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. The entire costume requires 7½ yards of 50-inch material with nap. Price, 15 cents.

This last skirt is especially adapted for plaid goods which, except for very slender figures, need to be broken as much as possible in the lines about the hips. The flaring below the knee then shows just enough of the wider blocks of the plaid.

But this is not to say that the pattern would not be suitable for other goods. It is very elegant developed in any of the heavy cloths that can be plaited well. It is also a good model for mohair or such light goods that look well plaited, and velvet itself, now so much made in kilted effect, would look very handsome in this style.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

The Fashionable Woman's Coiffure

By RAY VALERIA

THE charm of a woman's appearance is greatly enhanced by the manner in which she dresses her hair, provided she is clever enough to discover the most becoming way. She can take advantage of the many little devices now available for the purpose of assisting in the arrangement of the head-dress, and who would mind the deception if the result is the appearance of a luxurious head of hair, dressed in the latest mode, yet so adapted and modified as to be particularly becoming to the wearer. It must be remembered that nearly all prevailing modes require certain modifications as the shape of face and head are as varied as the individuals who adopt the styles.

How often do we hear the complaint, "if I had a little more hair I could dress it so becomingly!" Well, you can have it—for an insignificant cost.

Matching the color and texture of one's hair has come to be a high art and in these days of great liberality in dress it is not considered vulgar nor "just awful" to wear a switch, and who can dispute the favorable results of the use of a coronet braid. Remember that it is a woman's duty to be beautiful, and if she falls short of the mark she is justified in making an effort to acquire what Nature neglected to supply; but an intelligent understanding is essential, and a study of special requirements, or one is so apt to appear ridiculous.

The waved effect in the still popular marcel with the high coiffure is a charming head-dress, and have you ever experimented with dressing the hair low upon the forehead? (I don't mean a protruding pompadour.) It has a sweet, womanly charm which is irresistible, if one has a forehead adapted to it. A retreating forehead, which so often spoils a woman's face, looks well thus partly concealed.

The coronet can be applied in so many pretty ways, as a rather low coiffure or a crown effect, and it can be adjusted as a braided coil on the top of the head or combed out and used in almost any manner as a switch.

For evening wear the low coiffure is always beautiful, particularly on a young woman. If you have not the right shape of head or neck to wear this style, you will find that it admits of many modifications which may perhaps be suited to you.

Who can dispute the softening influence of the dainty, coquettish curl; indeed, its effect is quite diversified. It softens the outlines of a head-dress, the expression of the face, and when tucked away in an illusive fashion, under coils of hair, it has such a charming effect, just peeping through, as it were.

Few people are blessed with curly hair, and the hot iron is so inadequate, the curls just won't feel its influence long and they have such an annoying way of becoming scolding locks instead of the coy little tendrils they were intended to be.

SOME OF THE FAVORED STYLES OF HAIR DRESSING

If the addition of curls for evening or afternoon wear is desired, you will find that you can obtain them at not too great cost in almost any length and just to match your hair, only be sure they are securely fashioned or you may be subjected to the humiliation of losing them and having some tactless male restore them to you. If you have saved your hair combings you can have these little curls, so fashionable, made to order. Your hair-dresser, if you are so fortunate to have one, will make them for a reasonable cost.

With the imperious command of "hats off" in theatres and places of amusement comes the demand for more artistic and elaborate coiffures. Fashion has responded magnificently; she has allowed all manner of hair ornaments; has endorsed the feathers and aigrettes of former styles and has given us the charming little bandeau trimmed with aigrettes and feathers. The last mentioned has, at first glance, the appearance of a tiny toque or bonnet, but it displays the arrangement of the hair to advantage.

The cunning little jeweled combs that nestle in the hair are also much worn, and these show the height of the jeweler's art in their construction. The soft rosettes of chiffon or ribbon, in white and colors to match the toilette, are to be had for the evening coiffure. Many of these are spangled, or even jeweled; others have small aigrettes springing up from their center, but all leave the hair much displayed.

In arranging your hair be careful to get a side and back view as well; this suggestion may seem superfluous, but considering the freaks of hair dressing apparent everywhere it is quite *apropos* as many women are contented with a satisfactory "front" appearance and forget "Bobby" Burns' plea for the power to "see ourselves as others see us." If we can only bring this invaluable power up to the standard required for the daily toilette it will naturally follow that women will complete the charm of a well "groomed" appearance not only up to her head but all around it—she will realize her requirements and know what style of coiffure to adopt, and her hair will then be the most pleasing item of her appearance, not the jarring note so often marring the grace of a woman's toilette. A woman is justified in using all the means at hand in adding to the success of her head-dress, and if she finds it necessary to be her own hairdresser at all times, it is a good investment to have a convenient hand mirror to aid her in making an "all round" success of the effort. Don't try to imitate your friends' manner of doing their hair simply because it is becoming to them as it may not be at all adapted to you.

If you are gifted with long hair, there are many fashionable modes in which you can dress it becomingly, and short, luxurious hair has a splendid advantage also, as it can be made to appear long and thick by the correct manipulation of the hair, displaying it to the best advantage. The addition of the curls or braids as well as the finished coils now on the market, will greatly aid in getting the artistic result so eagerly sought by women of fashion.

HAIR BOOK FREE

This beautiful booklet, compiled from the best known authorities, is free to every reader of the Pictorial Review who writes for it at once.

It tells how to preserve the natural beauty of the hair, how to regain this beauty if it has been lost, and how anyone may acquire it.

We ship fine hair goods everywhere prepaid, on the "Pay if satisfied" plan.

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Full Round Pompadour

Our carefully selected pompadours will add beauty to any face. The long hair is natural curly, specially selected to give the soft and luxuriant effect. The silk net foundation, length 12 inches, is only ½ inch wide.

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Send sample of your hair with your order. We send switches prepaid on approval. If you find the goods perfectly satisfactory and a bargain, remit the amount. If not, return to us. Rare, peculiar and gray shades are a little more expensive. Write for estimate. Get our **Free Book.** Write for it to-day.

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Largest Mail-Order Hair Merchants in the World

A Group of Smart Waists

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 7.

For the indispensable fancy waist Fashion has made many provisions; both in the way of material—which is always a problem when selecting a separate waist—and in the patterns offered for them. Nets are again in favor, also fine or medium grade laces in allover designs and combinations, and of all three shades of ecru, cream and white as well as the butter-colored variety.

Almost all the sheer, smooth-faced materials are suitable for the separate waist, such as satin crêpes or satin mousselines and the new novelties such as the rather high-priced silk fabrics—voile ninon and marquisette. Some of these sheer silk fabrics can be made on a taffeta foundation.

For the serviceable waist to be worn in the morning or afternoon one can select innumerable plaids of charming combinations of color, as well as the smart, soft flannels, which are so comfortable in cold weather, and always have that air of neatness which is their chief recommendation.

No. 2213. Shows the useful jumper waist with separate guimpe. The bertha, which gives that broad-shouldered effect, can be omitted if desired, but adds considerably to the general effect of the waist. The trimming can correspond with the guimpe. The pattern shows a cream silk jumper waist with allover lace guimpe, the loose full sleeve and double bertha effect is trimmed with bands of the lace. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3⅛ yards 40 inches material, and 1⅞ yards of allover lace. Price, 15 cents.

No. 2214 shows a fancy waist which is one of the requisites with the tailored suit. A touch of color is given at the throat by introducing any shade as collar for the yoke. The model illustrated is of black chiffon taffetas, draped on a fitted lining. The plaited silk braid is used for trimming the neck of the bodice and adorns the strap and collar that, in one piece, cut to fit, is stitched on; this is edged with a bias fold of the silk and a small ruffle. The sleeves are a full puff made over a lining and are finished with a band. The collar and tiny guimpe effect is made of plaited chiffon; the waist closes in centre-back. Cut in sizes 32, 34, 36, 38, 40 inches bust measure medium size requires 4½ yards of material 22 inches wide. Price, 15 cents.

No. 2215 is a charming fancy blouse made without lining. When made in any combination of lingerie effect the result is excellent. Light or heavy weight nets of ecru or white are suitable, or allover fancy laces on a loose lining of China or Japanese silk may be employed. The model shows an ecru colored figured net, trimmed with intersecting bands of black velvet ribbon No. 2 width; between the bands of ribbon a leaf design of appliqué is sewed on. A broad V of Irish lace is put on in a double chemisette effect. The full puff sleeves are finished with a band of the beading, having velvet ribbon drawn through, ending in a graceful bow. Broad ruffles of lace edge the cuffs. The waist is fastened in the centre-back. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2¼ yards 36 inches unfigured material. Price, 15 cents.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

Effective Ideas in Accessories of Dress

The Little Accessories of Dress Always Make Nice Gifts for Holiday Times, for No One Can Have Too Many

"THE new wrinkles,"—what important factors they are in the art of dress! A plain gown can be transformed into a dressy affair by the addition of a lace bolero, one of many "wrinkles."

The popularity of the dainty bolero for this purpose an old lace waist which she renovated by washing in gasolene. She edged it with triangular medallions of a heavier quality of lace and the result was exceedingly pretty.

The stores are advertising these

boleros at attractive prices for neat designs—some have short full sleeves while others are sleeveless, advocating the broad shoulder effect so fashionable. This is attained by an extension cap over the shoulders, which falls on the sleeve of the waist the jacket is worn over.

Point lace is always charmingly effective when used for transparent collars and revers, and many such accessories could be made at home by the girl who is somewhat skilful with her needle.

Neck ruffs are always softening to the face and are exceedingly *chic* for afternoon and evening wear. Ruffles or plaiting of maline or chiffon are used for these ruffs and velvet or silk streamer ribbons, for fastening in front, form an artistic finishing. It is not difficult to make neck ruffs at home. They require quantities of maline or chiffon, and one can buy a bolt of maline more reasonably than by the yard. This can be cut in strips the desired width, say from 6 to 8 inches, and plaited or shirred very full; sew these on a foundation of silk about 3 inches wide and finish with long ribbon ends and loops. These should match in shade the color of maline selected. It is a pretty fancy to have the shade match the color scheme of the toilette or harmonize with hat, gloves, or other dress accessories. Liberty silk is utilized for inexpensive neck ruffs—but they are not nearly so attractive as those made of more airy material.

Dame Fashion has been enthusiastic in reviving the tailored shirtwaist, which of course indorses the laundered collar. These are embroidered in artistic design, showing self color in hand or machine embroidery.

THE VOGUE IN UMBRELLA HANDLES AND FABRICS

A gift which expresses utility is another solution to the everlasting query of "What shall I give?" The umbrella is an article frequently in demand, and while most people have one, it is more often bad or indifferent than good. It is a safe article to give as anyone can endure the possession of two umbrellas, considering the inevitable umbrella borrower.

The woman who goes to business every day is often caught in the rain when her umbrella is at home. It is a good plan to have one at the office and one at home, so she is provided for in either case. So, too, with the teacher or the high-school girl.

The straight effect in handles so fashionable in parasols the past season, is strongly in evidence on umbrellas, and while carved wood designs in oriental effects are neat and attractive, the more showy gold and silver handles are still fashionable. These can be had in subdued designs showing chaste effects, and in combinations of metals such as silver overlaid with rose gold. Trimmed handles are also pretty when not lavishly decorated. Pimento wood in a carved design with a silver or gold knob or button top is an ultra fashionable idea for handles.

Japanese hand-carved woods, in the fine grade umbrellas, are among the latest ideas for this article. The skill with which these fine woods are handled shows the superior and varied ability of the artist.

In regard to umbrella fabrics in vogue, there is no change from last season. It is a good plan to consider mixed material, linen and silk combinations wearing better than pure silk.

will be carried through the Winter, notwithstanding the fact that it has been in vogue for several seasons.

A variety of laces are employed for the lace jacket—some are clever imitations of established styles, such as Irish Cluny and Val. Many show attractive combinations of several laces. The sharp contrast of Val and baby Irish or Cluny is sure of receiving further favor from Fashion's devotees.

It is interesting to know how easily this accessory can be made from various laces one may have on hand. One ingenious young woman utilized

The Latest Edict of Paris and New York Fashion for Women in Autumn Suits & Coats

No. 12 Embroidered White Net Waist trimmed with baby Irish insertion and applique, made over silk lining. Sizes 34 to 44. Value $8.75.

Special price $5.00

No. 12

No. 14

No. 16

Suits in all colors

No. 14 Fitted pony suit of fine quality broadcloth, coat trimmed down front, back and around edge with fancy silk braid of rich quality. Revers of velvet trimmed with silk soutache—full cluster pleated skirt of the latest Paris model. Coats lined with extra good quality of self-color satin. Black, blue, brown, smoke, red and green—all sizes. Value $35.00.

Special price, $19.75

No. 16 Coats of black lustrous Persian cloth that cleverly simulates the real fur, in box and half-fitted models, double-breasted front 24 in. long, lined throughout with best Skinner's satin. All sizes. Value $35.00.

Special price, $19.75

AGENTS FOR PICTORIAL REVIEW PAPER PATTERNS

Hackett, Carhart & Co.

Broadway at 13th St., New York City, N.Y.

Special Features

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 7.

The charm of the Princess dress is so great that both here and abroad the modistes are fashioning them from all kinds of materials, from the heavy silky broadcloth to the sheerist textures and filmy laces. What possibilities of combination this model expresses! One can fancy it developed in a sheer, fine voile of a light coffee color with an invisible plaid running through. The whole over the same shade of taffetas silk, which gleams through the material, adding greatly to the richness of the result. Fine Mechlin laces being used as trimming and black velvet ribbon for strappings, with lace motifs instead of embroidery.

How charming it would look in the finer grade of deep blue voile of the bluet order, having an embroidered flower done on net in self color scattered all over the surface, the material cut away underneath to add to the sheer effect. Black velvet ribbons and cream Val. lace, with cream Irish lace motifs, would act as dainty foils to emphasize the richness of the material.

How well chiffon velvet would be adapted to a style like this—made over taffetas silk—the soft, rich folds of the velvet, the faint rustle of the silk lining would make a rich toilette for afternoon or evening wear, worn either high or slightly low necked, with strappings of broadcloth to match the velvet and cut out scroll designs of the broadcloth on waist and skirt. This idea would develop handsomely in any shade of velvet or velveteen.

In the construction of this model the strappings defining the waist may be omitted if desired.

A splendid idea for a dress of this nature would be to have it developed in Marquisette or voile Ninon, which really necessitate a silk lining and would be ultra fashionable if the selection of the lining is pompadour or printed silk. The two-color check material in that delicate broché effect would lend itself well to a design like this, and the touch of velvet ribbons and creamy laces will greatly enhance the beauty of the whole.

The model illustrated is made of hyacinth crepé de Chine, hand embroidered in self color; the waist and skirt are laid in plaits. The bodice is trimmed on either side with lace appliqué and strapped with velvet ribbon of a slightly deeper shade than that of the gown. The shaped neck is finished in scalloped buttonhole work and embroidered dots. Velvet ribbons are shaped to the waist and inserted under the box-plait, where fancy buttons of rose-gold over silver hold it down. The back of the bodice is similarly trimmed with the single omission of the buttons. A short divided circular cap, joined with bands of the ribbon, is allowed to fall over a puff of St. Gall allover lace ending in ruffles of fine Val. Embroidered panels trim the skirt.

Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires about 9 yards of 44-inch material. Price, 15 cents.

This model appears also on our cover design for this issue; it is there shown as a dinner dress of pearl-gray chiffon-cloth with self-color embroidery and velvet garniture.

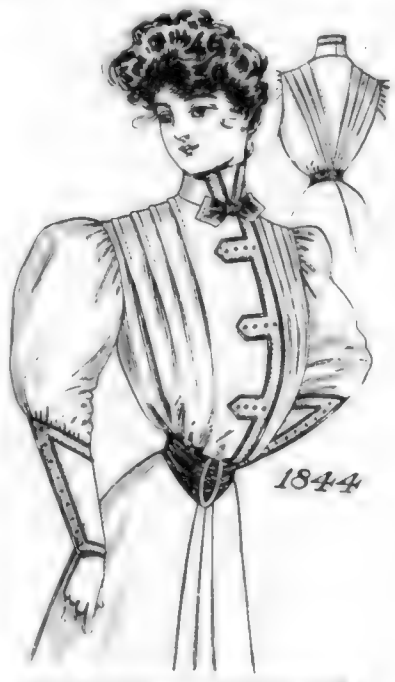
Tailored Waists in Silk

Double-breasted Waist

No. 1806 is a handsome tailored shirt-waist, introducing the V-shaped neck and double-breasted fastening. The waist can be made with or without a fitted lining. The plaits are laid at the side front and side back. The material is ciel blue silk with velvet of a deeper shade.

Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 4½ yards of 27-inch or 3¾ yards of 36-inch material and ¼ yard of velvet. Price, 15 cents.

No. 1805. This model shows a severe style in soft tan-colored taffetas; the waist is laid in large plaits on the side front and side back, which are double stitched in self-colored silk and fastens under the box-plait in front. The sleeves are the regulation shirt-waist style, having a broad cuff. This idea would work up well in velvet and look well in taffetas in black or colors. This style is draped on a fitted lining, which can be omitted if desired. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Size 36 requires 3¾ yards of 27-inch or 3¼ yard of 36-inch material. Price, 15 cents.



With Strap Fastening and Long Cuff

No. 1844. This idea introduces several novel notes. The sleeves are particularly worthy of note. The graceful sweep of the long cuff where it joins the gathered puff is especially pleasing. The waist is laid in plaits with tailor stitching. The sleeves and stock are trimmed with the braid, and buttons are sewed on the entire length of the cuff.

The model would look very pretty in taffetas silk or velvet, strapped with cloth and small cloth button trimmings. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 4 yards of 27-inch material. Price, 15 cents.

The Severe Style Waist

Novel Yoke Waist, with Inverted Plaits

No. 1966. This dainty waist shows novel yoke and an inverted plait on the side fronts, as well as small stitched plaits in back and front; it is made without a fitted lining. The sleeve is the regulation shirt-waist style.

The material used is French surah with buttons made of silk. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 4 yards of 27-inch material. Price, 15 cents.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

Dress Garnitures in Irish Crochet

For Trimming a Collar and Cuff Set

HAVING lace motifs of Irish crochet trimming waists or gowns is one of the modish ideas of the present, but few people can have this garniture of the real

THE COMPLETED MOTIF

article on account of the expense entailed. The instructions given in this column will enable one to make the lace in odd moments either for collar and cuff sets or to be utilized in applied motifs.

These designs can be used for garniture of lace or lingerie waists, as well as trimming for boleros or guimpes. They would be especially effective set in an allover lace guimpe with collars and cuffs of the same pattern.

These motifs are made in silk thread with linen padding thread. The pattern is one very suitable for the amateur worker, as there is but little filling, and the motifs are easily and quickly made.

TO MAKE THE MOTIFS

Take two strands of linen padding thread about a yard long, fasten the silk crochet thread into the middle with a No. 4 crochet hook, making 1 double stitch. Wind the two strands round the tip of the centre finger of left hand three times; fasten this padding ring with 1 double; work double stitch into ring and over the padding 70 times; complete this centre by drawing 1 double through the first stitch on ring; 8 double over padding into next 8 on ring; 20 double over padding, draw stitches closely together by pulling the padding thread. Leave the padding and turn; 3 chain, 1 treble into 18th stitch; 2 chain, 1 treble into 2d stitch from last, and so on to end of the first leaflet, ending with 1 double into last row. Turn, and work 3 double into last loop, and 2 double into each loop of 2 chain, but work 5 into last loop. Take up padding and work 5 double over it into last 5 stitches of last row, 5 chain, 5 double into next 5 of last row, and 5 chain, 5 double to end of row, thus making 5 picots on each leaflet; 5 double over padding into next 5 on ring, 20 double over padding; join between last two picots of first leaflet, and make 2 more leaflets same as first, having 5 double over padding into centre ring between each; 5 double over padding after last leaflet; 35 double over padding, 10 treble; 2 double; turn, and work 10 double into the 10 treble over padding; 2 double over padding alone; turn, 2 double over padding into last 2 on this tiny leaflet, then 15 treble, 2 double over padding; turn, and work double over padding into the 15 treble; 2 double over padding; turn, and work 2 double over padding into last two on centre leaflet, 10 treble over padding, 2 double; turn, and work double over padding all along this third leaflet and to end of the stem; 5 double over padding into next 5 on ring; 20 double over padding only; leave padding; turn and work 3 chain,, 1 treble, 2 chain, 1 treble, as in first leaflet; continue in

PARTLY WORKED

same way as at opposite side, joining the end of the fourth leaflet between the last two picots of the fifth leaflet, and joining the fifth leaflet between last two picots of sixth leaflet; 8 double into centre over padding, join tip of sixth leaflet with 1 double; double over padding into half of the remaining stitches of centre ring; 35 double over padding; turn, and work double over padding into each of these, and fasten off stem securely on back of work..

FOR THE CENTRE RING

Wind the padding round the tip of centre finger of left hand 10 times, and work double stitch as closely as possible into this ring all round; then 7 chain into every second stitch for the picots. Sew this ring securely over centre of motif, using the same thread. The centre may be filled in with a row of buttonhole stitch, but this is not essential.

FOR COLLAR AND CUFF SET

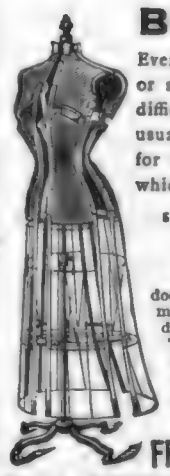
Five of these motifs are required for a collar and three for each cuff. Take a piece of linen about 14 inches long for collar, and 8 inches long for each cuff. Sew the motifs in place (face downwards), as illustrated. Then sew the stems into the centre of each group of three leaflets, and the tips of the leaflets to the motifs where they touch, using the same thread throughout. Work a few stitches of irregular frilling into the spaces, and remove the lace from the foundation. Cut off all ends of thread, and sew the lace to a band of folded muslin about 1 inch deep and 14 inches long for collar, and the same depth, but 8 inches long, for cuffs. This is best done by tacking the lace face downwards to the band, and when top-sewing the band to catch up the edge of the lace. Press with a hot iron on the reverse side of lace covered with a piece of damp muslin, fold back lace over the band, and the work is complete.

CROCHET PELERINE

French women are wearing little woollen shoulder capes more and more as time goes on. A few months ago these little wraps were in great favor for evening wear when going to or from balls and theatres, but they were not used during the daylight hours. Now, however, they have been found so becoming and so attractive that as many may be seen by day as by night. In Atlantic City this Fall girls found them to be exactly the right thing for slipping over the shoulders while sitting out listening to the band or resting after a game of tennis; and the effect of a dainty little pelerine over a fresh light frock is delightful. The designs and coloring vary, of course, with the taste of the wearer. The simplest pattern is in reality a small circular shawl with

THE CENTRE RING

an open treble centre, and a light shell pattern worked all round. The shawl is folded in half, a ribbon is run through the outside round of trebles in order to keep it in shape, and also to serve as a fastening. When the cape is worn the trebles form the yoke, and the shell design falls from the shoulders.



BUST AND HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method," with herself for the model and a looking-glass with which to see how it fits at the back.

"THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to 50 different shapes or sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

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No fastening holds with such a grip as Peets Patent Invisible Eyes. Everyone is delighted with them—clothes set well and you're never mortified by gaps or wrinkles.

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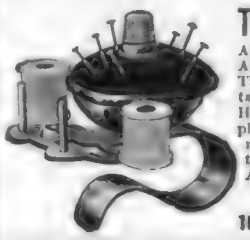

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Always just where you want them. Attach the combination Pincushion, Thimble and Spool Holder to your table, lap board or sewing machine. Handsomely nickel-plated; rich plush cushion. Good value for money. 25 cents by mail; stamps taken. Illustrated Booklet Free. Agents wanted.

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The Newest Styles in Rain Coats

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 7.

A long cloak is always a covetable possession. It is expressive of the most varied utility, as it can be used for almost any occasion; to cover a handsome gown or conceal an ordinary one. Then it has the quality of warmth so essential for this season of the year, and when made of cravenette it is almost indispensable, as it is then adapted to rainy as well as sunny weather.

The long cloak can be made quite dressy indeed by trimmings of velvet or braid or both combined. Fancy buttons also add much to the ornamental effect.

A strictly tailored long coat of brown check tweed, trimmed with green or brown velvet and heavy braid, would be very useful for morning wear or rough weather.

No. 2222 shows the newest style in a ladies' raincoat with a loose belted-in effect and a turndown collar. This model can be made in smoke color broadcloth, which is a fashionable shade of gray, and would be equally effective in black cheviot, mixed navy blue tweed, red worsted, or navy blue broadcloth. It can be made with or without the pocket, although this adds considerably to the general smartness of an outing cloak. The model here illustrated shows a cravenette coat of Russian green, made double-breasted with triple box plaits behind, which are stitched to the waist and form the fullness at the back. The coat has quite a full skirt, and is buttoned three-quarter length down the side front. It is semi-fitting, the looseness in front partially confined by a shaped belt. The collar and belt are edged with soutache braid. The forearm part of the coat sleeve is laid in inverted plaits and finished with a shaped cuff. Cut in sizes 32, 36, 40 and 44 bust measure. Material required for size 36 is 10½ yards of 27-inch width. Price, 15 cents.

No. 2212 shows a more elaborate model which would look particularly well if worked up in broadcloth, or rather light weight quality of cheviot. It would also look effective in the new broadcloth plaids, combining conservative shades. The illustration shows ladies' raincoat of a heavy weight cravenette having a silky finish. The color is a dark brown, set off by collar and cuffs of Russian green velvet. The coat buttons at centre front and the gathers are confined at the waist by a fitted girdle, reaching from side back to side front, which is supposed to fit the figure snugly. The sleeve shows inverted plaits from elbow to wrist, and a shaped cuff is stitched on and edged with a narrow band of velvet. Small cloth-covered buttons are used for trimming this model. Cut in sizes 32, 36, 40 and 44 bust measure. Size 36 requires 5¾ yards of 54-inch material. Price, 15 cents.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

The Craft of Poker Work

THE OPENING OF A CHESTNUT BURR

IF workers in pyrography would realize the fascinating art and wider possibilities contained in bold relief burning they would quickly adopt this more advanced method of decoration. It has the recommendation of durability that might make it a lesser, though no mean rival of the art of wood carving, and, being more rapid in its working, may appeal to many who love work, but find any large undertaking difficult owing to lack of time. It is, besides, an *art* so full of fascination, surprise, and delight to the worker that ordinary pyrography, which seemed to have accomplished all that could be done in this way, with its rapid results, fine artistic expression, and delicate outline, is far less interesting when in contrast with the strong individuality and personality brought into play in deep relief work. Anyone having a machine of any make will find a knife and modeling point, and a pair of bellows, preferably foot ones, can be used with it. Beyond this a wire brush, clamp, two flat gouges, a s:·· chisel, and a spade shaped gouge, and benzoline of a strength of 65 to 75 degrees, are all that is needed. Trays formed of a thin board with an upstanding edge of two inches round.

GRAPES AND GRAPE LEAVES

An immense stock of articles are at one's command, thoroughly well made and useful, but be careful when making a selection to choose a well-seasoned piece of lime or alder, be it frame or what it may, as unseasoned wood warps to an alarming degree. Take a design with a broad decorative treatment of its subject. Fill the bottle of your machine three-quarters full of benzoline; adjust your knife point, and heat it to an intense degree, and keep it at a fierce heat all the time you are working; this white heat creates a small flame, which helps to consume the smoke one would otherwise have. Outline your design by letting your point sink into the wood to a depth of about a quarter of an inch, always working on the outer edge of the design, not on the line itself—a little away from it, in fact—holding it so that the point slants slightly inwards towards the design; keep the point as far as possible at the same depth, so as to have an even, firm outline; this is of greater importance than the beginner usually finds the necessity for, as it helps materially when the background is being removed. Having finished the outline, trace all intersecting lines, and scoop out the background with the carving tools, they are kindly friends to the platinum points in saving undue wear. Work at the ground until you have cleared it away to the depth of a quarter of an inch (sometimes more if needed), until you have a fairly smooth surface. Now take the modeling point, go carefully round the edges of the design, then burn the background with the back of the modeler, then brush it and start on the modeling, burning the petals and leaves, and doing so more deeply where the shadow of the overlapping petal would be, and where naturally the formation would be more rounded, curving and moulding, and brushing frequently in between, as the work looks so charred and spoilt when in progress, and it is difficult to see how it is going. Keep in your mind the perfect form of what you are endeavoring to represent; study your leaf, stem, bud and flower thoroughly from the living original when possible before you start, and never let it slip from your memory whilst working. Its characteristics and entire growth should be thoroughly known. It is an excellent thing to work from nature, and by working in the way suggested above one has much pleasure in store. Modeling beforehand in plasticine is splendid, and the casts and photographs now sold for wood-carvers are of untold worth to the deep relief burner.

The wire brush is quite fairy-like in its achievements, and by the deft handling and frequent use of it the work assumes ever new aspects, and one waxes enthusiastic on seeing the beautifully varying depth of tone, ranging from the darkest brown to the palest cream. Whole schemes of decoration can be carried out in this work. It is a matter of personal taste in selection; so much has been done to facilitate the craft, that the manufacturers deserve credit.

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GIVEN AWAY

Size 17x17 inches; made of beautiful **Real Plush,** in your choice of Old Gold, Tan, or Light Green Color, and plainly stamped with your choice of **Foot Ball Boy** or **Indian Girl** design so that anyone can burn it with handsome effect. Given **away** to every person who sends us **25 cents** to pay cost of stamping, shipment, etc. This top burned **$1.50.**

We make this offer to get our big **new catalog** (described below) into the hands of new customers interested in home beautifying.

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New Pyrography Catalog No. P.R., 57 **FREE** Contains 96 pages (12 in three colors) with 2,000 illustrations, including actress heads, designs by Gibson or other good artists on articles of wood, leather and plush of every description; also shows our extensive line of **Pyrography Outfits and Supplies.** The largest pyrography catalog ever issued. Write for it to-day.

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A Familiar Word

But are you familiar with the *Cravenette* goods? If not, you should be.

They are shower-proof and the water-proofing quality is guaranteed by the manufacturers (B. PRIESTLEY & CO.) to last as long as the cloth.

No rubber is employed in the *Cravenette* process, therefore garments made of "Cravenetted" cloths are hygienic, odorless and in appearance look and feel like unproofed cloths.

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Rain Will Neither Wet Nor Spot a "Cravenette" Cloth.

Cravenette cloths can be purchased by the yard, or be had in ready-made garments, at the leading stores throughout the civilized world and come in a large variety of materials such as **Coverts, Prunellas, Soleils, Glorias, Panamas, Serges, Cheviots, Mohairs, etc.**

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The Advanced Position of Rainproof Coats

Making cloth rainproof has got to be such a fine art that some of the loveliest materials can be had for coats that resist the water and do not absorb dampness.

There was a time when raincoats were designed almost exclusively for wear in rainy weather, but with the great strides made of recent years in the process employed in making cloth rainproof they can be used for almost any occasion. Rainproof coats have sprung into extreme popularity for outing wear, and for motor raiment it is almost an indispensable adjunct, as it serves for warmth as well as protection from rain, which often overtakes one on a long jaunt, when carrying two coats would not be convenient.

Ladies' Rain Coat

Coat of Rainproof Cloth

Cravenette Coats. Full length and ⅞ model

The adaptability of cravenette coats has made them a valuable article to possess, and a great deal of skill is used in designing the models of the cloth so that they do not have that "rainy day coat" appearance. To this end braiding and velvet is used and stitched straps in a variety of designs. Some of the fancy silk braids, used so lavishly this season, are also applied to the outing cravenette coats.

No. 1717. Ladies' raincoat of tan rainproof cloth. This model could be made of tan or Havana brown or navy blue cravenette or cheviot, trimmed with bands of the cloth; cut in shaped strap designs. The straps are trimmed with small buttons similar to those used to fasten the coat down the side front. The close-fitting roll collar of the coat is of brown velvet. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 12½ yards of 27-inch or 5¾ yards of 54-inch material, with ⅛ yard of bias velvet.

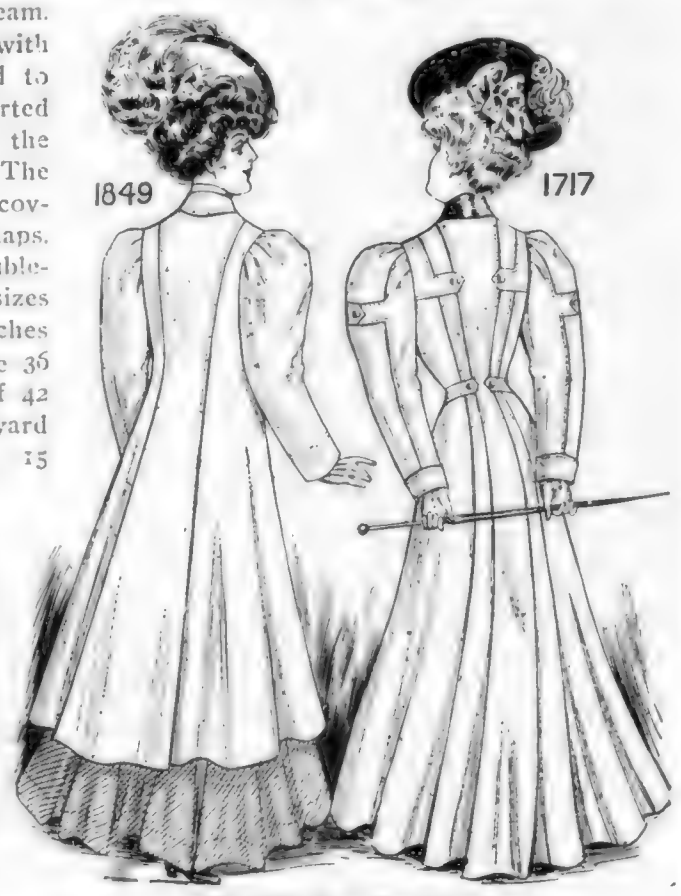
Price, 15 cents.

No. 1849. Ladies' long semi-fitted coat, suitable for traveling, automobiling or driving, made of brown rainproof cloth. This idea could be made up in olive or Russian green material, and would make a splendid outing coat made of a silky cravenette cloth in checked plaid or plain effects. Most of the checks are of the invisible order or two-tone shades in subdued colors. Cut in sizes 32, 36, 40 and 44 inches bust measure. Size 36 requires 6¾ yards 42-inch or 4¾ yards of 54-inch material. Price, 15 cents.

No. 2118. Ladies' raincoat of smoke-gray cravenette, would also make up handsomely in light gray material or tan rainproof cloth. The collar is faced with velvet, and tailor stitching. An entirely new model having the armhole outline strap and an inverted plait at the underarm seam. A strap trimmed with buttons is attached to the top of the inverted side plait and joins the arm-hole strap. The side pockets are covered with deep flaps. The coat is double-breasted. Cut in sizes 32, 36, 40 and 44 inches bust measure. Size 36 requires 8 yards of 42 inch material, 1 yard of velvet. Price, 15 cents.

No. 2136. Ladies' Coat in seven-eighths length, having a novel shaped rolling collar, an inverted plait at centre-back and a two-piece coat sleeve. Trimming straps are used over the shoulder and across the front and back of the coat. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 5¼ yards of 42 inch material with ½ yard of 21-inch velvet. Coats of this description are very desirable for traveling, motoring or driving, and are adaptable to a variety of cloths and silks. Price, 15 cents.

The popularity of the tourist coats is so great that many people are paying special attention to the construction of this garment, which is preferably in rainproofed cloth. Often when a dressy affair is worn underneath these are made very loose so as not to crush the toilette. Some just clear the ground while others are the ⅞ length or ¾ size. The ⅞ length has been found to be very satisfactory. It does not require any manipulating in muddy weather, and is sufficiently long to protect the greater part of the skirt. When the loose style of coat is adopted, a hood or capuchin can be attached as it adds to the smart effect, and in cold weather, when on tour in an automobile, it is of much service for use over the head.



Back View of the Same Coat

Pyrography and Painting on Leather

By MAUDE E. SMITH HYMERS

A PRETTY scheme for pairing the partners at a progressive card party was evolved by a young hostess recently. In her search for something to lend a touch of originality to the occasion, she was reminded of her skill as a pyrographer, and decided to utilize her talent.

The tally cards were quickly disposed of by cutting thin leather into pieces the size and shape of playing cards, and burning upon the face of each some quaint design. Dutch boys and girls, Gibson heads, child faces, and bits of scenery, she found particularly well adapted to this size of card, and with a pretty border design they made artistic trifles in themselves, beside their value as souvenirs of the evening. These covers were tied with bright ribbons to plain cards of the same size, upon which a record of the games was kept in the usual way.

The method of placing partners was very similar. More card shapes were cut from the leather, but these instead of being ornamented in the conventional way, were burned to represent cards, two of each kind and color. To illustrate, the first made were the ace of hearts and the ace of diamonds; the markings and colorings identical with the original playing-cards. Next came the black cards, the ace of clubs and the ace of spades. Two each of the other cards were made, the two-spot of hearts, diamonds, spades and clubs; then the three-spot, the four-, five- and six-, or as many sets of cards as there were to be tables.

When the cards were distributed, all the hearts and clubs went to the ladies, and the diamonds and spades to the gentlemen. Before commencing to play it was announced that the red cards were to lead, and each lady or gentleman drawing a red card was to be the first player at the table indicated by the number of spots on the cards; those holding the black cards to be the second players at the table designated by the cards they held. Thus, the gentleman drawing the ace of diamonds was to claim as his partner the lady holding the ace of hearts, and they were to be first lady and gentleman at Table Number One. The gentleman drawing the ace of spades had as partner the lady holding the ace of clubs, and their rank was second lady and gentleman at Table Number One. The lady holding the red two-spot, and the gentleman holding the two-spot of diamonds, were first lady and gentleman at Table Number Two; the lady and gentleman holding the black two-spot cards being second lady and gentleman at Table Number Two.

Both table and rank were indicated in this manner throughout the evening, remembering always that the color denoted the rank, whether first or second player, and the number of spots on the card the table at which they were to begin playing.

The prizes also were dainty specimens of the pyrographer's art, and so successful was the entire affair that one woman, at least, declares that the pyro point might be made to serve well any hostess on any occasion.

IMPRESSIONIST PAINTING ON LEATHER

It has been the writer's good fortune to come across some really original work, alike suited to the rich educated woman, whose idle hours might be made interesting, and to the poor educated woman with artistic tastes who wants to earn a competence. It is almost a relief to find some new by-way for women's work when everything seems already exploited to the utmost, and many women with an income too small to live on sigh for something to do, for something to vent their superfluous energy on, and to eke out a competence.

HAT BOX COVERED WITH BURNT LEATHER

Everybody knows the ordinary stamped leather work, but leather stamped in beautiful designs and then by a very simple process treated in colors, either to remind one in its harmonious colorings of one of the old masters, or of some work by the best impressionist painters of yesterday or to-day in quite elusive coloring, the lines so soft that they seem to run into each other and still present a harmonious whole, is quite different. Some exquisite work on blotters, book covers, picture frames, ladies' belts, boxes, and many more articles were shown to the writer by the gifted artist.

Ordinary prepared leather is used for the work. The design is drawn in the usual way, and then engraved with modeling pins. Aniline dyes are used, also iron files, different acids and methylated spirit. No turpentine is used at all, and dyes are specially prepared for the work. Vinegar is mixed with iron files for some particular shades. The liquid colors are well rubbed in with a sponge or with the hand; no brush is used at all, and the artist confided to the writer that she prefers using her hand, as it is more true in shading than a sponge, and in very faint designs a sponge might prove to work in blotches. When the whole design and color scheme is finished the edge of a well-ground piece of glass a quarter of an inch thick is used evenly and with great care to give the finishing polish to a very handsome piece of work.

An example of the leather work is shown on this page. No picture can, however, do justice to the exquisite beauty of coloring and the deft workmanship. One blotter shown to the writer was novel; it represents a panel of grapes in relief, on which the light seems to fall from behind, the same coloring carried out in the silk lining, the whole finished so prettily that it looks as if human hand had never touched it. Very often the linings are painted as well, but painting on silk, though always beautiful if well done, does not compare in interest with the work on leather.

The picture shows a beautiful leather-covered box, painted and burned, and naturally a novice could not attain to such work after twelve lessons.

The idea of this work originated with a woman but a few years ago; once the idea formed, it gained shape. Familiar with the best pictures of the greatest artists of the world, she had the happy knack to reproduce the most famous effects in colors of nearly every school on leather. With the impressionist style, however, the best results were gained.

It is not easy to get the subtle tintings and fine shading on leather as one would on canvas or paper, and distinctive designs showing minute details is also rather unsatisfactory when done in painting on leather.

Scroll work is always effective and oak leaves with their acorns make an easy and pleasing design to execute. Conventionalized flowers combined with scroll patterns in bold treatment is always a safe design to adopt, as one avoids detail work which only one quite efficient in the art is able to execute successfully.

There are innumerable favors one can make in impressionist painting on leather, and for Christmas gifts they would be especially acceptable, and when done by the giver herself they would be greatly appreciated. Leather pillows with fringed edges of the leather are often presented with Indian in brilliant colors stamped upon them.

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Lodge emblems in Masons, Elks, K. of P., or floral designs. Your choice of Poppies, Carnations, or Pansies, 21 x 21 in. Also full course of lessons in Tapestry Painting by mail to any one purchasing three colors, costing 60 cents. Same will make 3 oz. Tapestry Paints, enough colors to complete 10 designs.

NO TALENT REQUIRED BY OUR NEW METHOD TO DO THIS WORK

We paint part of the design for you which gives you a correct idea of the coloring and how to finish same, with instructions given in every detail. We make you this most liberal offer *for a short time* in order to convince every lady that this work can be successfully taught by mail. Satisfaction guaranteed; if not as fully represented by us money cheerfully refunded.

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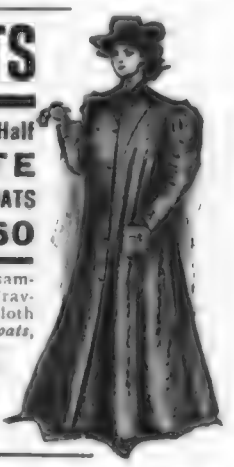

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No. 1 Bust Measure 28-33, $0.50 No. 2 Bust Measure 34-39, $0.60
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Agents Wanted. Catalogue Free. Send P. O. Money Order
M. DEWEY, Manfr., 1395 P West Monroe Street, Chicago, Ill.

LADY SEWERS wanted to make up shields at home; $10 per 100; can make 2 an hour; work sent prepaid to reliable women. Send reply envelope for information to UNIVERSAL CO., Dept. 125, Phila., Pa.

Up-to-date Shirt-waists for Service Wear

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 7.

No. 2203 shows a novel idea in the way of a tailored shirt-waist. The sleeve of this model is particularly new, having the one-piece effect ending in a cuff. It is made quite full and three-quarter length and buttons over the front of the arm, where the fullness of the material is tucked. The bodice hooks invisibly in front and is trimmed at intervals with sets of small buttons. Stitched taffetas bands and fancy braid are used in an intersecting design. The back can be similarly trimmed with the bias bands of taffetas and braid or as illustrated in line cut. The collar is a high-fitting stock, trimmed with the braid and stitched taffetas bands. Cut in sizes 32, 34, 36, 38 and 40 bust measure. Material required for size 36 is 2 yards of 44-inch wide cloth with nap. Price, 15 cents.

No. 2204 shows a regulation shirt-waist, the novel feature of which is a trimming strap, which extends over the belt. This could be omitted if desired, although it is these small ideas that go to make up the new and distinctive type of tailored shirt-waists. This plaited shirt-waist is fitted with under-arm gore, and is made without lining. The sleeve shows a rather full three-quarter puff, ending in a broad cuff, which is fastened with buttons and buttonholes. The model described is of ciel-blue silk, one of fashion's latest ideas in color, but would look effective made up in any kind of wash material or wool. Cut in sizes 32, 34, 36, 38, 40, 42, 44 inches bust measure. Size 36 requires 4 yards of 32-inch width material with nap. Price, 15 cents.

No. 2205 shows ladies' tucked shirt-waist made without lining closing on the left side front. This model is in a handsome broken-plaid silk of a light, fine design. The back is fitted with stitched tucks, and the front shows clusters of tucks. The novel feature of this waist is also the sleeves, which are quite distinctive in all three models shown here. The idea would look well if made in plaid silk, plain colored taffetas, or light weight flannels. Cut in sizes 32, 34, 36, 38, 40 and 42 bust measure. Material required for this model is 3¾ yards of 27-inch width for size 36. Price, 15 cents.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

A Spangled Turban

By MAUD ANDERSON

Any lady desiring to learn millinery at her own home or wishing to buy millinery supplies at wholesale should write to the Editor of the PICTORIAL REVIEW, who can put her in touch with the proper parties.

THIS turban is made in dark gray pan velvet, with steel gray passementerie. The crown is draped with velvet, lined with a piece of taffeta silk. The

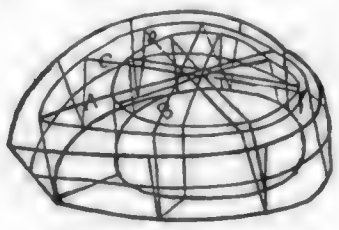
THE FINISHED TURBAN

coronet is padded with rolls of maline, to give the passementerie a roll effect. This turban is trimmed with gray plumes to match the velvet, and the ends of the plumes are finished off with a large pink rose. The hat can be worn for evening or for a wedding, even by the bride.

The first thing to do is to make the frame, which is very simple. You can buy a piece of frame wire for eighteen cents, which will make three frames.

The materials required are: ¾ of a yard of velvet on the straight; ¾ of a yard of taffetas silk to face the velvet; 1 yard of passementerie, 4 inches in width; 1 large pink or white rose; 5 yards of maline; ¾ of a yard of mull to cover frame, and 2 plumes.

To make the frame: Take a piece of wire 22 inches long, lap it until it measures 18 inches. Join it in a circle and tie with tie-wire. This



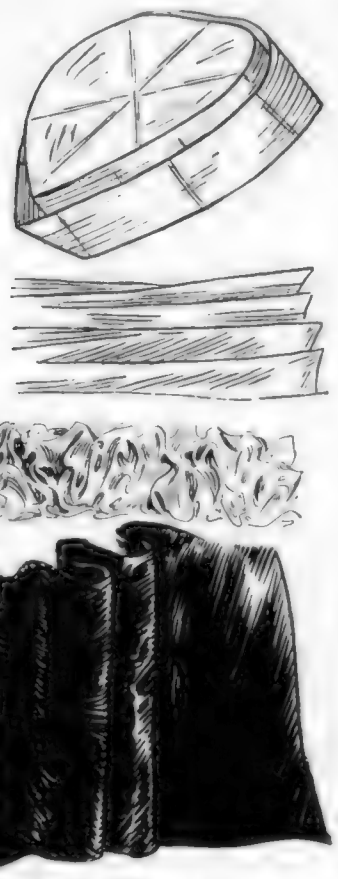
THE WIRE FRAME

is the head-wire: Cut 4 pieces of wire and mark them A, B, C, D.

Wire A is the front wire. Measure 2¾ inches for the coronet. Bend and measure 2½ inches for the under brim. Bend and measure 2 inches for the height of the crown. Measure 6 inches across the crown. Measure 2 inches down from the crown. Measure 1 inch from the under brim at back of hat and 2½ inches for the coronet.

Wire B is the left side front wire. Measure 2¾ inches for the coronet. Bend and measure 1¾ inches for the under brim. Measure 2 inches for the height of the crown. Measure 6 inches across the crown, 2 inches down from the crown. Measure 1 inch for the under brim at back of hat, and measure 2½ inches for the coronet.

Wire C is the right side front wire. Measure 2¾ inches for the coronet. Bend and measure 1¾ inches for the under brim. Measure



COVERED FRAME, MALINE AND VELVET

2 inches for the height of the crown. Measure 6 inches across the crown, 2 inches down from the crown. Measure 1 inch for the under brim at back of hat, and 2½ inches for the coronet.

Wire D is the side wire. On the right it measures 2¾ inches for the coronet. Bend and measure 1 inch for the under brim. Measure 2 inches for the height of the crown. Six inches across the crown. Measure 2 inches down from the crown. Measure on left side 1 inch for the under brim, and 2¾ inches for the coronet.

Tie these four main wires to the head-wire with tie-wire, or bend around the head-wire with a pair of nippers, having the spaces an equal distance apart.

Tie the crown wires with tie-wire in the centre to keep them in place. Cut the edge-wire 32½ inches long, lap until it measures 27½ inches; join in a circle and tie with tie-wire. Join this wire to A, B, C, D wires by using a pair of nippers to bend the wires over to hold the edge-wire. This wire always shapes the frame. Cut the brim-wire 30 inches long, lap it until it measures 26¼ inches. Tie with tie-wire to A, B, C, D wires at the base of the coronet; put a brace-wire between the edge-wire

THE TRIMMINGS AND COVERED TURBAN

and the brim-wire, as this makes the frame good and firm to work on. This frame has a separate crown. Measure for the front wire of crown, which is A, 2¼ inches for the height of the crown, and 8½ inches across the crown. Wire B measures 2 inches for the height of the crown and 7 inches across the crown. Wire C measures 2 inches for the height of the crown and 7 inches across the crown. Wire D measures 2 inches for the height of the crown and six inches across the crown. Join these wires to the brim-wire by bending them over with nippers; be sure to have the wires in their right places. Take a piece of wire 26 inches long, lap it until it measures 22¾ inches; join in a circle and tie with tie-wire. Tie this to the top of the crown and dent it on the front wire A to a point, and also dent the frame to a point on wire A on the edge-wire.

Now cover the frame smoothly with the mull. Cut 1 yard of the maline from the 5 yards and roll it around the coronet so that it will cover the edge-wire. This is the padding for the spangle trimming.

(*Continued on page 37*)

Millinery
TAUGHT
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You can now learn this art—*the most pleasant and profitable for any lady*—at your own home during your leisure hours.

No need working for small wages when you can so easily and quickly learn an art that will pay you $20.00 to $25.00 a week; and perhaps two or three times as much if you start in business for yourself. The fact that we *can* teach you successfully by mail is proven by our successful graduates. You can do as well—*if you will only try.*

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Any lady who will learn to make her own hats can wear the most beautiful artistic creations, equal to the most expensive styles, and these will cost her less than ordinary cheap hats.

We teach millinery from the first simple stitches to the finishing touches on the trimmings of the most elaborate hat. We teach you to make a hat that will fit the face of the person who is to wear it, and we teach you the theory of hat making *so thoroughly* that you can make any kind of a hat.

Anybody can learn, and learn perfectly, by our correspondence course of individual instructions. Some even think they can learn better by our correspondence course than they would in our residence school, and our residence school in Chicago is *conceded* to be the best millinery school in the world. Our correspondence school is the original and only millinery school of its kind in existence.

Trimmings

and other millinery supplies

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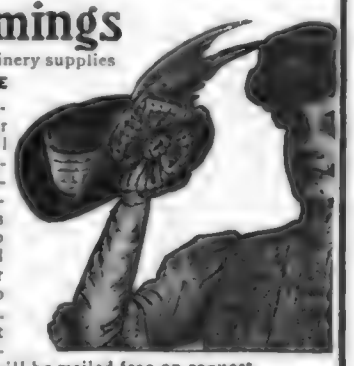
For the accommodation of our students, we sell millinery supplies at wholesale. We sometimes extend this privilege to others who will recommend our school, and try to get us students. Circular of latest fashions in millinery supplies will be mailed free on request.



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Our instructions in bow making enables you to make any kind of a bow for any purpose—whether it be for millinery, dressmaking or fancy work. Every lady should know this method of bow making. For a limited time we will send complete lesson for only $1.00. REMEMBER—this lesson teaches you to make any kind of a bow for any purpose.

Catalog Free

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A Trio of the Newest Dress Skirts

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 7.

No. 2202. Ladies' box-plaited skirt in eight gores. This model offers a most attractive feature in the arrangement of the box-plaits, one on each hip, one at centre-front and one at the back, the whole giving a very graceful fulness. The long lines make the model a good one for stout figures, that are made to look smaller because of the vertical folds and the fulness about the feet. It is no less good for a slender figure, which needs the wide skirt to detract from any appearance of excessive thinness. The pattern is here made of dark green Venetian cloth with stitchings of silk in self-color. It is equally handsome developed in broadcloth, cheviot, the season's novelty suitings, plaids, etc., or in velvet and velveteen. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 6 yards of 42 inch material. Price, 15 cents.

No. 2200 shows a tan cheviot skirt cut in seven gores, and laid in inverted plaits in front and back. These inverted plaits allow the skirt to extend most prettily below the knee as the wearer is walking. Some four inches from the bottom of the skirt, and about four inches apart, bias folds are set on, with ornamental stitching and buttons. They begin on the forward turning plait that falls each side of the front breadth and extend to the side backs, where there is an inverted box-plait giving a flare to the skirt that is becoming to any figure. If desired, the straps could be made of silk, while the skirt may be of any of the season's wool materials or even of velvet, and silk itself would develop well with this model. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. For size 26, 3¾ yards of 54-inch material are required. Price, 15 cents.

No. 2121. Ladies' six-gored walking skirt, the front and back gores laid in plaits with an inverted plait at hip. The spread of this skirt is particularly chic, and makes the model one fitted for use in other materials than the heavy blue cloth here shown. At the upper edge of the hem a bias band of cloth edged with braid forms a trimming. This band begins at the outer of the front plaits where mitred tabs make a finish, and extends to the outer plait of back which has a fan-like fulness. Buttons, made of cloth like the skirt, ornament the tabs. As for the other models the different materials named may be used. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Size 24 requires 5¾ yards 42-inch material with ¾ yard extra, same width, for straps. Price, 15 cents.

The Vogue in Materials

The continued favor accorded self-colored souple face cloths shows no signs of abating. The enterprising advances that have been made in improving dress materials during the past few years are remarkable, and we hear now of a new spotless finish that will go far to making its producer famous. For nothing has served to keep plain cloth at an appreciable price in abeyance more completely than the dread that every spot will show and so corrupt the fair surface. On the dyeing process the utmost care is expended, tints hitherto regarded as impossible of production being brought to the most delicate point of perfection.

The tailored skirt, designed to be worn with separate waists, can be made of cheviot, mixed tweed, plain cloth, or the new plaid materials.

The new broadcloth plaids are good wearing materials, and are so well adapted to tailored effects in coats, skirts and suits. Conservative designs are shown in neat, quiet colors, while for the more fastidious there are more aggressive patterns of brilliant hues, combining many of the extreme novel shades. Black and white effects in wool batiste are attractive styles both in the striped and checked patterns. Venetian cloth is always a satisfactory material, and it is being presented in the latest shades of sherry wine, smoke color and ciel blue as well as Russian green.

Velvets are ultra fashionable again, and it is scarcely a wonder when one considers their possibilities. The rich, graceful folds of chiffon velvet is always an attractive feature of this material and when made up in the prevailing modes, such as the empire or princess, the result is extremely handsome. Velveteen will be used much for suits and costumes, and in the new shades is exceedingly attractive. It is a pretty fancy to emphasize the richness of the velvet with bands or strappings of broadcloth. Combining velvet and cloth is a strong feature of the fashionable costumes this season, and cloth gowns with trimmings of stitched bands or straps of taffetas silk are also well to the fore.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

Readers desiring information about the paragraphs on this page should enclose a stamped envelope stating the page and date.

The application of the old-fashioned maxim, "a stitch in time," etc., is a great help in the effort to retain facial beauty. Not to remove, but to arrest the effects of time should be the aim of beauty seekers. Constant care and intelligent attention to physical wants are the chief requisites for retaining a youthful, pleasing appearance.

There is always the all-important point of absolute cleanliness. The complexion is so dependent upon a healthy condition of the skin and the whole body, and this dependence makes free circulation imperative.

Women love clean, neat looking women, and men admire them. No matter how poorly nature has endowed you with good looks you can always acquire that charm of a fresh, neat appearance, which goes a long way towards making real beauty.

The care and arrangement of the hair is another important factor that a "well groomed" woman never overlooks. Nor does she ever make the mistake of adopting an up-to-date mode that has only fashion to recommend it, and not the fact that it particularly becomes her.

It is a good plan to find the most becoming way of dressing the hair and cling to it through all the changes of whimsical fashion. At the moment there are many modish ways to choose from, so that nearly every shape of face or cast of countenance can find a coiffure that exactly suits it. The inclination is to make the Roman braid in a coronet form that carries out the saying, "a woman's hair is her crown of glory."

REST AID TO BEAUTY

Those who rush off abroad sightseeing and doing twice as much as their strength warrants will not derive the same benefit. That is all very well for those who are leading quiet lives in the country, but to leave the hurly-burly of the town for the hurried sightseeing abroad only draws more on the limited reserve of nerve power. It may instruct the mind, but it leaves the body lamenting. Rest is one of the most powerful adjuncts in beauty culture.

HOW TO WOO SLEEP

Large pillows are not good to sleep on, because the head is too high when it rests on them, and this prevents that deep, regular breathing that gives good lungs.

Try to sleep on the left side, and preferably with the arms at the back. This may be a little awkward at first, but as soon as it becomes an accustomed attitude it will be found the most restful and easy, and the position in which sleep is most easily won. The arms set back throw the chest forward, make the shoulders broader, and the back straighter, so that material assistance toward a good carriage is thus obtained.

AN IMPORTANT LOTION

At the present day, a youthful appearance has become a genuine fad, and therefore the following recipe to attain that end will be received with thanksgiving. It was found in an old book on the toilet published in Boston in 1834, and reads as follows: "Take sulphur—one and one-half ounce; G oliban and myrrh, two ounces; amber, six drachms; rose water, one and one-half pint. Distil the whole in balneum mariæ, wash yourself with some at bedtime, and in the morning with barley water, and with the blessing of God it will not fail to give you a younger look."

THE CHARM OF LOVELY TEETH

Regular white teeth often redeem even a plain face from absolute ugliness; they certainly enhance the charm of one which is good looking. I remember going to the lecture of a well-known woman who spoke on economics. Her face was sweet, but rather sad in repose. In one instant her mood changed; her mouth, parting in a smile, showed a flash of the most perfectly white and dazzling teeth, like rows of pearls, that I have ever seen. That instant made me realize the charm of beautiful teeth as I had never realized it before.

The way in which some children's mouths are neglected seems too cruel, for very often the neglect can never be remedied. A visit to a dentist every six months should be considered imperative, and will obviate much suffering later. As for cleaning the teeth, the same rules should hold good for children and adults. The only really hygienic method is to clean the teeth in the morning, and then after each meal, but few people will take this trouble, and one can only urge a thorough cleansing of the mouth at the morning toilet and the last thing at night. A few drops of a good antiseptic lotion should be used in a glass of warm water, and care must be taken that the tooth powder is not gritty, or it will injure the enamel.

A MONEY AND PAIN SAVER

For people who can not or will not have their teeth attended to by a dentist there is a wonderful new invention that is a boon to the sufferer from toothache. It is a substance that one can use for filling one's own teeth, and it arrests decay and stops pain until a dentist can be visited, or is also an excellent permanent filling. With such easy and inexpensive dentistry no one need have ugly teeth.

GOOD NEWS FOR DENTAL PLATE WEARERS

Every one who wears a dental plate will be glad to learn that the pain and difficulty caused by doing so can, in future, be avoided. The trouble comes, not from the plate, but from the gums that, constantly shrinking, make a misfit of the plate. There is a new invention for treating the gums which each person can use for himself. It restores and preserves the tissues of the gums and prevents all irritation.

CARE OF THE FEET

Our feet will assert themselves at the time of year when many women are walking miles on shopping tours or housecleaning errands, and, though walking does us good, our feet sometimes rebel. The first point is to consider our shoes and stockings; but that comes afterwards. Go to a chiropodist, have the nails tended, all superfluous skin removed, and corns, if there are any. It is the cheapest comfort you ever get. Having thus put your feet into good condition, keep them so. For long walks wear stockings, not tight, but well shaped and perfectly fitting. If there is a crease, it will probably give you a blister. Take with you a dry piece of soap, and with this rub the inside of your stocking, and if your feet are very sore after unusually long walks bathe them with some spirit diluted with water, eau de Cologne, whiskey — whatever you have. Middle-aged women who are stout do not as a rule undertake long tramps; but if they do it is their weight and the effect that it has on their feet they are bound to consider. High heels are all very well for show, but not for running about, especially after youth has left us; have a square heel which comes well back, and you will walk in comfort. Soft leather, if you cannot stand the harder and less porous kinds; varnished leather and patent leather are not suited to walking in the country. In the mountains your life would be jeopardized if you attempted climbing without thick soles, well nailed; all such boots should lace in front.

A SKIN OF BEAUTY IS A JOY FOREVER
DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER
Removes Tan, Pimples, Freckles, Moth Patches, Rash and Skin diseases, and every blemish on beauty, and defies detection. It has stood the test of 58 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations." For sale by all Druggists and Fancy Goods Dealers in the U. S., Canada and Europe.
Purifies as well as Beautifies the Skin
No other cosmetic will do it.
FERD. T. HOPKINS, Prop., 37 Great Jones St., N. Y.

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prepare for the Season's pleasures. Remove the effects of Summer Sun and Autumn Winds. Insure for yourself a clear, fresh, healthy complexion that will be immune from redness, roughness and chaps caused by the icy blasts of winter.
Do this by using
LABLACHE
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It is antiseptic and healing and possesses a delicate flowery perfume peculiarly its own. *Refuse Substitutes.* They may be dangerous. Flesh, White, Pink or Cream, 50c. a box, of druggists or by mail. *Send 10c. for sample.*
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Will give you a clear, transparent, beautiful complexion. It is perfectly harmless, cleanses, purifies, and removes all blemishes, giving the skin and flesh a beautiful clearness. It is not a paint, powder or grease. Used by the elite everywhere.
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Sent direct on order. Avoid substitutes and imitations.
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HALE'S TURKISH ELIXIR
has been used for fifty years to restore gray, streaked or faded hair to natural color quickly and permanently; harmless; does not stain, stick or grease; gives perfectly natural **Light Brown, Dark Brown** or **Black.** Promotes the growth, removes dandruff, cools the scalp, **beautifies** the hair. Price, 50c. Triple quantities, $1.00. Trial size, 25c. **Tremont Toilet Co., 11 Franklin Sq., Boston.**
HALE'S TURKISH ELIXIR

"Perfecta" Remedy
For Developing the Figure
A harmless but wonderful tonic; gives absolute and permanent development.
Harriet Hubbard Ayer and Mrs. Henry Symes always said that Mary Lewis had the only true developer, Face Brush, Soap, Imperceptible Liquid Rouge and Plaster Stick Depilatory, etc.
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cures toothache instantly. Fills cavity permanently. No more extracting, pain or suffering in the dental chair. Outfit consists of tooth fillings and silver plated dental tools.
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A Brilliant Season

MARGUERITE CLARK, WITH DE WOLF HOPPER, ONE OF THE SMALLEST WOMEN ON THE STAGE

"THERE are so many good things at the theatres that I really don't know what to choose first," said a lady who came in town to-day. This brilliance is the case everywhere, for "good things" are sent by New York managers to all parts of the Union, and our readers in and out of town should watch this page for news of the fine plays that will reach all of them in due course.

"My Lady's Maid" had its *premiere* at the Casino, New York, on September 24th, and proved to be a delightful entertainment. This musical comedy bears the stamp of London endorsement; it was first produced by George Edwardes, director of the famous London Gaiety Theatre, and was moved to the Apollo, where it ran with great success for over a year. The London brand of musical comedy has been received with great favor in America, as instanced by the success of "Veronique," "The School Girl," "The Three Little Maids" and "The Artist's Model." "My Lady's Maid" is equally good. The book is from the pens of Paul Rubens and H. Newnham Davis, revised for American eyes and ears by R. H. Burnside, author of the best native musical comedy success of the year, "The Tourists," and Harry Paulton, son of the author of "Erminie." The lyrics are by Paul Rubens and Percy Greenbank, two of the most successful lyric writers of England. All of the music was written by Paul Rubens, who composed the four best hits of "Florodora," "Tact," "I Am a Lady," and "The Queen of the Philippine Islands."

JESSIE MILLWARD IN "THE HYPOCRITES"

The Hippodrome, New York, under the management of Messrs. Shubert and Anderson, has even surpassed its record of last year. Very many of the circus acts, all of which are new, and all of which are imported, have proved surprising novelties.

Virginia Harned has achieved a very great success in "The Love Letter," by Victorien Sardou, under Shubert management. The play was received with enthusiastic approval in Pittsburgh, where it was given its initial presentation in America.

Lillian Russell opened her season in "Barbara's Millions" at the Savoy Theatre. Miss Russell's play, "Barbara's Millions," is a comedy by Paul Potter in four acts and five scenes, founded on Francis de Croisset's "Le Bonheur Mesdames," which was played in Paris for two years with great success by Jeanne Granier. The theme of the comedy illustrates the life of a young American heiress who marries into a noble French family and endeavors to accommodate herself to its ways.

VERA MICHALENA IN "THE TOURISTS"

under the direction of Joseph Brooks, at Powers' Theatre, in Grand Rapids, Mich. After an engagement in Chicago at the Illinois Theatre, beginning the 16th inst., she has come to New York for a run, at the

DELIA MASON IN "MY LADY'S MAID"

WILLIAM DESMOND AND IDA CONQUEST IN "THE JUDGE AND THE JURY"

CLARA BLOODGOOD IN "THE TRUTH"

H. B. Irving, the elder son of the late Sir Henry Irving, supported by his wife, Dorothea Baird, and his London company, made his first appearance in America at the New Amsterdam Theatre, in New York, Monday evening, October 1st, under the direction of Nixon & Zimmerman, in a repertoire of plays, opening with Stephen Phillips' romantic drama, "Paolo and Francesca." During his stay in America Mr. Irving will also be seen in "Mauresette," "Othello," "Lyons Mail" and "Charles I." The last two plays are from his father's repertoire.

Contrary to general belief this is Mr. Irving's first visit to America. It was Lawrence, the younger son, and not H. B. Irving, who supported Sir Henry in this country. H. B. Irving never appeared in his father's company. He was educated at Marlborough and New College, Oxford, taking the degree of B.A. in the Honor School of Modern History in 1891, and M.A. in 1895. It was his

Season

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DORIS KEENE IN "THE HYPOCRITES"

LOUISE ALLEN COLLIER IN "ABOUT TOWN"

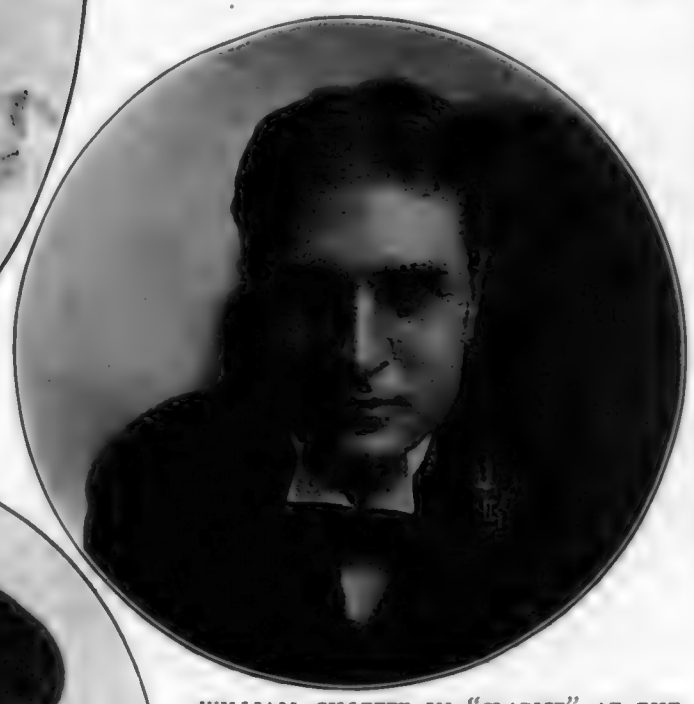
MARIE DORO, LEADING WOMAN IN "CLARICE" AT THE GARRICK

In Drama

intention to follow the law, but he soon abandoned the bar for the stage.

Like his father and brother, Mr. Irving is a man of fine literary attainments. He is the author of "The Life of Judge Jeffries," "Studies of French Criminals of the XIXth Century," and a volume of "Occasional Papers," reprinted from various magazines, just published.

Margaret Anglin and Henry Miller opened the Princess Theatre, New York, on October 2. These famous stars appeared in "The Great



WILLIAM GILLETTE IN "CLARICE" AT THE GARRICK

Divide," a new drama from the pen of William Vaughn Moody, professor of English literature in the University of Chicago. The play is very strong from a dramatic standpoint, and is also of genuine literary value. That it is of sufficient strength to demand the talents of both Mr. Miller and Miss Anglin is ample guarantee of its importance.

Miss Lena Ashwell, the most distinguished emotional actress of England, who is to star in America during the coming year under the Shubert management, will soon present "The Shulamite," at the Lyric Theatre in New York.

"About Town" has settled down for a season's run at Lew Fields' Herald Square Theatre, New York. Edna Wallace Hopper, Elita Proctor Otis, Louise Allen Collier, Louise Dresser, George Beban, Harry Fischer, Joseph Herbert, Lawrence Grossmith and Jack Norworth are the principals of the phenomenal cast that aids Lew Fields in his "fun-furnisher" at the New York "laugh factory."

The "Prince of India," at the Broadway Theatre, is a companion drama to "Ben-Hur." It is one of the finest historico-religious plays ever given; the setting is superb and there are over four hundred performers on the stage.

The electrician at the Majestic Theatre, New York, where "The Tourists" is being presented, is having the busiest time of his life. Julia Sanderson, as Dora Flossom, has a song which she sings with a chorus, "It's Nice to Have a Sweetheart." All the

JOSEPHINE LOVETTE IN "THE LION AND THE MOUSE"

singers hold fish-poles on the ends of which hang illuminated hearts that are angled for in the audience and often appropriated, making expensive souvenirs.

JOHN DREW AND MARGARET ILLINGTON IN "HIS HOUSE IN ORDER"

The Art of Needlework

By R. V. H.

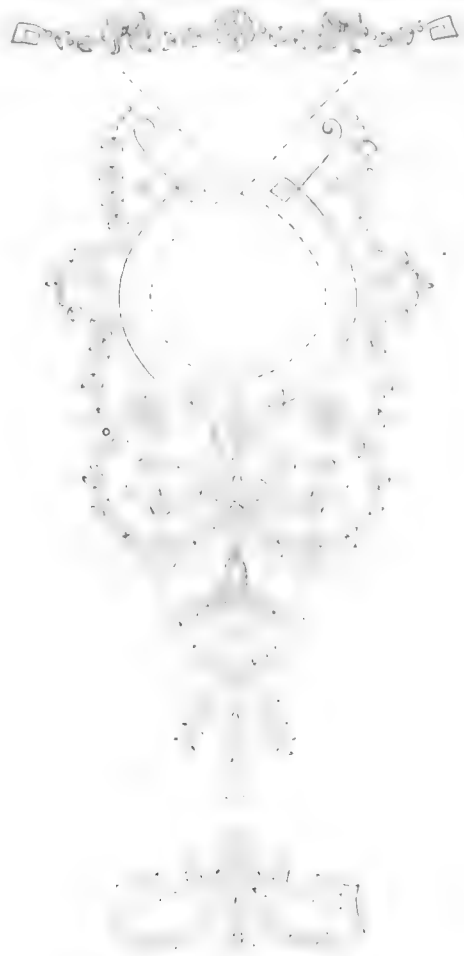
THE art of needlework can show genius as well as can brush work in oils or water colors. One can use imagination in carrying out a color scheme or selecting appropriate stitches and work up even an ordinary design in original effect.

It is not essential to be clever at detail stitches to create a fine piece of work. One can use the skill of the impressionist in embroidering a design. This applies to the new Beidermaier work which is slightly padded and covered with the over-and-

FRONT OF WAIST, DESIGN NO. 2306

over stitch. It is so simple that anyone who can embroider in the most mediocre manner can get good results from adopting this method of work. It is well adapted to the beautiful designs, simply and skilfully done, which are here illustrated.

No. 2213 shows a jumper or guimpe waist beautifully embroidered in an artistic design done in satin stitch. The waist is of hyacinth satin with embroidery of a deeper shade in varying tones, although self-embroidery without any shading can be done with equally attractive results. The embroidery pattern is placed directly upon the material, thus greatly facilitating the work. This applied to a costume of velvet, silk or chiffon cloth in the light pastel hues would be lovely if embroidered in self-color or the natural tints of



NO. 2302—HANDSOME DESIGN FOR WAIST
(Perforated Embroidery Pattern, 35 cents.)

the flowers and their leaves. For instance, a crushed raspberry lady's cloth embroidered in delicate shades of pink and green leaves would be a rich creation, and not difficult to acquire, either,

SLEEVE FOR WAIST, DESIGN NO. 2306

if one can put a little time and some skill—not a great amount—in the work.

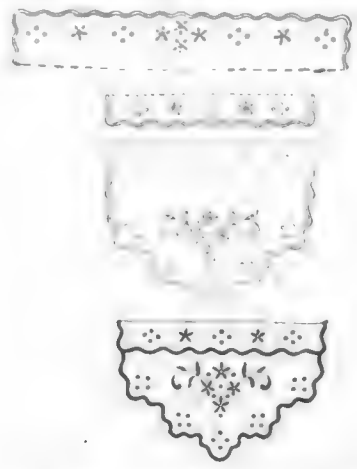
No. 2306 shows in three cuts the design for the front, back and sleeve of the jumper waist. The front is a delicate floral spray and can be done easily and rapidly either in ordinary or Beidermaier stitch, for the latter padding as heavily as desired and covering with the embroidery silk,

Here is a pretty design for the cape sleeve ap-

PICTORIAL REVIEW PATTERN. PRICE, 15 CENTS
(Perforated Embroidery Pattern, No. 2306, 35 cents.)

plied in the corners where it is divided in front.

The back is a simpler pattern in the same graceful shape which can be easily worked on either side of the back fastening. This design could be applied to any heavy or light material in cloth or silk. It would be handsome on broadcloth and ultra on crêpe de chine, as an embroidered crêpe



NO. 2300—COLLAR AND CUFF SET
(Perforated Embroidery Pattern, 35 cents.)

de chine waist is always a coveted possession. A chiffon velvet or velveteen waist would be enhanced by hand embroidery. Some Paris models have hand embroidery as their chief decoration.

Design No. 2302 shows a conventionalized floral and scroll pattern for Beidermaier work. The little basket suspended by a simulated ribbon from the centre of the design is a novel feature

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which adds distinction. There is shown also the pattern for the collar and for the cuff of a long sleeve, or it could be applied to a turn-back cuff on a short or three-quarter sleeve. This design could be done on cloth, velvet or silk in both solid embroidery, or padded if desired.

Another beautiful design in delicate anemones is shown in the illustration of perforated pattern No. 2304. This could be done on heavy linen in Biedermaier work, which is so well adapted to that material. Silk or cloth waists can be embroidered in this design. If desired, a combination of stitches can be used or one style solid em-

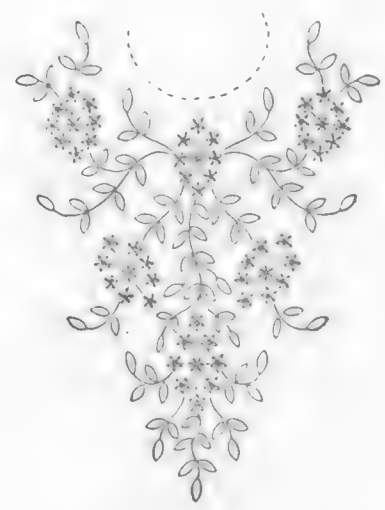
BACK OF WAIST IN DESIGN NO. 2306

broidery employed. Alternate solid embroidery work and line stitch can be used to advantage in executing this design. Simplicity and richness is its great attraction, as it is a departure from the heavy, ponderous designs so popular the past season.

The collar and cuff pattern is shown here in corresponding style.

Collar and cuff sets are frequently purchased for presents, but are so simply done that one need not pay the good price asked for the finished article. The illustration, No. 2300, shows the ever popular eyelet work and buttonhole stitch. The cuff shows the little embroidered band that folds over, ably illustrated in the cut of the finished article in heavier tints below.

This collar and cuff set design can be done on linen or sheer material, or may be applied to the collar and cuffs designed for a dress. When done on white washable material self-color is preferred.



NO. 2304—ANOTHER PRETTY PATTERN FOR A WAIST
(Perforated Embroidery Pattern, 35 cents.)

If very sheer material of the transparent quality is used for these waists, shadow work, not Beidermaier, could be employed with equal effect. If one is skilful with the needle a combination of stitches could be used with delicate shading.

The Judgment of Paris

Continued from page 13

after a quick, keen look in his eyes as they went together into the breakfast room. Mrs. Vanton was already there, so were Dr. Vance and his radiant fiancée. Mrs. Bronson, behind the coffee urn, looked as fresh as the Spring, notwithstanding the glance of puzzled appeal she sent to her husband. Billy, engrossed in portioning properly the broiled chickens in front of him, did not catch the glance, but felt somehow something unusual in the air. He began to talk, not very fast, but in his drollest fashion.

There was much general laughter Mrs. Vanton joined in it heartily, but kept looking anxiously at the door. Georgia was still invisible, and it was so unlike her to show herself a sluggard. Georgia's mother hoped she would come in next, before either Jessamine or Graeme Vance. The hope was futile; almost as it was formed Jessamine appeared, a strangely wan Jessamine, with lack lustre eyes that hinted of a sleepless night. But she stepped lightly and held up her head; she even sat down and forced herself to eat, but since meeting these people last something had changed her spirit and her countenance. She had truly not slept; more than half the night, on to the dawning, she had fought a battle royal.

What it was that had happened she wished no pity for, she could not talk, but she was grateful to Nesmith, who sat next her, and set himself to talk—of things remote, that would mask her silence.

Billy helped Nesmith. Vanton flung light comments into the stream of talk, but in spite of it all the sense of something impending thickened and grew palpable, and so much so Nesmith thought longingly of getting away. Still, he hated to go without one more look at his enchantress; he lingered until he heard Vanton say: "Miss Milly, promise me that girl of mine shall have no breakfast, she don't deserve it. I dare say she's up and out now."

"I'll go upstairs and see about that," Mrs. Vanton said, the least shake in her voice, and rising hurriedly. Jessamine also got up, and stood clutching the table, said:

"Don't go, Mrs. Vanton. I—I have been waiting to tell you—to tell everybody. Georgia and—Graeme, went away at daybreak—together—in your automobile," with a wan smile to Nesmith. "I made them go; by this time they are married. You—you are to forgive them—as I do. They—they are not to blame for—loving each other better than all the world."

At the last word she swayed lightly forward. Nesmith caught her and tried to steady her, but her head fell back. For the second time in their brief acquaintance she lay against his breast—this time prone, without sense or breath.

To be continued

Millinery Lesson

A Spangled Turban

(*Continued from page 31*)

Cover the top of the crown plain with a piece of old velvet or silk; it does not show very much, as the draped velvet covers the most of the crown, but it makes a better body to drape the velvet on.

Start the spangle trimming at the back of wire A on the edge-wire and sew one edge on the edge-wire and the other on the brim-wire, full it on a little as you go along, so as not to give it a drawn effect. Face the ¾-yard of velvet with the silk, also sew a piece of crinoline in with the silk, so as to make the velvet stand up on the crown, just as shown in the picture. Measure the velvet in half and start at the front wire A, at the base of the crown, and drape the velvet around on the top of the crown, having it stand up towards the back. Cut 1 yard off the maline; drape this around the inside of the coronet, it does not show very much, as it is such a narrow space between the coronet and the crown. Cut the 3 yards from the maline that is left, down through the centre of the crease. That will leave 3 yards in each strip. Fold one of these strips over three times; take this fold and start at the back of wire A on the brim-wire and sew around and around until the under brim is all folded maline. This makes a softening effect for the face. Chiffon can also be used. Sew a back bandeau in the hat inside the head-size, having it start at wire D on right side and ending on wire D on left side. Take what maline is left and gather it on the back bandeau; make it good and full at the middle of the back and graduate it on the sides towards the face. Sew the two plumes on the left side of wire B on the coronet, and finish the ends off with the large rose. You can also use a knot of maline or velvet to finish off the plumes. Tack the heads of the plumes on the coronet towards the back.

The hat is then ready to be lined. Cut a piece of silk 20 inches long and 5 inches in width. Put a hem on one edge and run a piece of baby ribbon through it; sew the other edge around the head-size, draw up the ribbon and tie it in a little bow. This hat will be made to order for $15, mailed complete from this office, 853 Broadway, New York City, if the requisite amount is enclosed.

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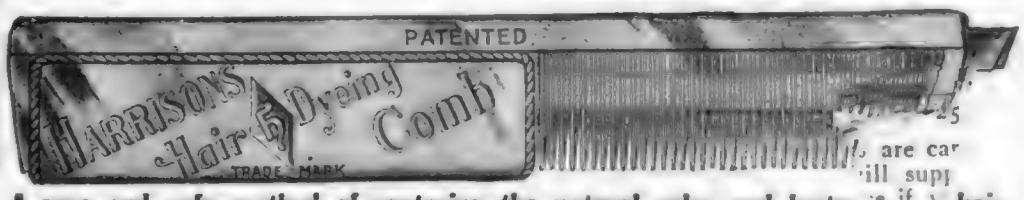

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No. 2196 shows an effective misses' suit, consisting of a jumper waist with separate guimpe and seven-gored skirt with cluster tucks at each seam. The waist shows a broad bertha effect over the shoulder, and has a guimpe of plaid silk of white and red combination to match the dress. Cut in sizes 12, 14 and 16. Material required for 14 years is 3½ yards 54-inch and 2⅝ yards of silk 27 inches wide. Price, 15 cents.

No. 2220 is a smart child's frock, which is made over a fitted lining and has a one-piece plaited skirt. Laid in full box plaits. A small V is inserted in front which reaches a point just above the waist line, ending in a short V behind. The bodice is slashed on either side and strapped with velvet ribbon fastened with velvet buttons. A short full cap falls over a lingerie sleeve. Cut in sizes 8, 10, 12 and 14. Material required for size 12 is 4½ yards of 36-inch width. Price, 15 cents.

No. 2221 shows a neat little frock draped over a fitted lining and can be made with full length or three-quarter sleeve. This model is a figured challie trimmed with bands of taffeta silk and tarfeta silk buttons. A small circular yoke of lace is set in. Cut in sizes 6, 8, 10 and 12. For size 10 three yards of 36-inch material is required. Price, 15 cents.

No. 1562. Girl's surplice dress with one-piece straight gathered skirt having tucks on lower edge. Cut in sizes 8, 10 and 12 years. Size 10 years requires 3¾ yards of 36-inch material. Price, 15 cents.

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IN MOTHERLAND

BY A PROMINENT NEW YORK PHYSICIAN

Readers inquiring for information concerning the paragraphs on this page should enclose a stamped envelope for reply and state the page and number.

Common Sense in the Care and Management of Children

A PROPER START

FROM the time of his birth up to several years' of age a child is dependent entirely upon others for his future health and welfare, and the importance of the proper start can well be appreciated by anyone who has seen children handicapped by disease and low vitality, and a general lack of resistance, due chiefly to the ignorance of others. While rules cannot be applied to each infant, a few general ones can readily be followed by all.

BATHING

This is essential because of cleanliness and its general tonic effect. It is a daily necessity from birth, and should be done at a regular time. The bath temperature for new-born babies should be about 98° F., being gradually reduced to 90° F. during the first twelve months. The time, ten o'clock in the morning, about two hours after feeding, in a portable tub. Later, at eighteen months of age, the regular bathtub can be used. The room should be warm and free from drafts. Soap is a necessity, and should be of good quality, pure and non-irritating to the skin. Castile soap has always been a favorite one, but it is apt to be of poor quality unless a reliable brand is selected. Ivory soap I have always found to answer the requirements. Use in a moderate amount on a sponge or soft cloth, applying to the entire body, starting with the hair, care being taken that no soap enters the eyes, and special attention being paid to the folds of the skin, armpits and groins, particularly in fat children. The duration of the bath should be from five to seven minutes; too long a time has a weakening effect. In older children, who walk and creep about, a warm cleansing bath at night just before bed-time and a warm bath in the forenoon followed by a short cool sponge (70° F) is of benefit. The body must be well dried after bathing and liberally dusted with powder. Mennen's borated talcum is a first-class powder to use, preventing excoriations, which exercise or over-heated rooms may cause, even in winter.

For babies with a very delicate skin a salt bath is of great advantage. Use a handful of common salt to a gallon of water.

Should a child become pale and slightly blue about the lips while in the bath, it is an indication that the tub bath is harmful, and it should then be discontinued and the regular body sponging substituted.

THE HAIR

This rarely gives any trouble. A soft brush is used to keep it straight. For the scaly formation on the scalp of young infants, the use of olive oil or liquid albolene can be recommended.

OUT-DOOR LIFE

This is to be started soon. In Summer during the second week of life, somewhat later in the cold weather. Any pleasant day not colder than 20° F. is suitable for airing purposes, but not during high northeasterly winds, nor when the snow is melting. Children should be kept out of doors at least two hours daily, and longer if possible. I do not believe that sleeping out of doors does harm, and, on the contrary, can only be of benefit. As the age increases, out-door life becomes more necessary, and mild exercises can then be encouraged; too violent romping about and climbing until near the point of exhaustion has been the cause of much damage to hearts and the nervous system, and therefore should be condemned. Ordinary running games, as well as velocipede and tricycle riding, are permissible. When a child has become overheated and tired out from too much exercise the result is invariably seen in restlessness and headache at night. In cities the parks should be used for airing as much as possible.

BREATHING

All children should be taught to breathe through the nose, and if this is not possible, they are probably afflicted with adenoids. Adenoids are growths in the upper air passages, which interfere with breathing and harbor germs which are responsible for many sore throats and catarrhal troubles. To insure general good health their early removal is indicated, and the operation is simple in skillful hands. Deep, regular breathing can be taught to children at an early period, and a weak chest can be made to fill out in a short time by proper breathing exercises.

SLEEP

This is most important, especially in young babies. They usually will sleep without rocking or floor-walking, if properly trained. The training should be started at birth, and they are then not troublesome later on. All children require a large amount of sleep, and especially those who are nervous and mentally overactive. "Early to bed" is a good rule, and a five-year-old child should retire at seven o'clock. Sleep certainly does tend to increase weight, and its beneficial effect is especially noticeable in nervous, hysterical and high-strung children. Therefore naps, while willingly taken by younger children, must often be insisted upon in older ones. From twelve to one o'clock is a good time for a nap, and again later in the afternoon.

THE BED-ROOM

This should be cheerful and well ventilated. It is best for all children to sleep alone, even from birth; when two children are in bed together the covers are always kicked about, and they are thus more apt to catch cold. About one thousand cubic feet of air space is necessary for each child; it stands to reason that when so much of a child's life is spent in sleep, that fresh air is necessary during this time. Windows are to be kept open from the top, except in very cold and severe weather, and drafts are to be guarded against. During sleep the nursery is to be kept darkened.

WEIGHING

In young infants we have here a good means of estimating the value of feeding, and it should be done once or twice a week. When an infant is suffering from mal-nutrition daily weighing is necessary. Regular basket scales are to be had for this purpose, and the extra cost will never be regretted. At five months of age a child should weigh about twice as much as at birth; at one year of age about three times as much as at birth.

CLOTHING

This should, in the case of infants, be of soft texture, wool or flannel. The old-time band is of great service for the first two or three months, before the abdominal muscles have become developed, and it diminishes chances of rupture at the navel by acting as a support. It should fit snugly, but not tight enough to interfere with freedom in breathing. It also has a good effect in warding off colic, by protecting the skin from sudden chills. Over this band should be worn a knitted band or shirt, sold at all leading stores, having sewed-on shoulder tapes and a woven tab to which the diaper is pinned. Be sure and get band with woven tabs, as knitted tabs stretch and tear in pinning. After the first few months this outside shirt-band only will be needed.

"As the twig is bent
So is the tree inclined"

He has it

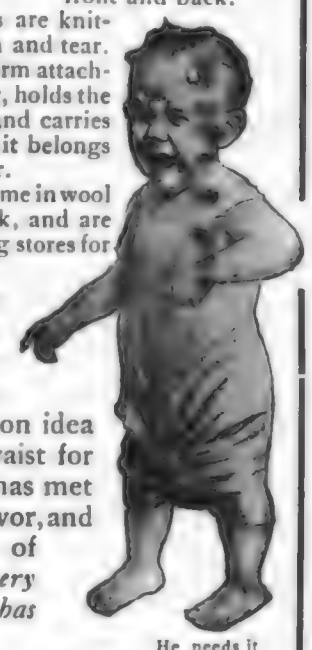
"M" BAND
For Infants

This is a necessity up to and during the creeping and early walking age. *"M" Band* is the result of years of careful experimenting, and has the approval of leading physicians and physical culture authorities.

"M" Band is a development of our *"right from the shoulder"* idea. The bands (see illustration) are knitted. The narrow tapes running over the shoulders are *sewed on*. The wide *woven tab* to which the diaper is pinned is attached to these tapes, front and back.

All other tabs are knitted—they stretch and tear. Our tab gives a firm attachment for pinning, holds the diaper in place and carries the weight where it belongs—to the shoulder.

These bands come in wool and wool and silk, and are retailed at leading stores for 25 and 50 cents.

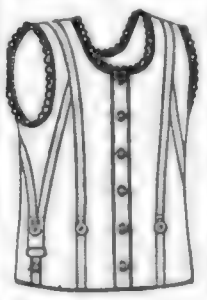


He needs it

We are the first manufacturers to introduce the popular taped button idea in a knitted waist for children. It has met with instant favor, and has a record of *selling to every mother who has examined it.*

"M" TAPED BUTTON WAIST
For Boys and Girls

Details—The underdrawers, if worn, can be attached to the lower row of buttons. A Hunkin's Pin Tube Hose Supporter Fastener (the best ever invented) drops just outside the draw band. The other garments can be attached to the upper row of *buttons* which are *strongly taped on*. All weight, (see sewed-on tape arrangement), is carried *to the shoulder*.



Opens front or back

It is equally adaptable for girls and boys comes in all sizes up to and including 15 years and retails at 25 cents

"M" Waists and *Bands* are carried at leading stores, but we will supply you direct upon receipt of price if you have any trouble in getting them. We will also send our booklet, "Twig Bending," free upon request.

Minneapolis Knitting Works
629 Bryant Ave. (North), Minneapolis, Minn.

New Ideas for the Little Miss

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 7.

Nos. 2109-2110. Misses' semi-fitted suit made of cheviot in light tan color. The coat, **No. 2109,** has an applied box-plait at the centre-back. The two-piece coat sleeve is strapped with the material and finished with buttons. The coat also is trimmed with strappings of the cloth and buttons; the faced collar is of brown velvet, edged with fancy braid. Cut in sizes 12, 14 and 16 years. For size 14 years, 3¾ yards 36 inches wide. Price, 15 cents.

The skirt, **No. 2110,** shows an inverted plait at centre-front and at each hip seam. The back is finished with a double box-plait. Cut in sizes 12, 14 and 16 years. Size 14 years requires 5¼ yards of 36-inch material. Two yards extra material will be required for trimming straps. Price, 15 cents.

Nos. 1776 and 1777. Misses' jacket suit made of Indian red cheviot and velvet trimmings of the same shade. The jacket is laid in plaits, strapped with folds of the velvet and trimmed with velvet buttons. Cut in sizes 12, 14 and 16 years. Price, 15 cents. The skirt is cut in 13 gores, with box-plait in front and inverted plait at fastening behind. Price, 15 cents.

For the medium size of this entire suit 7 yards of 42-inch material, ½ yard extra for folds, and 1½ yards velvet will be required. This model could be made of covert cloth, broadcloth or Venetian, as well as any of the neat checks or plaids.

No. 2132 shows a girls' box-coat of a line plaid serge of a heavy quality; the roll collar is of the same material but could be faced with velvet. The coat could be made of red plaid, broadcloth, covert, cheviot, or any material desirable for a girls' coat. The two pockets could be omitted if desired, but add to the effect of the whole. Cut in sizes 6, 8, 10 and 12 years. Size 8 requires 2½ yards of 42-inch material. Price 10 cents.

Nos. 1399 and 1610. This model shows a plain cheviot coat or reefer and plaid skirt, a combination very new and fashionable for the young girl. The reefer, **No. 1399,** is of tan color, with notched collar and the regulation coat sleeve trimmed with buttons, and a chevron on the left sleeve. Cut in sizes 12, 14 and 16 years. Size 14 requires 2½ yards 42-inch material. Price, 15 cents.

The skirt, **No. 1610,** shows a plaid broadcloth laid in box-plaits. This design could be made in most any material for a dress or suit skirt, or the combination suit could be made in one color of any material, in plain, plaid or checked cloth. Cut in sizes 12, 14 and 16 years. Size 14 years requires 4½ yards of 48-inch material. Price, 15 cents.

Beginning with the Patterns issued with this number, we will furnish, Free of Charge, with each Pictorial Review Pattern, a Cutting Guide and Construction Guide

TALKS TO OUR GIRLS

By FLORENCE JACKSON STODDARD

Readers of the PICTORIAL REVIEW desiring any information in regard to any paragraph on this page should enclose a stamped envelope for reply and state the page and date. Queries from girls will be carefully answered.

WE ended last month with something about hospitality; this month, in anticipation of the time of that most distinctively American hospitable feast of all the year—Thanksgiving—let us consider the subject a little further. You girls are not too young to think of the duties of home serving and home entertaining, for, to make gracious and happiness-giving women, you can not begin too soon to practise the gentle art of dispensing hospitality.

First, to revert to what we said last month. In every condition of your lives, school, business or social, there are always many chances to extend greetings and little courtesies that will lighten the way for someone. In school, the "old girls," those who formed last year's classes, see new faces, girls from different towns and boroughs or counties, or maybe from distant places or even foreign lands. I hope you are none of you being cold or unfriendly to these young strangers. Remember that one stranger among scores of persons all well acquainted with each other will be very forlorn if someone doesn't give her the place and the welcome *she has a right to.* Yes, a *right,* because she is, like you, a human being who needs the fellowship of other human beings.

THE DUTY TO THE LONELY

Can you imagine what a forlorn place this world would be if one were alone in it? I can, for I have been alone; that is, without those of my own family or nationality, in distant and dreadful places. Last Winter in Southern France I had—but there, I mustn't tell you that now; it will keep for "another story." As the French say when they come back to a subject after a digression: "Let us return to our mutton"—and mutton is an appropriate theme in connection with hospitality. It is enough now to say that I know what it is to be lonely, in a foreign land, when I beg you to cultivate the spirit of hospitality, and make it one of the duties of your school year to welcome the stranger.

Make it also a duty in your business life, if you are one of the grand army of "laborers in the vineyard." The stranger who enters a new business is even more forlorn than the girl in a new school, for she feels not only the strangeness of all associations, but the criticism of employers, and she has the fear of not pleasing. She needs your sympathy; therefore, hold your own criticism and judgment until you have seen *whether or not she is unworthy* your notice.

A NOBLE ENTREATY

Perhaps you girls who read this were too young at the time of the Spanish War to take much interest in events. Let me remind you then of an occurrence that is significant. At the very beginning of the Cuban and United States affair, one of our men made one of the grandest speeches ever uttered. It was Captain Sigsbee, of the United States cruiser *Maine,* who, when his vessel was blown up in Havana harbor, cabled to Washington, "Suspend judgment." That was to say, "Don't judge anyone in this matter until it has been examined into." Could anything be fairer, nobler than that entreaty, and uttered, too, when horror and distress were fresh? It is St. Paul's definition of charity as he gave it to the Corinthians, "Not easily provoked, thinking no evil." Let us apply this spirit to associations of life. Let us not make judgment hastily, especially when we would judge *against* any one. On the other hand, girls, be not too rash in throwing all your soul into a friendship that has not a solid foundation. Avoid, I beg of you, gushing. It is not only "bad form," it is insincere, for a sudden and violent attachment can not possibly be altogether real. It may grow into the real thing; but in the beginning it is only a fancy and so apt to change that it can not, should not be counted on.

The social obligation to strangers, though the third to be considered here, is great also. It is more selfish than the others, for there is some return, that is, even if unconsciously looked for. If you are sincere, though, this will not be unpardonable, and will not make your being thoughtful to offer strangers hospitality a selfish thing. Your wish to be kind will be that "instinct of the lady," which some snobbish person has said requires three generations of culture to produce. Not so, it requires only thought and care.

BEING GENTLEWOMEN

Culture and good feeling are the only things that can make a gentleman or a gentlewoman.

"Politeness is to do and say
The kindest thing in the kindest way,"

is an old saw in rhyme, but it is the truest definition of the characteristics of "gentle blood." Numbers of grand ancestors can not make a person "gentle" who has an unkind or haughty spirit, and the men and women who have toiled as day laborers may be of "gentle blood" if they are kindly and courteous. The little *forms* of doing things change, but that is of little matter; it is the thing done that will proclaim the fine or the plebeian nature. For instance, it used to be proper and an obligation of politeness to add "sir" and "ma'am" to an address or reply, as "Yes, sir," "No, ma'am," whether grown people were speaking to each other or children to grown people. Now it is thought inelegant to add the "sir" or "ma'am," even for children; but the *tone of the voice can carry* the polite note just as well in a simple yes or no.

Kind manners make good breeding, not the mere accident of birth. I don't mean to under-estimate good birth; but remember, dear girls, that in the beginning of the world there was no higher nor no lower class; all people were equally ignorant, wild and savage. The emperor of that Russia which is so unhappy today, because the people have been held as born to serve, has really no better blood in his veins than has some honest backwoodsman who doesn't know who his grandfather was. Long generations of education will help to make good manners, but unless a kind nature is cultivated even the manners cannot make a gentleman or gentlewoman. And it is in the power of everyone to cultivate kindness, gentleness, and, therefore, to become gentlefolk.

THE BEAUTIFYING QUALITIES

In the application of these a Thanksgiving spirit certainly demands the extension of hospitality, not only to relations, poor and otherwise, but to any who seem not to have a holiday place. It may take some self-denial to make room among a number of well known friends for the stranger, but generosity is a quality that must go hand in hand with hospitality and will add to those things than beautify.

COMMON SENSE AND COSMETICS

The well known European skin specialist, Dr. Kromayer, in the October number of the *Home Encyclopedia of Hygiene and Medicine,* considers that as the medical fraternity has not regarded the cosmetic care of the skin as coming within the scope of its treatment, it is chiefly lay persons, those outside the profession, who have seized the field. It is certain that the science of a skilled physician should be exercised in all treatment for the skin.

Now, the object of the cosmetic care of the skin is to make the skin beautiful if it is not so, and to keep it fine if it is naturally good. The characteristics of a beautiful skin are:

1st. Smoothness, softness, pliability and dull gloss.

2d. Color, which must be a dull white or yellowish brown.

3d. Absence of impurities, such as anomalies of pigment, and of the sebaceous glands, abnormal growths of hair, etc.

These do not yield to treatment by facial preparations, but remain for the physician's or surgeon's care.

The normal skin is elastic, and contains water and fat. If the water and fat are lacking, the skin becomes less elastic. To keep the right characteristics in the skin water should be used sparingly in washing and always with a hygienic soap. "Crème Simon" soap after half a century's use is found to be without a rival in its special field.

Dr. Kromayer denies that the use of powder hurts the skin by blocking the pores. French beauty doctors recommend the use of powder, but say it should be washed off with lukewarm water at night, and the skin anointed with Crème Simon. Some say that powder should never be put on a dry skin, but that the face should first have a layer of cream. Crème Simon cannot hurt the skin and will not promote the growth of hair.

The objection some have to powder is an amazing thing when it is remembered that powder for baby is considered a necessity. Yet what is given the babe is denied the mother.

Face massage has almost died out in Paris; as unskillful massage hurts the face, Parisiennes rather endure the ills they know than risk others. Would that their American sisters would do likewise! The French woman keeps young long because her activity helps to keep off age. American women are even more active, but not so careful of themselves. If they took their complexion in hand before signs of years began to show it would be wise. And the very young, who need no cosmetics now, do need to keep their skins clean and supple. A fortnight's supply of J. Simon's dainty preparations (cream, powder and soap) will be mailed on receipt of 10 cents by George J. Wallau, 2 and 4 Stone street, New York City, if you mention PICTORIAL REVIEW.

Pretty and Serviceable Styles for the Young Girl

Misses' Shirt-waist Suit

So many dresses are now being made with separate guimpes or different yokes that it is an easy matter to give variety to these designs

Many pretty pieces of tucked lawns and Val. lace insertion can be had in short lengths for the guimpe or yokes, collar and sleeves. These dresses are especially serviceable, as sleeves and collar, which are always soiled first, can be taken out and cleaned, and when a separate guimpe is worn it is a very easy matter to freshen it up.

Nos. 2191-2164. These two numbers combined portray a smart shirt-waist suit for misses, made of light weight cloth in Russian green, with stitched strappings as trimming. **No. 2191** is a Misses' waist without lining, having clusters of tucks in front and back and closed at centre-front. The sleeve is finished with a broad cuff. Cut in sizes 12, 14 and 16 years. Size 14 requires 3 yards of 32-inch material. Price, 15 cents.

No. 2164. Misses' nine-gored Skirt, having inverted back-plait at back. The skirt is trimmed with straps set on each gore and trimmed with small buttons made of silk. Cut in sizes 12, 14 and 16 years. Size 14 requires 3½ yards of 42-inch material. Price, 15 cents.

No. 2168. Misses' Long Coat. Semi-fitted with an inverted plait at back, roll collar and a two-piece coat sleeve; could be made of cheviot, covert or serge in tan, brown, blue or Indian red. Cut in sizes 12, 14 and 16 years. Size 14 requires 5 yards of 42-inch material and ⅝ yard of velvet.

Price, 15 cents.

Misses' Semi-fitted Jacket

No. 2109. Misses' Semi-fitted Coat with an applied box-plait at the centre-back, a two-piece coat sleeve and collar facing of cloth or velvet. Cut in sizes 12, 14 and 16 years. Size 14 requires 3¾ yards of 36-inch material.

Price, 15 cents.

Misses' Street Costume

Nos. 2166-2167. These two numbers illustrate a chic street costume for misses, made of light brown wool mixture. Would look well in sherry wine broadcloth or Russian green serge or any combination of plaid. **No. 2166** is a Misses' Semi-fitted Jacket, having a novel-shaped rolling collar and a two-piece coat sleeve. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 2167. Misses' Plaited Skirt in eleven gores. Cut 12, 14 and 16 years. Price, 15 cents.

For medium size of entire costume 5½ yards of 54-inch material will be required.

No. 1955. Misses' Waist, closed under full length tuck at left side, with separate or attached guimpe. Cut in sizes 12, 14 and 16 years. Size 14 requires 2¾ yards of 27-inch wide material.

Price, 15 cents.

Misses' Guimpe Waist

No. 2162. Misses' Dress with lining, having a fifteen-gored skirt made of French poplin in light blue with chemisette effect of lace set in. The skirt is laid in plaits with box-plait in front and inverted plaits at back fastening. Cut

Misses' Kilted Skirt Suit

in sizes 12, 14 and 16 years. Size 14 requires 6½ yards of 42-inch material and ½ yard of allover.

Price, 15 cents.

No. 2165. Misses' Dress, consisting of waist with lining, to be made with long or short sleeves and a seven-gored plaited skirt. Made of tan Venetian cloth with long lace cuff. The skirt is laid in box-plaits and the waist shows a box-plait in front and side front plaits. Cut in sizes 12, 14 and 16 years. Size 14 requires 6 yards of 46-inch material. Price, 15 cents.

No. 2163. Girls' Dress with Lining, having applied box-plaits, front and back, and a straight gathered skirt. Made of cloth.

Misses' Plaited Dress

Cut in sizes 6, 8, 10 and 12 years. Size 8 requires 3½ yards of 36-

No. 2178. Ladies' Work Apron,

Girls' Dress with Lining

cut in sizes 32, 36, 40 and 44 inches bust measure. Size 36 requires 5 yards of 27-inch or 4¾ yards of 36-inch material. Price, 15 cents.

Ladies' Work Apron

Something for the Boys

BY THEIR UNCLE SAM

My dear Boys:—

Some one has asked me to talk to you, not that you *need* talking to, of course, but because, it was said, it is hardly fair to do so much for the girls and do nothing for you. So I am going to try my hand—no my pen—at talking to you. By the way, though, it ought to be the tongue that does the talking, oughtn't it? However, if I use my pen instead of my tongue, you can't say you "have too much jaw," can you?

You perceive at once that I am not going to talk to you like a Dutch Uncle, nor yet like a father, not even like a father confessor; how could I when you haven't confessed anything, and—I am not a father? It is plain I can only be a chum, for every one agrees that old bachelors and old maids don't know anything about being fathers—city fathers can't count, and so I will begin by offering to be chums with you. I am sure I can be interested in everything that interests you, and that is what makes a chum, isn't it?

DEAD LANGUAGES AND LIVING THINGS

Now, as I haven't any word from you as to what interests you most at this time, I shall have to jump *in medias res* and begin at the first thing that comes to my attention. I sha'n't say, "Excuse my Latin," for you boys are doubtless so deeply in the classic dead tongue through your school work that you will take this as the password which admits me to your circle. I do hope you'll help me to brush up my Latin, for I was what they call "a sad dog—a lazy dog" when Latin was being drummed into me, and I was such a duffer at it that I've lost some good jobs since through not knowing it better. For instance, when I went to help lay out a railway in South America, in that country where the terrible earthquake has destroyed Valparaiso, I was a long time learning to speak a few words of Spanish, which is the language of Chili. Two or three English chaps went down at the same time that I did. They were what is called in England Public School men, that is, they had attended one of the large schools which are called *public* because any one who pays the tuition fees may go to them. They are not free schools like our public schools, but they have about the same course of studies as our high schools, so that boys turned out from our high schools ought to be of the same grade as to education.

However, I am compelled to admit that the English boys, on the whole, study better than American boys do, and German boys study even better yet. There were two Germans also in the party to Chili.

Now, if you'll believe me, those English and German fellows were able to speak enough Spanish to get on without an interpreter within a week after we landed. How so? you will ask. Why they were well grounded in Latin, and Latin is the direct parent tongue of Spanish, so they merely applied their knowledge of the dead language to the variations of the living one, and there they were. You may believe I was sorry enough I had only played at Latin for I had to work months and months on my Spanish.

So I say to you that you are, of course, deep in the classic tongue now this school year and, as a chum, I advise you to get all you can of it. It will help you in every other language you may need to learn in order to follow the business you choose. Even if that business should be dry-as-dust commerce, our country now deals with so many foreign lands that you cannot tell when you may be called on suddenly to get a first-class knowledge of business phrases in a strange language, and the more you know of the foundation tongue of all modern languages the quicker you'll be about it. Thus, as Iago said in Shakespeare's "Othello," "put money in thy purse," I say to you, "put Latin (and everything else you can) in your head that it may help you to put the money there by and by."

But this is not the greatest reason why, as a chum, I advise you to study. Business is necessary, and money-getting goes with it, but you want to be something more of a man than a mere money-grubber. In this great country of ours there is only one thing that makes a gentleman. I assure you, my dear fellow, it is *not* money that does it—not money alone. All money can do towards is to buy the means of getting an education; it can't make a boy *take* an education if he won't, and boys who have no money can get as fine educations as those with money *if they want them*. Coarse, vulgar men, however much money they may have, cannot become the friends and chums of real gentlemen. Study shows boys that intelligence and cleverness must go with the knowledge of many things in order to make refinement and good manners that will bring the best sort of friends.

MANNERS, WHAT THEY MEAN

Every boy learns early to take off his hat when he comes in the house or when he meets a lady he knows. Does any boy feel that he loses self-respect by taking off his hat? On the contrary, he feels that if he doesn't do it he loses the respect of others, is thought to be rude, and then his own self-respect suffers.

Now, every other rudeness a boy is guilty of loses him the respect of others just as surely as this does, and in turn he is less of a man to himself. Manners mean, then, that a boy has a proper respect for himself and exacts it from others by being respectful. You remember the tale of George Washington lifting his hat to an old darky who took off *his* hat as the General was passing, and how Washington, being remonstrated with by a friend, answered, "I could not allow the darky to be more polite than I was."

The matter of the hat is only one thing; there are many others — the way of entering or leaving a room, a public conveyance, a theatre, or a church; the tone of voice (more than the words) used to everyone; the attitude held to the old or the poor—all this counts. As chums let us see what we can do to improve ourselves in these from time to time.

Perhaps you think that manners won't count in business; well, I can tell you they do. Why, in the very South American place I spoke of above, the young men who were polite, rather than brusque, won the day every time. Now, if with our American energy and quickness, we can combine suavity—not the suavity of insincerity but that of genuine courtesy—*we* can win out every time I assure you.

SLANG, ITS USES AND ABUSES

There, I've used a slang expression and it makes me think of another thing we chums must discuss, namely, the *use and abuse of slang*. Of course, the purist in language will tell you that there's no excuse for slang, but you just look in Webster's unabridged for the word purist and you'll find a quotation from the great Macaulay about the celebrated English statesman Fox, who in avoiding slang went to the other extreme, and one extreme is always as bad as another. But really slang is—*I* didn't know when *I* was a boy, so you'll be one ahead of me when you learn that it is an invented word to express something strong in a hurry. Sometimes it isn't a bad or a wrong word, only a startling one that may become a good one for that sort of use *if it isn't abused*. Its catchiness causes it to be used by unthinking persons in a wrong way and thus it is condemned.

To help in judging these expressions I will give you presently a list of words to be used or avoided.

WONDERFUL VALUES in Stylish Furs

SUITABLE FOR HANDSOME HOLIDAY PRESENTS

Either or both sent you with this positive understanding and agreement—if not satisfactory in every particular upon examination—**if you do not consider them the greatest fur values you have ever seen**, your money will be returned, **including express charges both ways.**

Fur Set

No. 61x506 $1

No. 61x506—Girl's Combination Set, consisting of large, stylish flat collar and the latest new shaped muff. This exquisite set is made from the finest quality of white Angora fur and curly lamb's wool, which is recommended not only for its rich, luxurious appearance, but also for its durable wearing qualities. The set is exactly as illustrated. Collar is lined with heavy white satin, and the muff is finished with a cord. It is suitable for a girl up to ten years of age. Nothing could be more appropriate, more acceptable for a present than this beautiful set, which is shipped by us in a neat pasteboard box. It is positively the greatest value ever offered in a child's fur set—**while only.** Price **$1.00**

No. 61x507—This number represents the greatest Fur value ever offered. The scarf is of Sable and Isabella River Mink, designed in the very latest style. It is made of full choice skins, a full double thickness of fur goes around the neck, made with the new tab effect, ornamented with large crocheted ornament and head. Tabs and scarf are lined with extra heavy brown satin. Finished with six large Wolverine tails, trimmed with crocheted ornaments and chain fastening. This scarf is recommended not only for its rich appearance, but also its wearing qualities. Price **$5.00**

Fur Scarf

No. 61x507 $5

Pillow Muff to match scarf, Princess shape. Price **$3.50**

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We Employ No Agents

CABOT'S Sulpho-Napthol TRADE MARK LIQUID CLEANLINESS.

An excellent household article of inestimable value to housewives, on account of its qualities as a cleaner, disinfectant, deodorant; and a healer for cuts, burns, bruises, wounds, sores, chapped, chafed, irritated and inflamed surfaces

As a cleanser, **SULPHO-NAPTHOL**, when used in water, loses none of its effective qualities, and is far superior to soaps, powders, etc.

SULPHO-NAPTHOL is destructive to all low animal organisms and germs of disease. It should be used freely about all sources of decaying matter and offensive odors, cesspools, sewers, drainage pipes, sinks, etc.

25 cent packages by mail of SULPHO-NAPTHOL CO.

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Our FREE new 96-page catalogue J, showing 1907 designs in Hedebo, Shadow, Eyelet, Embroidery, Lace-making Braids and Patterns, Stamped Linens, Pillow Covers, Perforated Patterns, etc. You need it to order up-to-date Art Needlework materials at low prices. Write to-day

$3.00 Worth of Patterns for $1.00

Send for Our $1 Stamping Outfit

consisting of two Shirt Waists, Corset Cover, Hat, Complete Alphabet, Hood, Sprays, Borders, Collars, Frames, etc., all new and up-to-date designs, perforated on bond paper. All those desiring to do their own stamping should have it. Full instructions, stamping cake and pad included. Money refunded if not as represented.

F. Herrschner, 6453 Marshfield Ave., CHICAGO, ILL.

A Wide Range of Ideas for the Little Girl

A Group of Serviceable Coats

No. 1899. Child's Reefer, made of covert cloth in light grey color. The coat buttons at side front, and has notched collar and coat

Dainty Designs in Coats

sleeve with turn-back cuff. This coat could be made of tan, covert, Venetian broadcloth or mixed materials. Cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years will require 3½ yards of 36-inch or 2 yards of 48-inch material. Price, 15 cents.

No. 2103. Child's Coat. The material used is Venetian of a smoked gray hue. The collar and cuffs are outlined with braid, and trimming straps define the arm-hole. A short strap is also placed across the back of the cuff. Cut in sizes 4, 6, 8, 10 and 12 years. Size 8 requires 3 yards of 42-inch material. Price, 15 cents.

No. 1810. Child's Empire Coat. This is a pretty model for a child, and can be made of velvet or velveteen, broadcloth, lady's cloth or any combination material. It would look handsome made of fine check or striped cloth. The model is made of ciel blue chiffon broadcloth, with the sides laid in plaits. The yoke effect and front panel are cut in one. Cut in sizes 2, 4, 6, 8 and 10 years. Size 6 years requires 4 yards of 36-inch or 3¼ yards of 46-inch material. Price, 15 cents.

No. 1778. Girls' Coat. This model shows two short circular capes under a roll collar, and has a yoke effect cut in one with the panel front. The model is fastened with loops and buttons. Made of French flannel trimmed with braid on collar and cuffs, and finished with tailor stitching. Cut in sizes 2, 4, 6, 8, 10 and 12 years. Size 8 years requires 4 yards of 42-inch material. Price, 15 cents.

No. 2135. Girls' Coat, having three capes and a roll collar. This is an attractive little coat, which could be made in any cloth material or silk. The model illustrated is made of a soft shade of light green silk, and has a puff sleeve ending in a short cuff. The coat is finished with three rows of stitching in self color. Cut in sizes 2, 4 and 6 years. Size 4 requires 3½ yards of 42-inch material. Price, 15 cents.

No. 1900. Child's Empire Coat. Shows a yoke outlined with broad straps. The fulness of the yoke is laid in plaits and stitched down about three inches. A lace collar of Irish or Cluny is put over the roll collar. The material used is light gray velveteen. Cut in sizes ½, 1, 2, 4, 6 and 8 years. Size 4 requires 2¾ yards of 36-inch or 2 yards of 48-inch material. Price, 15 cents.

No. 1205. Girls' Apron. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 2¼ yards of 32-inch material, 2¾ yards of embroidery and 2½ yards of beading. Price, 10 cents.

No. 137. Girls' Apron, with ruffled shoulders. Sizes 6, 8, 10 and 12 years. Requires 4 yards of 30-inch material. Price, 15 cents.

No. 2105. Girls' Guimpe Dress. Cut in sizes, 4, 6, 8, 10 and 12 years. Size 8 years requires 3½ yards of 42-inch material for the dress, and 1½ yards 36-inch material for guimpe. Price, 15 cents.

No. 2130. Girls' dress having a fitted lining, adjustable collar and straight skirt. Cut in sizes 6, 8, 10 and 12 years. Size 8 requires 4 yards of 32-inch material, or 3 yards of 42-inch wide. Price, 15 cents.

No. 1624 Shows a Girls' Blouse Suit, having a plaited skirt sewn to an under waist. Cut in sizes 6, 8, 10, 12 and 14 years. Size 8 requires 7½ yards of 27-inch material. Price, 15 cents.

No. 2216. Shows Girls' Apron of lawn or dimity. Cut in sizes 8, 10 and 12 years. Material required for size 10 is 3½ yards of 36-inch width. Price, 10 cents.

No. 1197. Girls' Apron. Cut in sizes 6, 8, 10 and 12 years. Size 8 requires 3 yards 36 inch material and 2¼ yards of edging. Price, 10 cents.

No. 136. Girls' School Apron, with ruffled bretelles. Sizes 6, 8, 10 and 12 years. Requires 4½ yards of 30-inch material. Price, 15 cents.

Dresses for School

DRESSING CHILDREN SENSIBLY

In getting little girls' Winter outfits, the sensible provider will consider the occasions for which they are wanted. It is strange that at this day anyone should send a child to school in a silk or velvet dress, yet it is sometimes done. This is unfortunate; it teaches the child poor taste. Even a silk dress that is wearing out should not be seen in the schoolroom, but wool or cotton or linen, however worn or old-fashioned, will not offend against good taste. To economize on the wearing of silk or velvet it is better to keep it for home occasions when some extra dressing is necessary and yet the best new gowns, need not be put on, and even an old dress, with a fancy apron, may be very nice for home.

Pretty Aprons for Girls

Aprons in Varied Designs

III.

Kindergarten Gifts and Occupations

By F. K. G.

GIFT I

FORM, color, direction are the general qualities which give the child some definite knowledge. Children are attracted by various objects which appeal to them. Through such qualities and through such material it is possible to develop spiritual qualities, world knowledge and the power of reproduction, or of creative work.

The material may be either the object or article which gives to the child some definite knowledge of form, color, direction, or it may be the occupation which affords the opportunity for knowledge and right doing through play, child-like work and constant exercise.

A woolen ball has been adopted as the object best suited for many reasons to assist in the earliest development of the child and has been designated as the First Gift.

A ball may attract by its color. Froebel found that objects must have the fundamental law of color and form, and as brightness will always appeal to the little child, the six standard colors are here presented and taught separately, then together in connection with the First Gift. A ball is also connected with the outer life of each child and has been a universal plaything among all nations, and at all ages from babyhood to manhood.

Its form is the simplest and symbolizes in its shape a large number of ideas for objects from an apple to the Sun, or Solar System.

A ball can illustrate all form, size, color, weight, density in a way which a child can find out, and encouragement of such ideas or efforts on the child's part should always be given.

The kindergartner should endeavor to establish unity between the child's home and the kindergarten. Advantage should always be taken of the superior opportunities afforded in the kindergarten to develop the foundations laid in the home. The natural activity and seemingly superfluous amount of nervous force can be directed into actions and services which interest and satisfy the child while contributing to his proper development—joyous, happy play or other wholesome activity, together with minor responsibilities which encourage him in self-reliance, can be induced from what home influence has already made of him.

The First Gift, the ball, can contribute to the development of all these instincts and faculties. Knowledge of color, of form, of numbers of things in nature and in fancy can be brought out by this medium and activity properly controlled and modified through occupation with it.

Nothing is more valuable in the formation of a thorough and rounded character than the power of concentration; the earlier this power is established, the better for the child. It will influence his entire character, gaining for him capacity for accomplishing, for higher thinking and serene living. The occupations which are connected with the First Gift are free stringing; stringing balls for color and number combined. First color, then form, then number.

GIFT II

The Second Gift consists of a wooden ball, or sphere, cube, and cylinder.

In the First Gift the child received objects of the same shape and size but of different colors, so learning to separate color from form.

The First Gift shows similarities; the Second Gift dissimilarities or comparison and contrasts. The sphere and cube are strongly contrasted forms, and the cylinder possesses characteristics of both and shows the connecting link between them. Children very quickly grasp the resemblances in objects, but are slow to detect differences between them.

In the consideration of the Second Gift it is advisable first to show the similarities between the woolen ball of the First Gift and the wooden ball of the Second Gift; they both are round, both will roll, and this leads to the obvious difference, dissimilarities or comparisons and contrast, one having color, the other practically none; one is soft, one is hard, one is light, the other heavy, one makes no sound, the other is noisy. The senses may be exercised to a considerable extent in the use of the hard and soft ball.

When the child has been induced to take an interest in these points it is well to pass to a consideration of the cube. Comment upon its faces, corners and edges is in order. Cube has first, six smooth, square, flat faces. Cube has, second, eight right corners, four on the top and four on the bottom. Cube has, third, sixteen edges, four on the right, four on the left, four on the front, four on the back. Cube may be compared to familiar objects, such as house, box, block, etc.

The decided contrasts between the sphere and the cube lead to the consideration of the connection between the two so apparently different objects. Easier to show, however, are the contrasts of possibilities in action. The sphere rolls so easily, while the cube will only slide, the sphere looks the same no matter how it may be turned about, while the cube shows different aspects.

The cylinder completes this interesting group; it combines characteristics of each, having the flat faces and fixity of the cube, with the curved face and with easy mobility like that of the ball.

Imagination can find in these three objects almost unlimited suggestions. They are types or emblems of so much, so many, familiar things, and in combination they may give many lessons and lead the way to many experiments. They can suggest some of the simple forms of machinery and constitute the three forms so frequently occurring in architecture—the base, the column, and the capital.

Psychological suggestions show the cube as a symbol of rest or immobility, the cylinder of growth, and the ball or sphere of perfection and completeness. "Things that are small mirror things that are migthy." The tiny sphere is an emblem of the "big round world."

GIFT III

In the Third Gift as well as in the Second Gift, we find Froebel's keynote of method, that nothing is ever to be studied for itself alone, but always in its relations to what has gone before. In the Second Gift we find the train of association strong and what is learned is a gradual development corresponding to the inward development of the child. The careful connection of the new with the old is further illustrated in the introduction of the Third Gift, which as a whole presents the form of the cube and yet is new in being sub-divided into eight small cubes; the cube is known and we present it to the child as a complete whole. We call attention to the relation of parts to the whole, and of parts one to another. The eight small cubes are the same in size and form and are the same in form as the cube which they compose when put together, but smaller than the complete cube. Froebel always keeps before the child the idea of unity in the fundamental form and introduces variety in each part.

In all her gift lessons the kindergartner endeavors to appeal to the threefold nature of the child, to his physical by construction, to his intellectual by dictation and suggestion, and to his moral nature by the play, rhythm and associations with his home.

(*Continued on page* 59)

You should try a brick of this marvelous skin food, the "Queen of Beautifiers,"

"SEMPRE GIOVINE"
(ALWAYS YOUNG)

It is the most exquisite preparation made to make the skin soft, velvety and clear and to remove wrinkles. For 16 years it has had no superior. A large sample briquette will be sent you free if you send 4c in stamps for postage.

Any woman can earn from $500.00 to $2,000.00

a year (as thousands have done) by becoming my agent in taking orders for "Sempre Giovine" at 50 cents a brick.

Your customers will be forever grateful to you for supplying them with this means of beautifying their skin, eradicating wrinkles, making them look twenty years younger.

It looks like little bricks of delicious strawberry ice—soothing, cooling and refreshing. Write me to-day for my proposition to you.

Mrs. J. C. Carr

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A LADY IN WASHINGTON
Made from $50 to $100 a week selling
Pandora Face Wash and Pandora Beautifier

to the society women of that city last winter. No CANVASSING. Easy to work if you know how. We will mail you our little booklet, telling how to make from $2 to $5 per day, free for the asking.

PANDORA FACE WASH and PANDORA BEAUTIFIER are nature's own cure for blackheads, pimples, wrinkles and all other blemishes of the skin. They preserve beauty as well as create new beauty. They are just what the skin craves for. Will create the bloom and glow of perfect health. Found on the dressing-tables of ladies of refinement, their use is a dainty habit. A trial will convince the most skeptical woman that they contain the secret of a beautiful complexion. Succeeds where others fail.

Price 50c. per Bottle or the two for $1.00
Address
E. HARRISON CO., 1931 Broadway, New York City

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief For PRICKLY HEAT, CHAFING, and SUNBURN, and all affections of the skin.
Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). *Sample Free.*
GERHARD MENNEN COMPANY, Newark, N.J.

A FAIR FACE
Needs Care

Our dainty Perfumed Talcum Sachet Puff is Beauty's caretaker. An exquisite toilet utility. Made of hand-painted Chamois or kid, eiderdown cushion, self-supplying, almost everlasting. Specially designed for pocket or shop, purse bag. Ribbon hand slip with Season's Greetings. A charming gift. A prized possession.

Sample postpaid 25c.
M. R. CALL & CO., Palmer, N. Y.

ESPEY'S FRAGRANT CREAM

will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or ageing of the skin. Keeps the face and hands soft, smooth, firm and white. It has no equal. Ask for it and take no substitute.

Package of Espey's Sachet Powders
Sent FREE on receipt of 2c. to pay postage.
P. B. Keys, Agent, 111 South Center Ave., Chicago

Sent on Approval. Send No Money. **$1.50**
We Will Trust You 10 Days HAIR SWITCH
Send a lock of your hair and we will mail a 2¼ oz. 22 inch short stem fine human hair switch to match. If of extraordinary value, remit $1.50 in ten days, or sell three and get your switch FREE. Extra shades a little more. Inclose 5c postage. Send sample for estimate and free beauty book.

Mrs. Ayer's Hair Emporium, Dept. 552
17 Quincy St., Chicago, Ill.

The Doll's Christmas Outfit

An Outfit for a Little Girl-Doll and a Baby-Doll

THERE are innumerable fancy accessories that the child can fashion for her doll. Dainty little sashes and little dressing sacques and underwear which she can cut out herself and sew up if she is first shown how. Of course, for the large doll, the clothes are really almost as nicely made as for the child, and are fashioned in quite a similar manner. Indeed, the doll of to-day has nearly as complete and varied a wardrobe as her tiny mamma, and it is given as much care and attention as her own. Making doll's clothes can be made a most interesting pastime, while many a rainy day can be occupied by little girls in this work that teaches while it amuses and keeps them contented in the house, helping their mothers, if they don't do all of the doll's clothes themselves. For a large doll there must be a morning wrapper and a lounging sacque and different dresses when going out; besides, the underwear must be pretty and varied, for Dolly must have things to change in while others are being washed. All these attentions the little mother should give to her doll, and the doll outfit has to be quite elaborate to please the fastidious taste of its owner.

No. 2219 shows a doll's outfit in prettily trimmed garments. Any material desired can be used. For a doll 18 inches long, 1¾ yards of 36-inch material is required for the drawers, petticoat and night-gown, and ½ yard of 27-inch material for the sacque. Cut in sizes for dolls 14, 16 and 18 inches long. Price, 10 cents.

No. 2217 is an attractive doll's outfit made of silk, wool, muslin or any material desired.

The dress is prettily made of China silk laid in plaits with embroidery or lace guimpe, having sleeves of plain goods. The dress is made in Russian style with leather belt, or a silk belt could be used if desired.

The coat is double-breasted and has plaits on the shoulder, a turn-over collar and band cuffs. It can be made of cloth, cashmere, silk or wash goods, and lined or not as desired.

The neat little wrapper is made of wool or cotton challie, has a Dutch collar and fastens down the front. An 18-inch doll requires 1⅜ yards of 36-inch material for guimpe dress and wrapper, and ⅝ yard of 32-inch material for coat.

No. 1314 shows a doll's long coat and a dress made of silk or poplin, in light tan color. The skirt is laid in plaits with box-plait in front and inverted back plait. The waist is also laid in plaits partly stitched down with a box-plait in front and stock collar. Cut in two sizes for dolls 20 and 22 inches long. Material required, 1½ yards of 27 inches for coat and 1¼ yards of 36 inches for waist and skirt. Price, 15 cents.

No. 1315 gives a baby doll's outfit. The dress is made of fine lawn with tucked hem and ruffle of the same material. The yoke is trimmed with lace insertion. The sleeves are full and gathered at the wrist. The cap is made of China silk trimmed with ruffles of Val. lace and satin ribbon ties. The coat is of white wool serge with fancy embroidered cape collar and is lined with China silk, but this could be omitted. The long wrapper is also of soft wool goods. Cut in two sizes for dolls 18 and 20 inches long. Material required is 1¾ yards of 20 inches wide for coat and ¼ yard of the same width for cap. The dress requires 1¾ yards of 36-inch material, and the wrapper the same amount. Price, 15 cents.

There are so many dainty little lingerie dresses that can be made for dolls. Small pieces of lace and embroidery in the scrap-basket can be utilized for trimmings.

When a large doll is purchased for a 'Xmas present for the little one, the clothes accompanying it are an important factor, as often the child is as greatly attracted by effective clothes as she is by the doll itself. Sometimes a whole family can give the present of a doll and its outfit—one purchases the doll, the cousin, aunt or any other relative contribute a fancy coat, a dress or negligée, and another contributes a cap, so that by the time it gets around to the last one the doll's wardrobe is quite complete.

It is really very inexpensive to get the material, as remnants can be purchased for very little, and most any kind of cloth or muslin will answer. Dainty little pieces of silk and lace can also be utilized.

For a Little Girl Doll's Underwear

For the Lady Doll

The LENOX HOTEL IN BUFFALO

MODERN HIGHEST GRADE FIREPROOF

OUR OWN ELECTRIC CARRIAGES, EXCLUSIVELY FOR PATRONS, operate every few minutes, between the Hotel, Depots, Wharves and through the Business District.

EUROPEAN PLAN $1.50 per day and up.

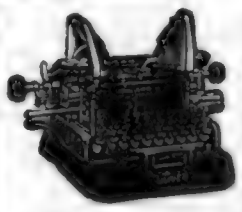
GEORGE DUCHSCHERER, Prop.

A Free Course in Practical Salesmanship

IN these times of keen business rivalry, the services of the trained salesman command a high premium.

The Oliver Sales Organization is the finest body of trained salesmen in the world. It is composed of picked men, and is under the guidance of sales experts.

In less than ten years it has placed the Oliver Typewriter where it belongs—in a position of absolute leadership.



Its aggregate earnings are enormous, and the individual average is high.

Its organization is drilled like an army. It affords a liberal education in actual salesmanship, and increases individual earning power by systematic development of natural talents.

Men who had missed their calling and made dismal failures in the overcrowded professions have been developed in the Oliver School of Practical Salesmanship into phenomenal successes.

The Oliver Typewriter puts the salesman in touch with the human dynamos who furnish the brain power of the commercial world.

Because every business executive is interested in the very things the Oliver stands for—economy of time and money—increase in efficiency of Correspondence and Accounting Departments.

The OLIVER Typewriter

The Standard Visible Writer

is simple in principle, compactly built, durable in construction, and its touch is beautifully elastic and most responsive.

The Oliver by its responsiveness to all demands, gains and holds an ever-widening circle of enthusiastic admirers.

If you wish to learn actual salesmanship and become a member of the Oliver Organization, send in your application immediately.

You can take up this work in spare time, or give us your entire time, just as you prefer.

Whether you earn $300 a year, or twelve times $300 a year, depends entirely upon yourself.

We offer to properly qualified applicants the opportunity to earn handsome salaries and to gain a knowledge of Salesmanship that will prove of inestimable value.

The way is open to a successful business career. Write quickly.

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We Want Local Agents in United States and Canada.
Principal Foreign Office—75 Queen Victoria Street, London.

MRS. WINSLOW'S SOOTHING SYRUP
has been used for over SIXTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, WITH PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN, CURES WIND COLIC, and is the best remedy for Baby. Sold by Druggists in every part of the world. Be sure and ask for
MRS. WINSLOW'S SOOTHING SYRUP

Photo Post Cards

Your own or the baby's or the family's best photo reproduced on our artistic SOUVENIR POST CARDS would be the daintiest Holiday gift you could make. Sure to please you and your friends. 1 dozen 60c., 2 dozen $1 00

PETERSEN & CO., 115 W. Huron St., Chicago, Ill.

The Vogue in Letter Paper

What is Fashionable?

FASHIONS in writing paper are perpetually changing. In the 'seventies crests and monograms, highly colored and illuminated, were greatly in vogue. At that date every man and every woman had extremely small and decorated paper, a large crest—if there was such a thing handed down in the family—a motto and address being the correct thing.

Then the cry went up that women had no right to use a crest, so they began to use monograms instead—glittering gold, blue, and red affairs!

Becoming tired of that, the Christian name appeared! Written in the facsimile of the ladies' writing across one side of the paper was—

Alice,

for example (in all colors of the rainbow), heading the writing-paper, which was tinted in soft blues, pinks and grays, and often with gilt edges.

Nowadays the crest, though still used, is less and less frequently seen. When it is used, it is generally adopted by men, and, as a rule, by men of the last generation, for men and women of the present day have adopted (for all ordinary letters) the fashion of using very plain paper, either white or gray, with nothing more ornamental to decorate it than the address clearly stamped on one side of the sheet, in black or some dark color, and the telephone number on the other, to which is added, when the letter bears a country post-mark, the nearest station and telegraph-office.

For ornamental paper, used when writing to intimate friends or for informal invitations, fashionable women now keep another kind of paper It is as a rule fine and thin, and bears a very small and delicately designed monogram or name on one side, and the address, very finely printed, on the other: and the size of the fashionable writing-paper is large, with envelopes to match.

Wonderful fancy writing paper of beautiful quality can always be seen and bought in Paris. It is unique, each box of paper differing from the next; and although very expensive it is very beautiful. Only one never seems to see it in use, so that one leaves Paris wondering for whom it is made and who buys it.

The frequent use of the telephone has diminished the necessity for as much note-writing as formerly, but there are frequently occasions when such a reply is necessitated. Good taste should always govern all of the affairs of correspondence, and a plain linen paper, which folds but once to fit the square envelope, is standard with many women who are fastidious in such matters. Some of them prefer it of thinner quality than others, but this is a matter of personal decision.

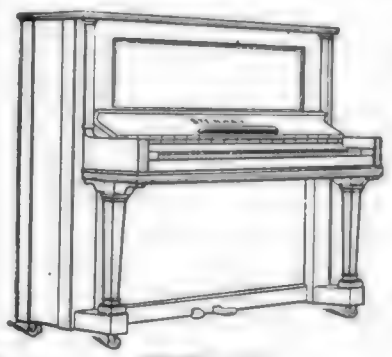
In mourning paper, there is a preference at present for the narrow borders, rather than the heavy ones.

$100,000,000
In STEINWAY Pianos

The fact that over a hundred million dollars' worth of Steinway Pianos have been sold without the aid of bargain-store alliances or mechanical devices, proves conclusively that Steinway pre-eminence is founded solely on merit.

The music-loving public recognize that the creative genius exercised and the infinite pains expended in Steinway construction demand a somewhat higher price, but that in proportion to value received the Steinway is the most moderate-priced piano in existence.

For proof examine the Vertegrand at $500, a happy combination of merit and price that has made it the shrine of worship for the legion of music lovers of refinement, culture and judgment whose limited means have heretofore prevented the gratification of their desires.



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PRICE, $500

When in the market for a *real* piano, you should see and hear the Steinway.

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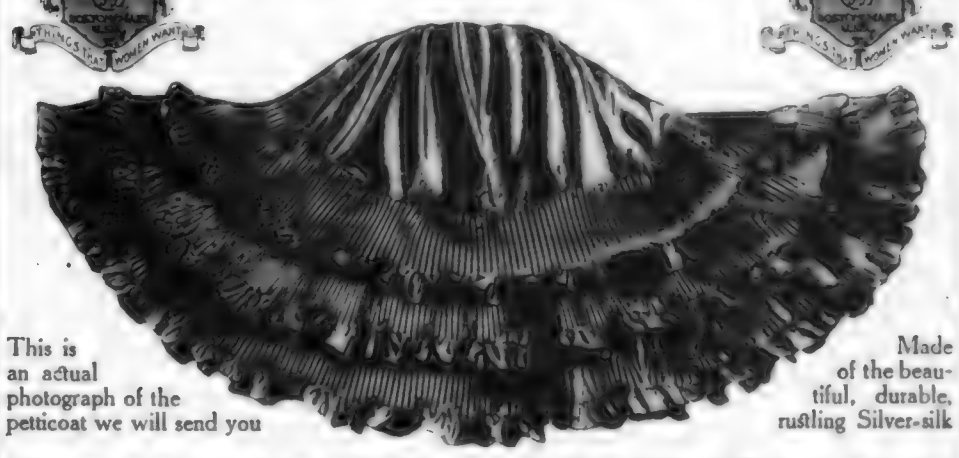
STEINWAY HALL
107-9 E. 14th St., New York

Thousands of America's Finest-Dressed Women Have Taken Advantage of This Liberal Offer



This is an actual photograph of the petticoat we will send you

Made of the beautiful, durable, rustling Silver-silk

Orders are pouring in to us from every State in the Union. Orders not only from ladies who have seen our advertisements but from their friends who have seen the petticoats.

Don't you think you owe it to yourself to take advantage of this exceptional opportunity?

READ WHAT OUR OFFER IS

After years of study of how to overcome the splitting, cracking qualities of taffeta silk when made up into petticoats and yet produce a petticoat with all the loveliness of taffeta—its beautiful sheen, its gentle swish, its lightness in weight, its perfect fitting qualities, we solved the problem with Silver-silk. We are now anxious to prove to you that **Silver-silk will wear.** That it positively will not split or tear, or crack or cut, no matter how hard you wear it. Not even if you step on it and pull.

And to prove this to you and to advertise Silver-silk, knowing that a delighted customer is the best possible advertisement, we will make for you one of these lovely petticoats in Silver-silk and send it to you for only two dollars and fifty cents; you could hardly buy enough of any kind of material for a petticoat for that little sum, let alone the cost of making, yet we will send you this model skirt made to your measure matching any color you desire, all ready to put on and wear. We will also fully prepay all express charges. **$2.50**

This petticoat has the new Fedora flare. Exquisite in design, perfect in finish and fitting qualities, it is a petticoat which you will be proud to own.

That you may be fully assured on every point we will add that if you are in the slightest way dissatisfied with the Silver-silk petticoat we send you, you may, indeed we urge you to, return it and we will refund your money at once.

SUFFOLK SILK COMPANY
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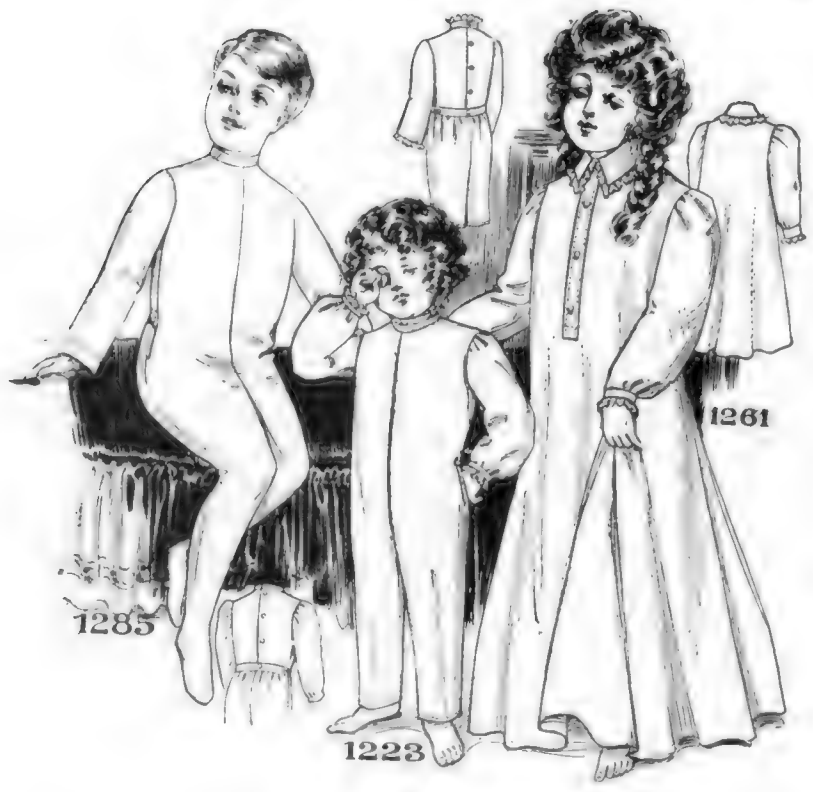
Cut this out NOW

Order Coupon

Please send me a SILVER-SILK Petticoat.
Color _____ *Front Length* _____
Around Hips _____ *Waist* _____
Write name and address in margin. M 9

Getting Youngsters' Winter Outfits



Flannel Night Drawers and Dress

Child's One-piece Suit

THERE are so many small accessories required in the child's Winter outfit, such as warm night clothes and little frocks of light weight flannels or flannelettes. There are many neat striped and figured flannelettes to be had for the child's dress which have the virtue of washing splendidly. Figured challies are very useful materials for children's wear as they launder well—an essential thing where children's clothing is concerned. Then there are so many varieties of material which are suitable for little frocks which are used throughout the season, and are being sold very reasonably as tail ends of stock.

No. 1285 shows a child's night-drawers made with feet. This pattern can be made with two styles of sleeves of flannel, flannelette or Canton flannel. Cut in sizes ½, 1, 2, 4 and 6 years. Size 4 requires 2¼ yards of 36-inch material. Price, 10 cents.

Boys' Pajamas

No. 1223. Child's night-drawers. Cut in sizes 2, 4, 6, 8, 10 and 12 years. Size 8 years requires 3 yards of 36-inch material and 1½ yards of edging. Price, 10 cents.

No. 1261. Child's sacque nightgown, made of white outing flannel with frills of soft ribbon or lace. Cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 2¾ yards of 36-inch material and 1½ yards of edging.

Price, 10 cents.

No. 2161. Girls' blouse suit, consisting of blouse with roll collar and an applied box-plait at centre-front and a three-piece skirt. Made of soft flannel or challie with Dutch collar, trimmed straps on skirt and buttons. Cut in sizes 6, 8 and 10 years. Size 8 requires 3¼ yards of 42-inch material. Price, 15 cents

Girls' Blouse Dress

No. 2189. Child's one-piece tucked dress. Cut in sizes 2, 4, 6 and 8 years. Size 4 requires 3¼ yards of 27-inch material. Price, 15 cents.

No. 2218 shows a child's pajamas, made of plain or striped flannelette or muslin in white or colors, trimmed with fancy banding or loops of braid, with military collar. Cut in sizes 8, 10, 12 and 14. Size 12 requires 5 yards of 27-inch material or 4¾ yards of 32-inch. Price, 15 cents.

No. 2188. Child's dress having tucks to simulate box-plaits, a lining and straight skirt. The waist is laid in stitched box-plaits, which are belted in below the waist. Made of any wash material or cloth. Cut in sizes 4, 6, 8 and 10 years. Size 6 years requires 3½ yards of 36-inch material. Price, 15 cents.

Child's Lined Tucked Dress

No. A 764. Boys' pajamas, made of polka-dotted flannelette or cotton material. Trimmed with fancy banding. Sizes 6, 8, 10, 12 and 14 years. Requires 4½ yards 27-inch material for 10 years' size. Price, 15 cents.

No. 2177. Child's yoke dress of wash material or cloth, such as wool batiste or French poplin, trimmed with lace yoke and lace frill on sleeves. Cut in sizes 2, 4, 6 and 8 years. Size 4 requires 3¼ yards of 27-inch material and ½ yard of all-over. Price, 15 cents.

No. 2190. Child's tucked dress, closed at centre-back, made of muslin or gingham as well as any wool material, such as flannelette, etc. Cut in sizes ½, 1, 2 and 4 years. Size 2 requires 2 yards of

A Pretty Pajama Suit

36-inch material. Price, 10 cents.

Flannelette is now being presented in such attractive patterns that this material will make pretty frocks for Fall wear, especially for

Child's Yoke Dress

the young child. For children's nightdresses or pajamas Canton flannel, or mixed weaves of cotton and flannel, are very serviceable.

Child's Tucked Dress

On "Keeping" Birthdays and Holidays

'SO your birthday is over!" was said to a tiny urchin on the morrow of that festival. "Oh, no!" replied the little philosopher, "we are 'keeping' my birthday!" That was his literal deduction from the fact that on the previous day his parents had been "keeping," or celebrating, his birthday.

Happy are those homes where the birthdays and holidays are "kept," whatever the overwise and utilitarian may assert to the contrary. They may assure us that "one day is as good as another," and that "it spoils children to make too much fuss about them," but, however true and trite such remarks may be, there is a great deal to be said on the other side.

In this work-a-day world of ours the pathway of life is so beset with difficulties, there are so many stumbling blocks and pitfalls to avoid, there are so many trials and temptations to overpower the weak or to beguile the unwary, that the young traveler setting forth on that momentous journey cannot be too well equipped or too well provided against every possible danger or emergency. And, next to the "Buckler of Faith" and the "whole armor of Righteousness" there are no defences so strong and no safeguards so powerful as the happy influence of home associations and the tender ties of family affection.

The days of childhood become indelible parts of our existence, and what lesson can be more important than the lesson of love, which is the preëminent merit of holiday celebrations? The cakes and the presents showered upon the little hero or heroine of a birthday fête, or interchanged at holiday festivals, are but the symbols of the heartfelt affection of father and mother and brother and sister, and as such they have a two-fold merit; they bless alike giver and receiver, "both him who gives and him who takes."

In a happy, united family the birthday of one brother or sister is as dear to each of the others as his own. Birthdays "kept" in such a spirit are the red-letter days of childhood, and their beneficent influence will endure for a lifetime, unaffected by the limits of time or space. To the wayworn traveler nearing the end of life's journey, and looking back upon the road he has traversed, how fresh and bright, like the oases in the desert, comes the tender memory of those bygone festivals of home and the dear ones who took part in them. Or, again, how often does the exile in a far distant land feel himself drawn to friends and kindred by the recurrence of some old familiar anniversary. He takes up his pen, after a long interval of silence, to write a letter home, while, very probably, on the same occasion those at home are, in like manner, reminded of the absent one and the tender relations of half-estranged hearts are once again happily renewed.

Home Dressmaking

Any inquiries concerning suitable materials or suggestions for making these garments should be addressed to Mlle. Pratique, care of PICTORIAL REVIEW.

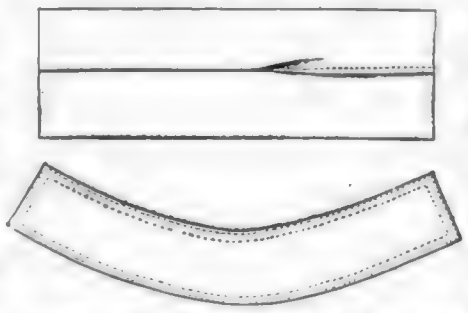
MAKING OF TUCKED SHIRT-WAIST

THE waist shown in this illustration is No. 2185, in November isue. Lay the pattern on material; cut carefully, making all notches and perforations, arranging in tucks. If material is cotton, the tucks may be marked with a tracing wheel; where silk or other fine materials are used, baste through

SHOWING NECK AND ALSO HOW FRONT OF WAIST IS FINISHED

with cotton, then stitch the tucks. The front closing is finished on the right side by turning under the front edge by indicating notches, which leaves a 1½-inch lap for buttonholes. Then finish edge with two rows of stitching. Turn under left edge of front as directed in table.

Now the waist is ready to be joined. Making French seams, baste seams on right side, then trim off, allowing ⅜-inch seam; stitch ⅛ inch from edge, rip bastings and turn seam to wrong side and stitch on tracing. According to perforations, the waist is gathered at the waist line with three rows of stitching; these are stayed at the back with a strip of material about 1 inch wide Stitch around as shown in lesson.



SHOWING COLLAR AND FRENCH SLEEVE

The fronts are also gathered so that the waist fits perfectly smooth under the arm. It is also stayed at the front the same as at the back.

Some shirt-waists are not gathered at the waist line in front but allowed to fall loose from the neck and shoulders. When this is desired a tape is applied to the outside at back over the gathers and tied around each time the garment is put on. In making the neckband, cut two straight bands 1¼ inch wide, place them together with right sides facing, and stitch ¼ inch around the top and ends of band, turn right side out and crease and baste the edges. Sew the band to neck of waist through the inside section, having the seam on the right side, turn the seams up, turn in the remaining edges of band and stitch the outside, covering the seam stitching all around the band.

MAKING OF SLEEVE

Lay pattern on material and cut carefully according to pattern; join sleeve in a French seam as previously described; gather upper and lower edges between TT perforations. The cuff is then made, cutting two thicknesses of material, right sides together. Trace ⅜-inch seams and trace through small o perforations, which indicates lap; stitch seams on each end and across bottom of cuff, then turn inside out; join cuff to sleeve, placing notch in cuff to front seam of sleeve, so that lap comes underneath the hand, then finish with two rows of stitching, one around the edge, the other a quarter-of-an-inch inside the cuff. This may be fastened with buttons and loops or hooks and eyes.

For laundered waists, an opening in the sleeve at the back of hand

SHOWING HOW TO ARRANGE PLAITS AT THE WAIST LINE

makes it much easier to iron. This may be done by cutting a slit about three inches long, to which an underlap is sewed to the back of the opening with the seam on the right side. Crease the seam over on the lap, turn in the top and edges and stitch down entirely covering the joining. The overlap is joined to the front of slash on the right side. Turn in all edges except the lower one. Adjust the overlap so as to conceal entirely the underlap and baste in position, then stitch around the overlap and at the finish at opening.

In making a shirt-waist of heavy materials, you will find it will cause considerable fullness over the hips. To avoid this fullness, cut through ⅛ of an inch below waist line, then adjust a circular piece of the goods about 4 inches deep, and stitch to correct waist-line. In making a simulated box plait, finish on right side, turning under front edge at notches.

"Neat and Trim" exactly describes the fit of collar, waist or skirt fastened with the new

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now found on every card of the famous **De Long Hooks and Eyes.** The heart shaped ends prevent stitches from slipping. Eye is always firm and will not come unhooked. Investigate—then tell your dressmaker about it.

See that hump?

and the Eye the eye can't see?

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The Pneumatic Dress Form

THE "PNEU" WOMAN

Illustration shows how you can fit your own back

is **YOU** when your lining is inflated over it. It takes your place at the dressmaker's and saves you **"trying on" engagements, tiresome standing, disappointments** and **dressmaker's bills** (make your own dresses.) When not in use, collapse and with upright of standard pack in base.

Many valuable facts relating to this form are summed up in our booklet "B"—it's free—simply send a postal stating that you want it.

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WHOLESALE & RETAIL

Our Housekeeping Department

Readers of the Pictorial Review desiring any information concerning the paragraphs on this page should enclose a stamped envelope for reply and state the page and date.

IN making ready for the Autumn and Winter home distractions, the housekeeper has to consider gravely the matter of preparing and serving refreshments, and the trouble connected with this often prevents a woman from extending much hospitality. This is a pity. Amusement is as necessary as work, and home amusement is above all others enjoyable. Little card parties, little dances, can be held without much expense if the hostess is sensible and does not feel it necessary to vie with extravagant people.

Refreshments may be elaborate or simple. It is a good plan to have a large bowl of lemonade, or a mild punch, with a plate of light biscuits, on a convenient table, so that players can refresh themselves between games. When the playing is over, you may serve something more substantial. Ice-cream and cakes, with jellies and bon-bons, are easy to serve, and to prepare, since all may be ordered from a caterer. If you are thinking of salads, lobster, and more elaborate dishes, you must have some one to prepare them, unless you are a very good cook yourself.

If your party is large, and you want a handsome supper, it is quite proper to have it, but simple refreshments are equally good form, and if you have to do the preparing yourself, they are more to be recommended. Do not make the mistake of overloading your refreshment table. Simplicity is the keynote of all good entertaining. Try to think what will gratify your friends, and make their visit to your home most agreeable.

Not infrequently the former style of light supper is given when a dance commences early and terminates before one o'clock, and also when it is expedient to give an inexpensive little dance.

Intelligent Marketing

The expenses of every day living as well as of occasional entertaining can be lessened by intelligent buying of supplies.

It is well to keep posted about the prices of meat, fish, vegetables and fruit. Learn to buy accurately, both as to quantity and quality.

Of course, the cutting of meat varies in different markets, but general directions concerning the uses of certain cuts will be found valuable for reference. Such directions will be found in the October Pictorial Review, page 56.

As to the cuts of mutton or lamb, we have for a roast the choice of a saddle, or loin or leg; and for a stew or fricassee, the breast.

A roast of beef is selected from the sirloin, the rib cuts, or the back of the rump (an economical cut for a large family, as it is almost solid meat); and from the top of the round or fillet, the latter being a tender but expensive cut.

For steaks of beef, we may have a cross-cut of the rump, the top of the round, or a sirloin steak—the latter being the most expensive, though there are fancy cuts which call for high prices, but give us no better value.

A Domestic Exhibition in Berlin

The Germans are renowned for their domestic economy, and it is still the chief praise of a German lady that her main interests lie in the management of her home; moreover, the Empress herself is not afraid to confess that her chief pleasure is housekeeping. An exhibition peculiarly adapted to the tastes of German women was held in Berlin during the Summer, called an "Exhibition of Linen, Washing and Ironing," rather a prosaic title, perhaps, but in Berlin the purely domestic part of the exhibition seemed to command the greatest interest and to attract the largest number of visitors. The Philharmonic Halls, where the exhibition was held, were crowded on the opening day with a large assemblage of people. Bands of music enlivened the scene, and the refreshment tables, which the Germans love so well, were to be found at every corner of the exhibition.

A Machine Exhibit

Although declared to be an "Exhibition of Washing and Ironing," a portion of the exhibition which also attracted much interest was that devoted to sewing machines. Here were sewing machines of all kinds, from the simplest to the very newest inventions in steam sewing machines. The latter, which are easily worked, are exceedingly ingenious. It was mentioned as a peculiar fact that in 1855 there were seventy sewing schools in Berlin, where young German girls were trained for the occupation of seamstresses. Since the introduction of the first sewing machine this number has rapidly declined, and since the invention of the steam sewing machine these schools of sewing have almost entirely disappeared. While a seamstress made on an average fifty stitches a minute, the steam sewing machines shown at the exhibition made between 2,000 and 3,000 stitches a minute, and some as many as 3,500.

With Soap Suds and Starch

On entering the great hall devoted to soap and starch all sorts of washing and toilet soaps were to be found, which had been built up by the exhibitors into the shapes of pyramids, archways, triumphal columns and domestic symbols.

The Art of Starching

Still more interesting than the starch itself to the visitors were the lovely specimens of starching, which attracted all eyes, and which are said to be a specialty and to constitute a trade secret in Berlin washing. The secret was divulged, however, and showed that the Berlin system of starching is quite different to American methods. Owing to the great stress laid by Germans on the starching of collars, cuffs, etc., the art has always been very carefully attended to, and the great point has been to secure a stiff, glossy line, and a hue similar to that of clear white china. For this purpose boiled starch was found too thin, and raw starch too apt to blister. The idea of using half and half was ultimately hit upon. Half the starch is boiled and then cooled in a wooden tub; then the other half is put in raw, after being first dissolved in water. The linen is now starched, and left in starch for two hours. Then it is wrung, so as to take out any portion of starch that may be too thick. Next, in order to obviate any spots in the starch, it is washed in a mixture of raw starch, borax and starch glaze. Finally it is once more submitted to a thorthorough ringing, and with this series of steps the starching is complete. Such is the system of clear starching employed in Berlin, and, rightly or wrongly, the Berlin housewives and washerwomen alike agree that no starching in the world can beat it.

Monthly Wash-days

"Washing day" in German households is, and has always been, the great event of the month—not of the week, as with us. The Germans believe in accumulating three or four times the amount of linen wearing apparel, and having a "grand wash" only once a month. For this purpose in the Berlin apartment houses there is a large attic fitted with tubs, copper and other conveniences, called the *boden*, which is used in turn by the various families who tenant the flats beneath. Everything else is put aside on this most momentous washing day (which occurs only twelve times a year), and the unfortunate male considers himself well off if he can obtain a crust in his own home on that occasion, for anything like a comfortable dinner is, of course, quite out of the question.

Semi-Yearly Wash-day

But the French wash-day custom is still more strange to an American. In the smaller cities and in all country places washing as a *grande lessive* is done only twice a year, Spring and Fall. When garments are changed once a week the soiled things are given a rough wash-out to rid them of the sort of dirt that would make them impossible to keep. Then they are folded and stored away in a great *armoire* or wardrobe until the semi-annual wash-day, when table, bed and personal linen is all carted away to a public wash place, which is a natural stream or spring walled in with stones and having a stone curb on which the linen is rubbed and pounded.

Hanging Pictures After Fall Cleaning

At this season of the year, when we are all busy arranging our rooms for the Winter, one of the most important details connected with their decoration is one frequently treated very casually by the ordinary housekeeper. This is the hanging and arrangement of our pictures. These form one of the best ornaments for a room if properly arranged, yet in the majority of cases, unless they chance to belong to a valuable collection, which requires and receives the attention of skilled and artistic hands, they are treated in a most haphazard fashion, either skied, or hung in the most impossible positions, according to what the housekeeper imagines is needed by the last novelty in wall decoration. Now, there is a vast difference in the effect of pictures well and skilfully hung, and those which are indifferently treated and made subservient to the requirements of fashionable wallpaper, friezes, etc. To begin with, no picture looks its best when hung directly opposite to a window, as then the light falls on

it flat and hard; therefore, the least important should be kept for this position. Of course, it is impossible to give strict directions as to the hanging of pictures without seeing them and the space they are to occupy, for so much depends on the room, its size, and its position.

There are, however, certain rules which cannot be transgressed with impunity; of these the first regards the height at which pictures should be hung. They should always be on a line with the eye, at which point they can be easily and pleasantly seen, and, if possible, their bases should be at one level, and perfectly straight. Next, pictures and prints should not be hung too close to each other, for not only may the colors clash, in the first case, but the different designs of the frames produce an equally discordant effect. If possible, small pictures should be fastened to the wall, not hung by a cord, nor allowed to tilt forward at an angle, as this arrangement throws the frames out of line of the wall.

Grouping Pictures

It is scarcely necessary to say that oil paintings and water-colors should not be hung side by side. The former are considered most suitable for the dining-room, library or hall; the latter for the drawing-room or boudoir, while prints and engravings may be hung where you please, as long as they are not hung side by side with oil or water-colors. A small hall hung with plain tinted paper is very suitable for engravings and such like; but remember that no picture looks its best if hung against a patterned background, unless the pattern be an indefinite one of tints of the same color as the background.

The fashion of some years ago of hanging pictures by brass chains was a mistake, as these detracted from the beauty of the picture and formed a meaningless line along the wall. If chains be used they should be painted in flat color the exact shade of the walls, thus rendering them as little conspicuous as possible. Damp and dust are great enemies to pictures; therefore, every precaution should be taken to protect them from both as much as possible. No valuable picture should ever, if possible, be hung against an outside wall, nor even on a freshly papered wall until this is perfectly dry; and, as a protection against dust, the backs should be carefully pasted over with brown paper. Oil paintings should be thoroughly dusted with an old silk handkerchief; then carefully sponged with cold water.

A Convenience to Housekeepers

A large and handsomely illustrated purchasing guide, containing illustrations and price list of all household necessities, and which describes how and where to buy wearing apparel, as well as everything you need to wear and use at almost half regular prices, will be mailed free upon request.

The book was compiled with a view to facilitate mail order buying and shows all the leading and up-to-date accessories for home use as well as the leading styles in garments for man, woman and child. Plain and accurate descriptions of all goods, especially silks, are given in detail.

A New Disinfectant

Housekeepers are always glad to learn of anything that will help them to keep sanitary conditions in their homes. All disinfectants have their special uses. There is one that has many specialties; it is, at the same time, cleansing, purifying and preserving. It is good for cleaning floors, being a substitute for soap, and it disinfects at the same time it prevents the wood from rotting and so increases its durability. Another thing it does is to clean carpets, extracting either the dirt or the mildew on them, and upholstered furniture can be readily cleansed and brightened to a renewed youth. The convenience of being able to have everything beautifuly fresh and clean in the house without the trouble of house-cleaning time is alone a recommendation.

Winter Eggs

In the country there is often a difficulty in getting eggs in Winter, even if fowls are kept. One of our contemporaries across the water tells how it was done:

"During the months of October, November and December most of my neighbors have complained to me that none of their hens were laying and that new-laid eggs were at a price very delightful to vendors, but woeful to the purchaser. I am glad to say I have not been obliged to buy an egg in those months, a fact which I attribute to care and forethought in the management of a moderate-sized poultry yard, which I keep stocked for supplying my household. In the yard I have, as a rule, about thirty hens of what are called general purpose type; running with them I keep two or three pure-bred cocks. Every Autumn I get rid of ten of the oldest hens and fill their places with carefully selected early hatched pullets. By this plan the pullets give me a supply of eggs in the Autumn months when the older birds are resting after molting; the latter begin laying again in December.

"I have had in succession pure Houdan, buff Orpington, and barbed Plymouth Rock cocks. The pullets in which the Plymouth Rock strain is much developed have proved good Winter layers of nice brown eggs, but the best all-round birds I have are from a cross of Houdan and buff Orpingtons; these I can have, as I keep a few pens of pure-bred birds. I do not think the value of this Houdan-buff Orpington cross is very much known. I can speak very highly of it. The pullets have the rapidly maturing properties and free laying qualities of the Houdan combined with the larger size and Winter laying properties of the buff Orpingtons. They begin at six months to lay a light brown egg, and lay during the Winter with short intervals; they also sit well, but make somewhat fussy mothers. They are very pretty birds—head black, with small top-knot and small rose comb; legs, delicate shape and light gray color; breast and wings, partridge color. They make good early table chickens, as they develop very rapidly.

"It is by taking thought now that people can secure a satisfactory yard."

"E. E. Carmichael Ferrall."

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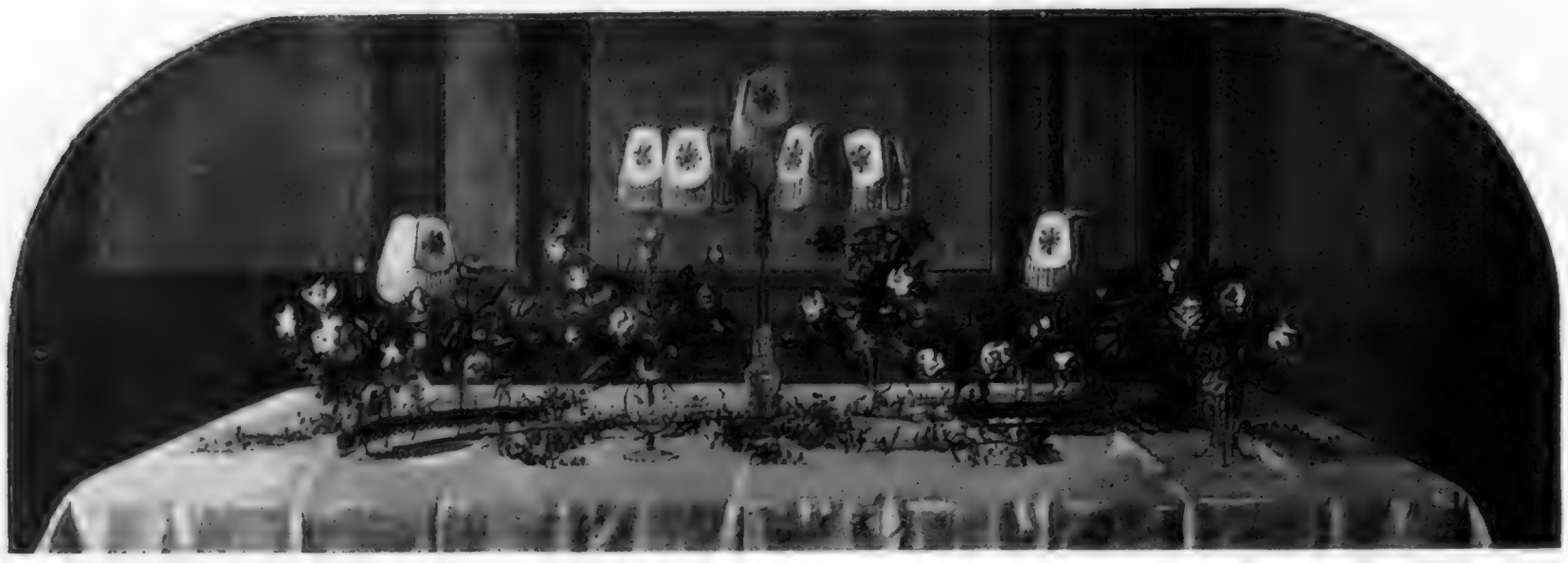

DECORATIONS FOR A TABLE WHEN FOOD IS HANDED FROM SIDEBOARD

Flowers for the Feast

THE first requisite in decorating a dining-table must be to give the look of space and cosiness. Fortunately, old-fashioned epergnes that used to raise a pyramid of bloom between one and one's opposite table neighborhood have gone out of date so completely that they are only seen in china or silver collections, not among the things of use. Vases that allow low-lying buds and greenery or wide spaces between are much prettier.

We give in the large cut the picture of a table arranged to have none of the dishes set upon it; the only things besides the flowers will be the "covers," that is, the knives, forks and spoons for each place, with the glasses to drink from and the salt and pepper boxes or bottles. Everything is handed from the pantry, or side-table, the meats being carved and offered so that each person may help himself. This is called a "French dinner service." More common and more homelike is it to have the chief meat dish set in front of the host; that which is next in importance is placed before the hostess, and other dishes are handed from the side-table. Still less formal it is to have the vegetable dishes set at intervals down the table. If there is a waitress who can be at all trusted it is much nicer to have the dishes left on the sideboard and handed from there, and in this case the meat could be put upon the table and carved there by host or hostess or both.

Should all dishes for the dinner, after the soup and fish course, be placed on the table, it is better to have only a centre-piece of flowers and either of the small illustrations shows a pretty design. One is roses and ferns, the other carnations, ferns and grasses. The first group is arranged in a wide-mouthed green glass flower vase which is set in a wicker basket. Only wide-mouthed vases allow flowers to spread gracefully. There is an art in putting flowers into a vase. A rim of green things should go in first; then the shorter-stemmed blooms; then more green, and later the longer-stemmed flowers. When all are in, the vase having been first filled with water, take the whole bunch of bloom in the hands and lift it a little as if you were going to take it all out of the vase; let it fall back then and drop as it pleases and the airy effect sought will be assured, as if the flowers knew their parts.

The carnation centre-piece is arranged in several low vases or even glasses, which are hidden by moss and ferns and smilax about the base. If the flowers will not stand up well they can be wired a little, not having the wire run through them, but being bound to it with fine green cord. Or, another way is to use tall rose glasses to hold up the centre flowers, and lower vases for the outside, the green being made to fill in gaps. Such arrangements are much prettier than regular flower-holders, even if such holders were of silver or finest porcelain.

Still another way to hold up flowers is by the support of a "Fairy Stand." Little "Fairy Stands" decked with beautiful freesia and foliage of light green and red-tinted bramble make delightful centre-pieces. The charm of these fairy-like contrivances lies chiefly in the way they help to raise the flowers off the table, allowing them to be arranged consequently with the utmost lightness, the foundation of the design itself remaining invisible. It is apparent that the possibilities of these "fairy stands" are unlimited, as they are of the greatest use in almost any kind of table decoration, and in numberless other cases where light and artistic clusters of flowers are brought into requisition. When arranged with this contrivance the flowers seem to be literally tumbling out on to the cloth, springing, as it were, from one common centre, utterly innocent of any support. Azalea mollis similarly arranged on a "fairy stand" makes a delightful floral ornament.

CENTRE-PIECE OF ROSES AND FERNS

CARNATIONS, SMILAX AND MOSS

A SCHOOL SONG

"Oh, what is the use of our work-a-day life?
"Oh, what is the use?" we cry.
"Why should we tire our weary brain,
O'er study and practice and lessons strain,
As the days go slipping by?"
Yet "knowledge is power," the sages say;
To-morrow will need what we gain to-day,
And every toil will itself repay,
In this work-a-day life.

"Oh, where is there rest in our work-a-day world?
Where is there rest?" we sigh.
"There is always something to do or learn,
And our path lies uphill where'er we turn—
A toilsome ascent and high!"
But aught well accomplished, whatever it be,
Gives a sense of calm after victory,
And when rest comes, we hail it so gratefully,
In our work-a-day world.

"There is plenty of fun in our work-a-day world,
Plenty of fun," we say,
And many a laugh rings blithe and free,
And rarer the tears than the smiles we see—
There's plenty of fun in play;
And even our classes are sometimes fun,
And what so exciting as marks to be won?
And there's friendship and frolic when work is done,
In our work-a-day world.

F. G.

A Novel Thanksgiving Party

By LEILA LYON TIFFANY

WHILE Thanksgiving is a time for rejoicing generally, it may sometimes be a time for bewailing. This is what some young people thought once when they were prevented from going to spend the holiday as usual at "grandmother's." But the "good aunt" came to the rescue and got up for them a delightful treat which, however, she insisted upon calling, because it was meant to make up for a disappointment, a "Consolation Party."

The place for holding it was her own charming country house in that district when, in November, the gardens and fields are still green and the fruit not quite stripped from the trees, while the late Autumn flowers are beautiful and abundant.

The decorations chosen to suit the name of this party were lavender and white. In the rooms the mantels were banked with asters and ferns, the lights all lavender-shaded, and there were bowls of late white roses, honeysuckle, and sweet peas everywhere. The garden at the home of this "good aunt," Mrs. Patterson, is considered the finest in town—her old gardener, Dennis, seems to hypnotize things, for there are always flowers earlier and later than anywhere else. When all the guests had arrived, gorgeous cotton bandanas were distributed, the girls wearing them in turban fashion, a la Dinah, and the men in cowboy style. Five minutes were allowed to arrange them, then the girl who looked the prettiest received a dainty liberty silk kerchief for her head, and the most fetching man won a stunning sofa pillow made of bandanas. The consolation prizes were daintily boxed linen handkerchiefs.

Numbered envelopes were then passed, with cards and pencils, and the request that each write his pet grievance on a card and seal in the envelope, remembering his number. These "fears" were then collected in a lavender trimmed tin bucket, and, as all were supposed to be in need of consolation, the parson then appeared in ministerial garb, with a well-worn carpet bag. Taking a letter from the pocket, he opened it, read aloud the grievance contained therein, and drawing from his satchel a package whose number corresponded with that on the envelope, he presented it to the proper individual. Some of the gifts proved very apropos, while others were decided misfits; one whose grievance was "being obliged to give up candy" finding solace in a bag of peanuts, while a young man "without a dollar in his pockets" rejoiced in a tiny tin bank! A slender girl whose "hair would not curl" found small comfort in a bottle of Anti-Fat, and a young man with rosy cheeks received a box of "Pink Pills for Pale People"!

As the pocket handkerchief plays an important part in consolation, a handkerchief hunt followed, paper napkins being used for this purpose, and hidden in every conceivable place. The girls' prize was a pretty vinaigrette, the man's a fine meerschaum pipe, and the consolation prizes were a "comfort bag" containing powder and puff, and a pair of tiny slippers.

After this cards were distributed, bearing clever water-color sketches reminiscent of the camp-life—these usually humorous "rubs" on some member of the party. Five minutes were allowed, in which each person was expected to prepare a short story describing his picture, and afterward to relate these in turn. Some of these impromptu skits were very cleverly done, and extremely entertaining.

A game of parlor archery followed, the target a huge lavender paper "hearts' ease," the tiny gold-tipped arrows wound with narrow ribbons. Those fortunate enough to hit the bull's-eye" brought down a shower of silvery "tears"—this was managed by cutting a round hole in the centre of the flower, and replacing the golden eye by a tiny bag of yellow tissue paper filled with cachous. The first prizes were a pansy painted bonbon box for girls, and an enameled pansy stickpin for men. For the consolation prizes a pansy pin-cushion and a chamois tobacco pouch were given.

Very odd little things were used for prizes, which can be quite inexpensive or cost any amount of money for curious and handsome nicknacks. One of these last was a mechanical toy for grown-ups or children. It was in the form of a turkey gobbler with plumage and spread tail, and being wound up made the tour of the table, to the delight of every one.

Inexpensive things were wishbones gilded, papier-maché bon-bon boxes in the form of a roasted chicken, and tiny paper oranges, that opened, disclosed prizes—it might be a piece of money, a ring or only a little bag of sand.

Supper was served in the dining-room, which was a violet bower, long streamers of violet cheesecloth festooned around the cornices, caught up here and there with loose bunches of paper violets, the mantel banked solid with asters, purple and white, and the electroliers shaded with balloons of violet silk, beneath which were suspended small baskets of growing pansies, these flowers being used in the sense of "heart's ease" to console disappointment.

The table was decorated with a huge mound of asters and maidenhair fern, bordered by a circle of growing pansies and asparagus, dozens of tiny violets and white candles gleaming among the flowers. The doileys were laid over violet satin, and cut pansies were sprinkled loosely over the table. I never saw a prettier effect, and it was so simple. The menu was unusually attractive, too:

Clam Bouillon, with Whipped Cream
Creamed Sweetbreads in Cases
Jellied Chicken, with Mushrooms
Plum Salad Sandwiches Olives
Vanilla Parfait, with Pansy Mousse
Creme Yvette Bonbons Cakes

The whipped cream was violet-colored, the sweetbreads served in lavender paper cases, and the jellied chicken in individual pansy forms. The rolled sandwiches were tied with violet ribbons, the mousse wreathed with pansies, the little cakes iced with lavender, and all the bonbons violet and white.

As the salad and mousse were the novelties of the supper, I begged the recipes of Mrs. Patterson, and copy them here for you. The plums—the dusky purple variety—were stoned and put on the ice to marinate in French dressing until needed. When ice cold, they were piled in the waiting canteloupe shells, which had been thoroughly chilled also after removing the seeds. Each guest received a half melon nestling on a blanched lettuce leaf, with a violet cream dressing. The base of the mousse is a half box of gelatin soaked in a cupful of cold water for half an hour. When ready, flavor the gelatin with two teaspoonfuls of extract of violet and one of vanilla, coloring it with a little vegetable violet coloring that is quite harmless. Have ready a quart of cream whipped stiff, to which a cupful of powdered sugar has been added, and mix the gelatin with the cream. Pour into a mould, pack in salt and ice, and freeze for two or three hours. A spoonful of the mousse on a slice of rich vanilla ice-cream, garnished with candied violets, makes a dish fit for the gods.

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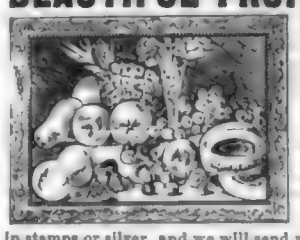

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HOMEFOLKS, 63 Washington St., Pin Dept. 15, Chicago

A Few Suggestions for Christmas Gifts

By ANNE L. GORMAN

FOR HOLDING NECK-TIES

A HANDKERCHIEF CASE

AT the approach of Christmas the feminine attention seeks eagerly for ideas and suggestions for gifts. The deft fingers of the needlewoman are just waiting at this time instructions for making any little novelty which will be appropriate for a Christmas remembrance. It always seems that each woman's list is somewhat longer than the contents of her purse. Whether this is a fact or not, it is a glorious thing to feel this generous gift-giving spirit at holiday time. When it does not draw on the family income too heavily (and it is unwise to permit this), the effect is a rebound of joy and gratification in the heart of the giver.

The dispenser of Christmas gifts need not be wealthy, in fact, one woman I knew who was rich only in time was the most generous giver of mementoes as well as of cheer for the season. This lady had very little money but she was clever with her needle and all the little pieces of silk or satin, linen or any material which could be utilized in any way were carefully pressed and put away to be used later in the making of some little offering which gave delight. Her friends, knowing that her purse was at "low tide," would save all the silks and bright-colored pieces from their evening gowns, trimmings and the like, and these would undergo such a complete metamorphosis at her hands that they were scarcely recognizable later.

A HAT-PIN HOLDER

What she accomplished other women with ample time may also do, with a little painstaking effort; and even when the materials are not at hand the cost is generally so slight as to be within the reach of all; what is required most is the time to work out the suggestions, and the careful attention to detail usually given by the adept needlewoman. Armed with these the poorest of us need not fear that we will be unable to join the great band of dispensers of Christmas gifts—we may do better than simply give, for with each tiny stitch we may put in a loving thought and a wish that the intended recipient may receive all sorts of good.

A *mouchoir* case is quite indispensable to one's bureau, and none are daintier than those of linen, for they may be beautifully laundered when soiled and be as beautiful as when new. In the first illustration is shown a handkerchief case of white linen. This is embroidered in the charming eyelet work with the entire edge finished with a buttonhole scallop. This eyelet design is particularly attractive, the eyelets being in several sizes and shapes. The design is embroidered on the flap only, but eyelets are worked all along both sides and through these are laced light blue ribbons which hold the case in position. A pad of light blue China silk with a thin layer of wadding is made the same shape as the linen case and slipped into the latter. This makes a pretty background and throws up daintily the design of the embroidery. A charming addition could be made by embroidering one's monogram in the centre of the space below the flap.

During the Christmas season the gentlemen should not be forgotten, for many of them appreciate anything that is the handiwork of milady far more than they do the handsomest article which could be purchased in the shops. An attractive little present is shown in the second illustration. This is a case for a man's neck-ties. True, he has his tie-rack for dark cravats, but white or light ones are carefully laid in this dainty case away from all dust or soil. Unlike the handkerchief case, this is not made to form a bag, but is simply folded in half like a book. The design consists of four fronds formed of eyelets, with an embroidered stem through the centre. These are tied with graceful bowknots representing ribbons worked in chain-stitch and French knots. The outer edge is a good-sized scallop formed of smaller scallops with an eyelet in the centre of each. At the sides the case is held together by ribbons which are tied through the eyelets thus: Put the ribbons through from the upper side, leaving one eyelet between; carry the ribbon to the back and bring both ends through the centre eyelet. The effect is very pretty and the case is held intact. A pad of the correct size is made for a lining and tacked in place. The front simply folds back and the ties are easily slipped in place.

AN ORNAMENTAL PIN-CUSHION

A dainty little pincushion which proves an effective gift is shown in the third illustration. This is in the shape of a guitar. The body is cut from pasteboard, one piece for the front and one for the back. Cover the front with silk and paint the scrolls and curves as pictured. The large circle is also painted, but so cleverly as to simulate a hollow in the instrument. Cover the back with the same or a contrasting material, putting a layer of wadding in each side between the pasteboard and silk. A strip of velvet five-eighths of an inch wide joins the front and back and the cushion is filled in with curled hair. It is not generally known that combings serve as a very good filling for cushions, since the natural hair is very light and the pins slip in readily. This will be best to use in the present instance, if there is any on hand. The handle of the guitar is of pasteboard covered with velvet and held in place by glue or very fine stitches. The strings are one continuous line of fine gold cord or thread drawn from top to bottom and wound over the heads of small pins. A jaunty bow of ribbon ornaments the top, partially covering the strings. This dainty little thing would be extremely pretty in white linen with the scrolls and discs embroidered in white, or, if preferred, in colored silks. In this event the strings might be of white cotton, about No. 40. Pins are placed at the edge all around the outline.

THE TAG-CASE OPEN

THE TAG-CASE SHUT

A gift which proves of the greatest convenience, especially to any one who travels much, is a little case of luggage tags. With this case always near one will not be compelled to run to the railroad station or the stationer's after everything has been packed. One illustration shows the case closed. Pliable pasteboard twice this length is neatly covered with flowered silk or cretonne then folded over. It is lined with plain silk hemmed with fine stitches. At the centre the silk is cut across from edge to edge and turned under half an inch for a hem at each side. This is left free from edge to edge as for a book cover, so that the tags may be slipped in.

These tags can be bought a dozen in a package, clamped on the end and perforated so that each is easily detached. The cords of the book are tied together at one end and a blotter is fastened in at the other with two strips of pasteboard, which slip into the outer cover where the lining is free, holding all in place as pictured. The tags may be removed and the pretty cover utilized for set after set.

About the most fascinating of all the hat-pin holders is the one shown here. A glass tube is covered with lace beading joined neatly together and ribbon is run through. A very full ruff of beading and lace edge finishes the top, while a number of loops of the baby ribbon form a bow at the bottom, and other loops serve as hangers.

KITCHEN STEPSAVERS

Readers of the PICTORIAL REVIEW desiring any information concerning the items on this page should enclose a stamped envelope for reply and state the page and date.

IT is only in America or new countries where women of education have to do all sorts of things, because the serving class is so limited and service so expensive, that much thought is given to methods of saving labor, and in that way saving also time, strength and money. It is to meet this need of our women readers that this page is instituted. Any one who knows of good labor or step-saving ideas can aid us in carrying on this good work by sending such ideas to this column. The kitchen and the sewing-room absorb so much more time than do other departments, that we wish particularly to ease the burden of the home worker in these.

Laundry Bag for Table Linen

A USEFUL pantry article is a laundry bag for table linen. A capacious one may be quickly and easily made of two circular or square pieces of cretonne, fancy ticking or other strong material. In the centre of one piece cut an X, turning down and binding the points thus formed. This gives a square opening. Attach a fancy cord to each corner of the opening by which to handle the bag. Sew the two pieces together in a seam and turn through the opening. Hang it on the back of the kitchen door and drop in soiled towels when passing.

Substitute for a Seam-board

IN pressing seams, if there is no seam-board at hand, a rolling-pin wrapped in a clean cloth will serve equally as well.

Kitchen Labor Lightened

SHOULD your linoleum become worn and dull-looking, scrub it, and give it a coat of boiled linseed oil (to give new life to linoleum); after this thoroughly soaks in, go over it with one or two coats of the best varnish that can be procured (should varnish be too thick, thin with gasoline or turpentine). The result will be your linoleum will be bright and new, and will require no mopping for eight months to one year, as the dust slides off in sweeping. The expense is very small, and your kitchen floor always looks bright.

Stop an Instant

A GOOD way to save steps is to stop an instant and think when you are tempted to rush after a thing. By trying to imagine what you would do were it absolutely impossible to get what you are about to run after, your ingenuity would quickly enable you to find a means of substituting something at hand for the thing you have not. A residence in the country, several miles from any sort of shop or from neighbors, will teach one that a great many "absolute necessities" can be done without comfortably.

A time and strength-saving way to pick up pins or needles is to draw a magnet across the floor. The metal things that stick to it can be easily picked off without taking a step.

Preventing a Gordian Knot

ANOTHER time-saving thing is knowing how to prevent thread or silk from knotting while you are sewing with it. It should be knotted on the end cut from the spool. And as to threading a needle where the light is dim, either for hand or machine work, or whether sitting in that step-saving kitchen chair or elsewhere, why put a bit of white material behind the needle.

Keeping a Stove in Order

HOW many housewives weary themselves by the unnecessary cleaning of the stove. Their steps at least could be saved by a little care and ingenuity. It is frying food that soils the top of the stove the most. So guard against the spluttering of grease from the frying pan. A small tin screen, such as those of paper or bamboo used in large size to keep off draughts, could be placed around the pan and the spluttering would be caught and held from the stove while the screen itself can be easily cleaned under the hot water spigot.

To Dispose of Waste Paper

THERE is no room in the house that becomes so quickly littered with papers as the kitchen—paper bags and wrappings on food should be thrown in a convenient basket or cardboard box for that purpose, as soon as they are removed. This saves considerable work when the general cleaning of the kitchen is being done.

A New Stepsaver

A GOOD disinfectant used in the kitchen sink saves not only steps but doctors' bills in the long run. There is an article of this kind that is particularly excellent for the sink; it is clear, deodorized and efficacious in its ability to disinfect. It is good for the ice-chest, too, and for the woodwork and faucets of ice-box, washtubs and sink. After using it the ice-chest should be well rinsed and thoroughly aired.

Putting Down New Oilcloth

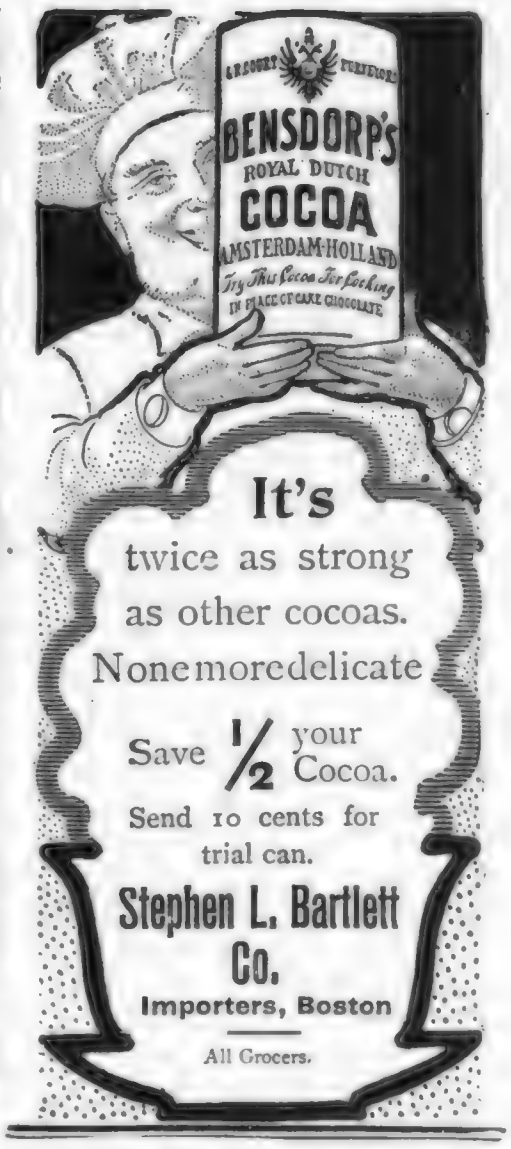
A TIME-SAVING way to put down new oilcloth or linoleum in a kitchen or where there are sink or table legs to be fitted around, is to cut out a paper pattern of the exact dimensions needed, with niches for water-pipes, door-jambs, etc. This pattern should be laid out flat and the new oilcloth or linoleum cut from it. Of course, a room larger than that for which the linoleum is being cut will be needed to spread down the pattern in this way. It is better cut on the wrong side, for then the outlines of the pattern can be drawn in chalk, and as either linoleum or oilcloth has to be cut with a knife, the marked line is the best guide one can have.

Teaching Children Step-Saving Ways

IN some households more than half the work is made by the untidy ways allowed the children, especially when they come into the kitchen. There they are apt to pull off their rubbers, leave their umbrellas, lay down their books and even throw down their wraps. If it is only their own steps that are to be saved in putting away what they have carelessly tossed about, this should be exacted. To let them be careless in the first place is an unkindness to them, for it is allowing them to get into habits that will cost them dear to correct, and it is also taking from them the time the mother must give to clearing up after them. If, on the first day a child goes to school, he or she is taught that, on coming home, books are to be laid down first on a table in sitting-room or study, wraps hung up and rubbers put in a box or drawer in the hall, the lesson for the whole after-life has been properly started, and that child will have begun to learn to save steps.

Economizing the Morning Hours

IF only Americans would more generally adapt the European habit concerning breakfast, the economy of time would be doubled in the steps and strength saved in the early morning. I say "adapt," for it is certain that the climate and manner of work in America demands a little more hearty morning meal than does the climate of Europe. But fruit, a cereal, an egg and coffee with toast or bread and butter is enough for anyone, and meat, potatoes, doughnuts and pie are absolutely useless even when not unwholesome for the stomach that is really not sufficiently awake at seven or eight o'clock to safely take a great quantity into it. The things mentioned feed muscle, brain and nerve, and the preparation or clearing away of them is easy. Such a meal leaves the housewife plenty of morning time. By adapting some simplicity of European way to our need for a heartier meal one may save many steps.



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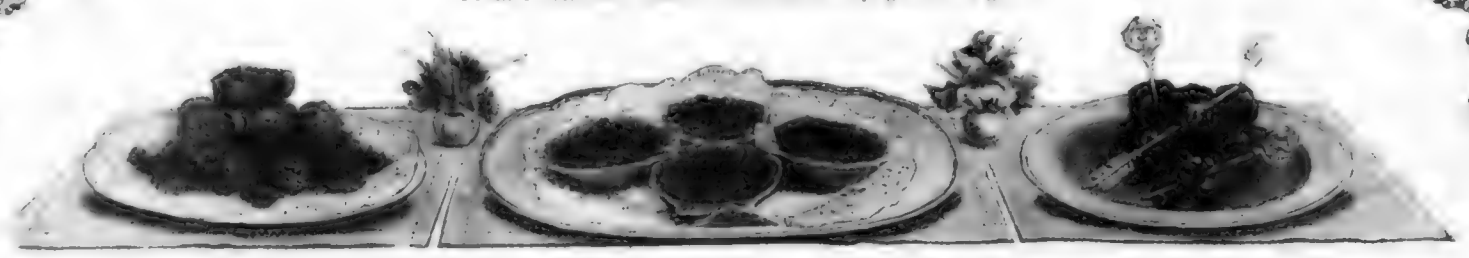
Celebrating America's First Feast

By EMMA PADDOCK TELFORD

"When from East and from West
From North and from South come the pilgrim and guest."



OYSTER FRITTERS CLAM SCALLOPS SCALLOPS AND BACON EN BROCHETTE

"The winding sheet of Summer is weaving in the roaring loom of the storm clouds. The trees are being stripped of their garments; naked they came into the season, and naked they must go out of it. It is time to be getting ready for Thanksgiving."

HAPPY is, or should be, the woman who has a roomy, comfortable home whose hospitable doors she may fling wide open at this season, for the entertainment of near of kin and friends.

Contrary to the frequently expressed opinion, Thanksgiving is not a close communion season where simply,

"Me and my wife,
My son John and his wife,
We four and no more,"

should foregather in solitary state to thank God for all the mercies of the year and then make merry. From its very inception Thanksgiving took the form of a house party, whose cheer and welcome were expansive enough to embrace even the hundred dusky savages, who, at that first Colonial feast, came trundling along in the wake of Chief Massasoit, considerately bringing with them venison and oysters as their contribution to the feast.

THE HELPFUL GUEST

While such substantial additions to the bill of fare are not expected from the "pilgrims and guests" of to-day, there are plenty of nice little things visitors may do to keep the hostess from feeling overburdened with "much serving," at a time when so many creature comforts have to be taken into account. And this especially if few or no servants are in the house. The guests may take upon themselves the decorations and scour the fields and woods for leaves, plants and flowers, that add so much to the festal spirit. In the country, Nature holds out a bounteous store without money and without price. In the Northern climes there are checkerberries, the blackberry canes, maple leaves, gold and crimson, sprays of scarlet bitter-sweet, bunches of mountain ash with their brilliant orange berries, and in the fields or granaries stalks of barley, rye or bearded wheat, those wonderfully decorative grains. In the South and extreme West the woods offer the cane, the silvery manzanita, the glossy leafed California holly, the lustrous coffee berry or the more delicate pink-and-white sprays of the long-stemmed cosmos that outlive the early frosts. Then the golden pumpkin or bronze green Hubbard squash! Either of these make charming jardinières or epergnes cut in halves, leaving a handle if desired, scooping out the seeds and fibres, lining with waxed paper, then filling with fruit, flowers or a little souvenir appropriate to the day for each guest. Level the bottom off so that this novel bowl will stand upright, and set on a tray or pewter platter, if you are fortunate enough to have one, with a garland of any decorative leaves. Cabbages, purple or white, may be used in the same way as the pumpkin, stripping off the outer leaves until only a circular ball of close, tender green or purple remains. The inside is then hollowed out with a sharp knife and the cavity lined, and filled as desired.

Nor need proffered assistance be confined to purely æsthetic lines. Labor with what zeal the

PUMPKIN BASKET SOUVENIR

indefatigable housewife may in the days antedating Thanksgiving to fill her pantry shelves with special dainties for the whole week-end, the extra breakfasts and late suppers, the "snacks" and "bed-time bites" will clear them off in surprisingly short order, and the guest who can turn to and add something a little new and out of the ordinary to the various spreads will be sure to find her efforts fully appreciated.

A genuine old-fashioned Thanksgiving dinner cannot be prepared "while you wait." It is a work of time, of careful forethought and planning, if the result is to be satisfactory all around. In the last grand "round up" father and the children are usually quite ready to assist, but the helpful guest is welcomed.

CRANBERRY CHARLOTTE RUSSE

BROWN BREAD AND CHERRY CREAM

MENUS FOR THE WEEK-END

In addition to the menus for Thanksgiving Day proper, therefore, suggestions for making some timely and appetizing dishes to help out luncheons, breakfasts or late suppers are appended:

FOR THANKSGIVING DAY OR SUNDAY AFTER

BREAKFAST

Oranges or Grape Fruit, with Maraschino Cherries
Cereal
Scallops and Bacon, en Brochette
Browned Sweet Potatoes Toasted Scones
Coffee

DINNER

Oyster Cocktail
Boiled Salmon, Sauce Hollandaise
Salted Popcorn Homemade Pickles Celery
Potato Balls
Roast Turkey, Chestnut Stuffing
Cranberry Moulds
Mashed Potato Creamed Onions Hubbard Squash
Lemon Ginger Sherbet
Broiled Quail Water Cress Waldorf Salad
American Cheese Wafers
Pumpkin Pie with Sage Cheese
Mince Pie or Thanksgiving Fruit Cream
Nuts Raisins Apples
Coffee or Spiced Cider

SUPPER

Cold Roast Turkey Sandwiches
Cranberry Jelly
Celery Pickles Cheese
Doughnuts Nut Cake
Coffee or Cider

And here are recipes for some of the dainty dishes that will fit in on various occasions during Thanksgiving week:

HOT GINGER CAKE TO BE SERVED WITH WHIPPED CREAM

Put into a pan one cup of molasses and one cup of cream; or in its place one-half cup butter or lard, filling up the cup with boiling water Add two even teaspoonfuls of soda dissolved in a little water, and stir until it stops "purring." Add a small teaspoonful of ginger, a pinch of salt, a teaspoonful of cinnamon, a beaten egg and two heaping cups of sifted flour. Bake in a moderate oven.

SCALLOPS AND BACON EN BROCHETTE

Lay as many scallops as will be required, in seasoned lemon juice, allowing a half-teaspoonful of salt and a sprinkling of cayenne to the juice of two lemons. Leave them in this for ten minutes, take out and wrap each scallop in a very thin slice of bacon. Fasten the edges together with a skewer, then fry until the bacon is crisp in a little bacon fat or butter. This dish may be varied by alternating scallops and squares of bacon on skewers, allowing five pieces to each skewer. Lay the skewers on slices of delicately browned toast, or serve in a pretty chop dish alone.

SCALLOPED CLAMS

Chop small clams very fine and season with cayenne pepper and a tiny sprinkling of salt. Mix together some powdered cracker crumbs, a beaten egg, some melted butter and warm milk and clam liquor to moisten. Add the chopped clams. Wash as many clam shells or scallop shells as the mixture will fill. Wipe and butter them and fill heaping full, smoothing off with a silver knife. Range the filled shells in a baking pan and brown. Garnish with minced parsley or olives.

GRAPE FRUIT WITH MARASCHINO CHERRIES

OYSTER FRITTERS

For oyster fritters chop twenty-five oysters. Strain their liquor into a pint bowl and add enough milk to fill. There should be more milk than oyster juice. Make a batter of this liquid, with two well-beaten eggs and two cups of flour sifted with a teaspoonful of baking powder and a saltspoonful of salt. Stir in the oysters, and if the mixture seems too stiff add a little more milk. Drop the batter by the spoonful in a kettle of boiling hot fat, removing as soon as the fritters are a golden brown. Lay them on brown paper a moment to absorb any grease and serve on a folded napkin or doyley. Pass quartered lemon and slices of brown bread with the fritters.

THANKSGIVING FRUIT CREAM

The ingredients called for in this delicious cream are three cups of milk, one cup of cream, one large deep-yellow egg, two full tablespoonfuls of flour, one cup of sugar, a level tablespoonful of gelatin (should you wish to mould the cream), one-half pound of English walnuts weighed in the shell, one-quarter pound of figs and a cup of candied cherries and shredded citron mixed. Soak the gelatin in some of the cold milk, saving out three tablespoonfuls more of milk to mix with sugar, flour and egg. Heat the rest of the milk to near boiling and stir in gradually the flour, sugar, egg and cold milk mixture. When the custard is cooked add the dissolved gelatin, the cream and a teaspoonful of vanilla. Freeze. After freezing, but before packing, add the chopped figs, nuts and other fruit, beat well with a large spoon and pack. Let it ripen several hours before using. Serve in individual paper cases, which may be obtained in varied forms at any confectioner's, accompanying them with any of the fancy wafers preferred.

CRANBERRY CHARLOTTE RUSSE

Line small moulds with sponge cake and fill with cranberry jelly or jam. When well set, remove from the moulds and heap with whipped and sweetened cream or a meringue made by whipping the whites of eggs stiff, allowing a tablespoonful of sugar to each white of egg.

CRANBERRY MOULD

Put a quart of well-washed cranberries in a granite or porcelain-lined kettle, sprinkle over them two cups of granulated sugar, and on top of the sugar pour one cup of cold water. After they begin to boil, cook just ten minutes, closely covered, and do not stir. Remove the scum and pour into individual cups or moulds to jelly. When ready to serve turn out on a pretty china plate or low glass dish. Cooked in this way, the jelly will be clear and the cranberries themselves soft and tender.

BROWN BREAD AND CHERRY CREAM

Rub a quarter-pound of fresh brown bread crumbs through a wire sieve, then add to them an ounce of finely chopped glacéd cherries, half an ounce of chopped candied peel and half an ounce blanched and shredded almonds. Whip a cup of double cream until fairly firm add to it sugar to taste and finally the crumbs and fruit. Pile lightly in pyramidal form in individual paper cases, garnish with whipped cream and Maraschino cherries and serve at once. If the cream is not to be used immediately set on ice.

CHEESE CRISPS

Butter salted wafers very lightly, then spread with a mixture of cream or grated cheese, a very little bit of mustard and a dash of paprika. Toast in the oven and serve very hot.

CHEESE DREAMS

Spread thin slices of bread with butter, lay thin slices of cheese between, put together and set in the oven until the cheese melts and the bread is crispy. These are delicious.

BOILED CIDER

Get the fresh, absolutely sweet cider, put into a porcelain-lined kettle and cook gently on the back of the stove until reduced one-half. Pour into sterilized cans or bottles and cork close, tightly.

THANKSGIVING MINCEMEAT

It is time, too, to make the Thanksgiving mincemeat, as it needs at least a fortnight to ripen. Use for this boiled or roasted beef or tongue, tart apples—Spitzenbergs or greenings—twice as much chopped apples as meat. Contrary to general opinion, mincemeat is not unwholesome taken in moderation, as the combination of beef, fruit and spice and all finely minced, is both beneficial and easily digested.

MOCK MINCE PIES

Simply omit the meat fibre from the ordinary mincemeat recipe, substituting any good extract of beef dissolved in water. Or, to six soda crackers rolled fine allow two cups of water in which two tablespoonfuls of beef extract has been dissolved, one cup each brown sugar and molasses, one and one-half cups melted butter, a cup and a half of raisins, the same amount of currants and candied fruits, a tablespoonful of cinnamon, a teaspoonful each of cloves, pepper and salt, two eggs beaten light, and a glass of brandy.

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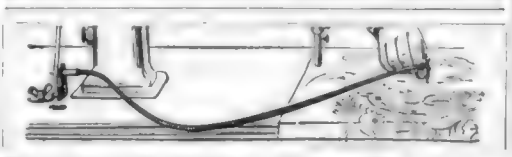

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ROCK ISLAND-FRISCO LINES

Vogue in Knit Wear

THIS season sees a new life given to knitted garments which, indeed, seem to have been reincarnated and to have taken on not only a fresh but a different aspect. The terms "sweater" and "jersey" in connection with a garment to be worn over a shirt, a bodice or a waist of any sort, have become so passé that no one wants to hear of such a thing, so that now the proper names are knitcotes, Norfolks, Etons, blouses, etc. In these things the styles are as various as in other articles of clothing

It is the outside knitted garment which has been so greatly improved upon and the tailored things now offered show the strides made in improving upon the ancient Jersey form. Men, women and children can be supplied in these comfortable and elegant wraps, or jackets. Their present forms make them now not only appropriate for the golf field, the deck of a yacht, or other outing use, but for street wear in urban centres. The rage for princess effects has reached knitting garments, too, and has given us the pretty girdle blouse that so becomingly adjusts itself to the figure. Another form of blouse buttons to the throat, has a pocket and turn-over collar and cuffs.

THE NEW ETON

There is a new Eton which is particularly nice for wearing under a light coat or in cold weather under a heavy one. It has the elbow or three-quarter sleeve so popular. And the pony coat is also represented. This with the golf and outing garments are especially nice for outdoor wear without any other jacket. For automobiling or traveling one of these knit jackets is indispensable, and I can speak from heartfelt experience when I advise no one to go South, to Europe, or to any so-called warm climate without a knit wrap that can be speedily put on—for those lands "where it is always Summer" have a way of making warm clothing a necessity, and then for country wear, too, there is nothing more convenient to slip on than these knitted coats—they are in the up-to-date modes, popular in cloth coats.

When taking long jaunts or driving they are most useful, and as they are now being made in neat trim styles they admit of drawing over them a cloak of cloth or the light cravenette which in themselves may not be warm enough.

Many women find it economical to get a medium weight cloak or cravanette for Spring and Fall, and by wearing a knitted coat or blouse underneath they are enabled to use it all Winter.

Like everything else, the merit of which keeps it on the market, the knitted garments will not cease to keep in advance styles and may always be obtained in a variety of styles suitable to all requirements.

Some styles are collarless affairs in fancy stitch in plain color or two-tone effect, while still others have a roll collar of the strictly tailored type, fastening snugly around the neck. If one's cloak under which a knitted jacket is designed to be worn has a collar, it is best to select the collarless mode of knitted jacket so that there will be no possibility of clumsiness.

The short blouse styles, reaching to the waist, are particularly adapted for wear under long or short coats.

CHILDREN'S GARMENTS

There are cunning little affairs in plain or fancy knit goods for the school children or the young child who spends some hours at play out of doors. Some of these garments for the little fellow are in Norfolk coats or refer styles. Some have roll or military collars, which insures warmth around the neck. For the little miss there are a variety of neat modes in any color desired and in fancy or plain stitching. These garments are practical in the extreme, as they endure the wear and tear at play or school, and when soiled they stand the test of the laundry well and can be washed as often as may be required. Some jackets have cunning little knit pockets for the illusive handkerchief which a child is always losing often for lack of a convenient place in which to keep it ready for use.

A COMFORTABLE SMOKING JACKET

The methods employed in knitting outer garments are quite advanced, as hand machines are now employed. And they are capable of making a variety of stitches which has all the appearance of hand work.

There are some fine garments for men's wear which would be well adapted to Christmas gifts. These come in a variety of styles for automobiling or driving, as well as for sports such as golf, football, or skating.

The garments designed for outdoor wear are made with heavy turn-up collars or V neck for golf or other sports. Men's knitted jackets can be had for home wear with roomy pockets. They are very desirable when a warm lounging jacket is required.

The mannish styles have been so popular in cloth coats that they are now being reproduced under various names in knitted garments with square side pockets and tailored seams. Self color or striped collar and cuffs are used as trimming, introducing a different shade of yarn, and in pineapple or some different fancy stitch which is a contrast from that used on the body of the garment.

Introducing fancy trimming on knit garments for outer wear has come to be quite a fad this season, and self color braid is used too, this end put on in scroll effect or plain. If one desires this garniture the untrimmed article can be bought and the braid applied. This will materially lessen the cost.

In colors one can obtain all the popular shades, such as blues and reds in varying shades; white, green, brown, etc.

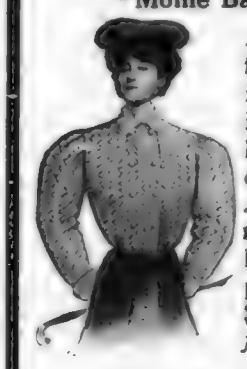
FOR THE LITTLE SCHOOL GIRL

A variety of yarn is used in fine or medium grades, as well as the coarser quality to stand rough wear for schoolboys' blouses or the child's outing coat.

THIS PONY COAT

is strictly in the mode, and is absolutely high-grade in every detail. Comes in white, black, cardinal, golf red, navy, gray, oxford and white with sky-blue trimmings. Hand knit and hand tailored throughout. Prices prepaid, $7.00 heavy, $4.00 medium. Extra length for automobiling, $1.00 extra. *Order early for Christmas.*

"Mollie Bawn" Blouse



A typical number from our large showing of blouses. Knit in shell stitch, very handsome. Note double-breasted effect. A very practical garment. Hand knit and hand tailored. Price prepaid, all colors, $4.00. *Order early for Christmas.*

Men's Knitcote

An ideal garment for camp, golf or house wear. Made with heavy turn-over collar if preferred. In the lighter weights this knitcote is in great demand for indoor wear. Wrists specially knit and will not crush linen cuffs. Colors: white, black, cardinal, navy oxford or dead grass. Hand knit and hand tailored. Prices prepaid, $7.50 heavy, $6.50 medium, $5.00 light. *Order early for Christmas.*

"Pastime" Juvenile

Our line of these goods is very complete, including Norfolk and Blouse effects from infants to 12 year sizes. *Pastime* blouse is a great school-wear number—is made for boys and girls—sizes 2 to 12 years. Note handy pocket. Colors: white, navy, cardinal, maroon and oxford, with brass buttons. Price prepaid, $3.00. *Order early for Christmas.*

"We recommend immediate ordering on the above and you take no chance, as all goods are sent *subject to your approval*, and may be returned if not perfectly satisfactory. We will also send you our booklet, "Vogue in Knitwear."

Northland Knitting Company
18 S. Seventh St., Minneapolis, Minn.
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KINDERGARTEN

(*Continued from page* 45)

In no other gifts, perhaps, can the child give so free an expression of himself as in the building gifts, and no other gifts do more for his development. The muscles of the body are trained to a considerable extent, but especially those of arms and hands, and the latter should be most carefully trained.

All the faculties of the child's mind are exercised in this gift: comparison, memory, association, imitation, judgment and imagination. It quickens his powers of perception, increases his command of language and leads to the happy expression of his thoughts; encouraged to self-effort, the child becomes self-reliant and independent.

Individual work brings out the creative faculty, which is of the greatest importance. To lead the child to build, to construct, to make, is a ruling feature in the kindergarten.

One of the most striking instincts of childhood is construction, at first simply imitative, then imaginative and original. Construction is awakened in the Second Gift and becomes the main feature in the Third Gift.

Neatness, accuracy, care and order are most essential, and children should never be allowed to roughly destroy the structure they have created.

Great importance is laid on all the material being used, each time a form is built; if one or two are by chance left out he must bring them in symmetrically as parts of the whole. All forms are built from the cube.

The work to be accomplished by the use of this gift is classified under three heads; namely, Forms of life, which are given first, as they surround the child's daily life; forms of beauty, given second; the law of opposites, the law of symmetry, the relation to centre, and the changing of form by position of blocks, are the foundational laws in forms of beauty. Lastly, forms of knowledge, which excite interest in number and form.

A little boy, when returning from his first attendance at church, displayed so much enthusiasm that his father was puzzled as to the cause. and asked the boy if he liked going to service. "It's great," was the reply.

"Do you like church better than Sunday-school?" asked his father. "Sunday-school ain't in it," was the answer.

"Why?" asked his father.

"'Cause they don't pass no plate. I got ten cents to-day. How much did you take?"

When the father took the boy to church again, they left before the plate was passed.

A little girl had broken her dolly's leg. Said her mother: "Why, what would you do if some one broke your leg?"

"Fall down, mama," was the prompt answer.

Domestic Experiences
A Symposium

Readers making inquiries concerning any item on this page should state number of page and date of publication and enclose stamped envelope for reply.

AN INSECT DESTROYER

Those who love plants and hate to see them droop under the attacks of insects will be glad to know of a disinfectant that has been proved invaluable in destroying such vermin. Green flies, bugs and spiders all fly from it or crawl away to die. Spraying house plants with it keeps them vigorous. And other house vermin are carried off by this same disinfectant; fleas skip away, never more to be lively, while roaches soon depart when it is used. T. B.

A STYLISH PETTICOAT

Our cartoon page is a skit on the awkward way American women hold up their skirts, this awkwardness being caused by the sort of petticoat they wear. A French woman always has a natty, handsome petticoat, full enough at the bottom to stand out beautifully, nice enough to make her willing to show it and short enough to escape being soiled. Such petticoats have been expensive in America until now, for they must be of silk or of something equally light and glossy, and the French woman insists upon durability as well. At last these qualities have all been found in a material that gives the utmost satisfaction, and petticoats are made by the manufacturers of it, and sent with express charges paid to any address. It is not everyone can make a petticoat any more than a coat; it takes art to get the proper flare and finish, and these this manufacturer offers. G.

MAKE YOUR OWN LINOLEUM

Tack tightly to your kitchen floor an old carpet. Rag carpet is the best. Spread thickly over this a thick paste of flour and water; when dry add another thick layer. Then paint it some dark color. This can be scrubbed and will wear a lifetime.

MARY O'M.

A CURE FOR ROACHES

Mix 1 lb. of powdered borax and ½ lb. of granulated sugar. When thoroughly mixed, roll three or four times with a rolling-pin in order to get the borax all fine. If this mixture is put under shelf-papers and in crevices around sinks and water pipes, roaches will quickly disappear. It is not dangerous and can be used freely. It is about the cheapest and best roach remedy ever in use. Cost 1 lb. borax, 15c.; ½ lb. granulated sugar, 2½c.; total, 18c. O. M. M.

TIME FOR COOKING VEGETABLES.

It takes thirty minutes to bake potatoes, and mushrooms and tomatoes will broil beautifully in only three or four minutes. In cooking the latter, they are placed not directly on the wire broiler, but on a thin plate of steel, which holds the juice, and then this is placed on a broiler in one of the lower compartments. T. O.

A GOOD SAUCE

The making of sauces such as the above requires some practice and experience—for the making of sauces in perfection is indeed quite a culinary "art"—and so it is well worth the while of the ambitious novice in housekeeping to devote the limited time essential towards acquiring skill in making a perfect, velvety cream sauce, since this capability will constitute her equipment for presenting those of more pretentious character.

AUNT TILLY.

FACTS WORTH REMEMBERING

That the secret of making sponge cake is, not to beat the air all out of the eggs after it is once beaten in. Beat the yolks to a mass of bubbles, and the white to a stiff paste, then cut them into each other with a few crosswise strokes of a fork, and cut the eggs into the cake.

INSECT BITES

The bites of insects are among the evils to which some people with delicate complexions are more vulnerable than others. The best thing is to prevent the approach of the pests, and this is most easily done by applying something to the skin with a pungent smell that prevents their coming near. Eucalyptus, camphor, coal tar, most of these are efficacious. But if the mischief is done, most of the virulent bites have the irritation best allayed with ammonia. When the swelling becomes tiresome, as it will sometimes in Switzerland after the bite of the detestable black horse-flies, boil some fresh camomile flowers in water, and with this tisane lukewarm bathe the bite. If it is in the hand or the leg, immerse them in the mixture. X. Y. Z.

APPLE PIE

For the crust, mix with a silver knife: 2 cups of flour; pinch of salt; ¾ cup of lard; ½ cup of water. This is for one pie. Take the apples and cut in thin slices, and add ½ cup of sugar, according to flavor of apples, sprinkle a little nutmeg and a teaspoonful of butter on apples. Bake for about ½ hour. MAUDE.

REMOVING RUST

When I took possession of the shore cottage I was to use one Summer, I found tea-kettle and cooking utensils a bed of rust. I tried everything with no success until one of the "natives" told me all I needed to do was to grease them thoroughly, set on the stove and let it burn off. I did so, and my utensils were soon as good as new. M. P. C.

FOR CLEANING KID GLOVES

This recipe may be applied to the most delicate tints, and as there is no odor, it is more desirable than naphtha or gasolene. Put the glove on the hand, then take a piece of white flannel and moisten it very slightly with sweet milk. Rub on gently a little white Castile soap and carefully go over the soiled glove until clean. Then rub with a dry flannel cloth. M. B. G.

Beautiful Wavy Hair

IN TEN MINUTES

No curling irons
No heat
No trouble
No danger

This hair was waved in 10 minutes without Heat by the Magic Curler

THE **MAGIC CURLER**

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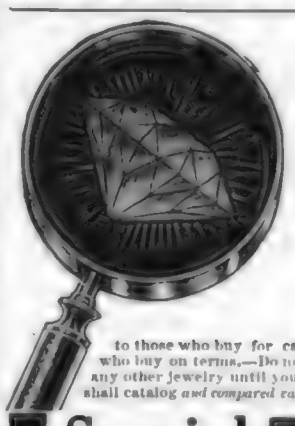

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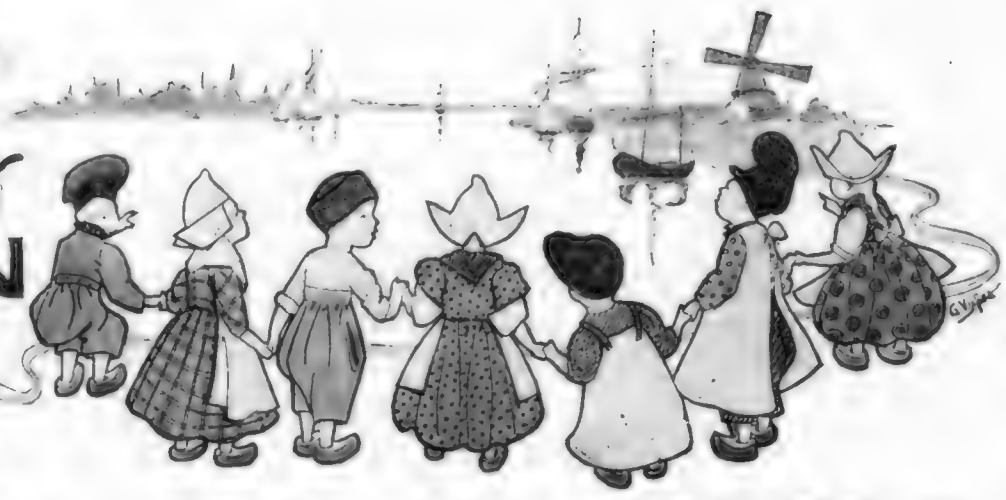

Contributions for this department will be gladly received, and if they contain useful suggestions couched in 125 words will be published for the competition. Rules and remedies are not guaranteed, except on the representation of the writers. Prizes will be awarded immediately after publication. All original items will be published, if possible, but none of the unsuccessful ones will be returned.

BEFORE sending in items intended for this competition, please read the conditions at the head of the page most carefully. Remember that only three of the hundreds of paragraphs sent to us each month are eligible for prizes, and as we do not return the others we endeavor to publish them elsewhere in the magazine, rather than consign them to the waste-basket. Among those received for this number the competition has resulted as follows:

The first prize of $5.00 has been awarded to Florence K. Davis, 759 Greenleaf avenue, Chicago, Ill.; the second prize of $2.00 to Mrs. Alice Chittenden, 1529 Spring street, Berkeley, Cal., and the third prize of one year's subscription to THE PICTORIAL REVIEW to Mrs. A. M. Gray, 448 Spence street, Winnipeg, Manitoba, Canada.

FIRST PRIZE

How to Lessen the Christmas Rush

Now is the time to practice this suggestion, which shows how to make Christmas giving much easier and happier. Being blessed with a large family and many friends, the holidays have long been one grand rush to see that all were remembered. And then with so many friends on my list, Cousin Billy or Brother Jim would often have to be content with the regulation handkerchief. It occurred to me to remember the friends on their birthdays and send with my gift a note to this effect: "To help Santa at Xmas-tide, I deliver this gift to you on this your birthday." This has proven a great relief to me, and I know it would to you if you would adopt it.

SECOND PRIZE

A Bath-tub Without Plumbing

I was recently in a country home where there was no bath-tub. The ingenious housemother had invented one. Four pieces of wood, two inches and a half wide by one thick, and three feet long, had square notches or mortices seven-eighths of an inch wide and one and a quarter inches deep, cut near each end. When a bath was to be taken, these were fitted together and laid on the floor, covered with a large square of rubber cloth, thus forming a large shallow basin in which to stand while using the sponge. When done with the bath, gather up three corners of the cloth and let the water run into the pail from the fourth, and a bath may be taken without wetting the floor.

THIRD PRIZE

Receipt for Cleaning Fur

Take some silver sand or flour and bran, put in a dish and heat either in oven or on top of stove till your hand can just bear it. Take the sand and bran and rub in the fur, and in a very short time the fur will be clean, especially light-colored furs.

To Clean Kid Gloves

Put the gloves on hand and rub in turpentine as though washing the hands. Two or three rubbings is generally sufficient. Hang out to remove smell in a strong breeze. I have tried both receipts and found them satisfactory. A. M. G.

A Fireless Cooker

Take a med'um-sized trunk or wooden box, and ask your grocer for a bundle of hay. Fill the box and cover with cloth, first making holes like hen's nests to sink kettles in, or pails that can be covered tight. On the kitchen fire cook meat or vegetables ten minutes, then remove them in the vessels they are cooking in and sink in the nests made in hay that is in the box; then the cloth may be tacked around the edge of box. Make a cover, like a carriage cushion, of hay and cloth and lay over the nests, then put lid on. Fix in the morning and set the box awa ; by noon the dinner is cooked. Brown bread and baked beans can be cooked four or five hours in this cooker and then browned in the oven. Try it.

F. S. P.

To Increase One's Vocabulary

Have a little notebook with pencil attached and hang it on a little nail where you always know where it is. When you hear or read words, the meaning of which is not quite clear, write them down in your little book and when you have a moment to spare look up the meaning in your dictionary and write down; also find the pronunciation of difficult words. In this way one's vocabulary may be very easily and pleasantly enlarged; one is surprised to find how much it grows in a short time. N. P.

A Sleeve or Puff Extender

What looks more undignified and untidy than to see the sleeves of a sheer or very fine waist hang from the shoulder as though no corset-cover were worn!

The neatest and most practical device known to remedy this is to use three-quarters of a yard of four or five-inch-wide embroidery, or lace, for each sleeve. Gather this into a ruffle so as to extend three-quarters around the armhole, and sew onto a piece of linen tape, allowing most of the fullness to fall on the upper arm. Whenever you wish to wear a soft or sheer waist baste these ruffles into the corset-cover and you will be more than amply repaid in your appearance.

M. L. W.

To Dye Chenille Draperies

Faded chenille draperies may be made to look like new by dyeing with good package dyes. It is best to dye them a darker shade than the original color. The old color should be discharged before dyeing by simply boiling the draperies in strong soapy water for fifteen minutes. Change the water once or twice when it becomes discolored. Rinse in clear water. Figures or stripes will be a darker color. Mrs. W. V. C.

A Dry Shampoo

It always seems such a waste of time to devote two or three hours at short intervals to washing the hair, but in many cases this is necessary, particularly where the hair is inclined to be oily. A good substitute which will serve the purpose quite as well is a dry shampoo. This will take but 5 or 10 minutes, and will be found to be an entirely harmless remedy. Brush the hair thoroughly, then sprinkle a good talcum powder into it, after which massage the entire scalp, gently but firmly, with the finger tips, finishing with another thorough brushing. This will have the effect of scattering the powder well through the hair, absorbing superfluous oil, and leaving the hair soft and fluffy. C. J. T.

Remodeled Clocks

I had two old Seth Thomas weight clocks, which had become quite a nuisance about the house, and wishing to convert them into something useful, concluded to try my hand. I first took the works all out, then by means of a knife, soap and water cleaned all the defaced picture from the glass door, varnished them on the outside. I then put three shelves in each one, the first shelf covering the deep part, which is so hard to keep clean, tacked pasteboard pictures in each light, so as to hide the contents of the inside. One was used for a medicine closet and the other was placed on a shelf over my kitchen cabinet to hold spices and extracts.

Mrs. C. A. L.

A Use for Sweaters

Never throw your sons' old sweaters away. I take the sleeves of my boys' sweaters and make leggins for my little girl, and the tail I use for petticoats for her. This may be a useful hint for many a poor mother.

Mrs. A. B.

Removing a Tin Cover

When trying to open a screwed tin cover on a new can I have experienced great difficulty ere the refractory thing was removed. One day, after years' of such trials every time a can of maple sweet was opened, I gripped about the cover a pair of pincers, which had been left near at hand. The pincers happened to be just the fit. One quick turn backward and the thing was done. No more trials with syrup can covers for me. N. P.

Novelty Pie

(Carrots used instead of pumpkins or squash.) Crust for two pies: A scant ½ cupful of lard; flour enough to roll out, always using a knife to mix the crust dough.

Filling: Fill ½ gal. stewpan with cleaned carrots; stew well, then drain through a fruit press or colander while warm, letting them cool off. Add 3 eggs, ½ pt. of milk, 1 cupful of sugar (granulated), ½ teaspoonful of ground cloves, ½ teaspoonful of ground cinnamon, 1 tablespoonful of ground ginger, ½ teaspoonful of ground nutmeg. Mix well with carrots. Fill this in the pie-crusted dough-pans and bake for thirty minutes. Mrs. L. D. S.

To Utilize Outgrown Dresses

Little girls' outgrown Bishop dresses, which otherwise would be cast away, may be used by taking out the fullness at the neck and gathering it on to a shallow round yoke deep enough to make the dress the required length. The yoke may be fancy or plain. S. C. A.

Dressing Table

Get a nice smooth packing box 36 inches long and 30 inches high. Have two boards fastened inside for shelves. Cover the top and ends smoothly with some color that harmonizes with the furnishing of the room it is intended for. Across the front have a curtain to match the top covering. Over front and ends have a pretty curtain f dotted Swiss. Make a removable cover for the top of the Swiss with a full ruffle to fall over the edges and hide where the curtains are joined. At this season of the year dainty Swiss can be bought as low as five cents a yard. With dainty flowers in pale blue it will look quite pretty. M. B.

Help in the Sick Room

How many homes can tell moving tales of sick rom distresses brought about through bad sanitary conditions? These, if not avoided before too late, can be ameliorated by the use of a good sick room freshener that prevents the spread of disease and bacteria. It is put in solution, and gives off ozone that purifies the air, and it can be thrown about with an atomizer on clothing, bed linen and furrniture. For the bath too it is efficacious, and this not only for the sick but for the weary. It is excellent for tired or swollen feet or eruptions of any sort. E. L.

Holiday Feasting

Practical Directions for Preparing Turkey and and Cooking the Thanksgiving Its Sauce

By KATHERINE E. MEGEE

ALTHOUGH intelligent cooking can work wonderful transformations, it can neither convert an old, tough gobbler into a young and tender fowl nor render a poor, bony one plump and well-rounded. This should be borne in mind by the housewife when she is negotiating for her Thanksgiving turkey. Given, however, a young fowl, preferably a hen, of medium weight, one that has been killed by the modern method known as sticking, then bled freely and drawn immediately afterward,—a process that renders the meat white and wholesome,—the responsibility rests entirely upon the cook, who, unless she is already possessed of such knowledge, should spare no pains in acquainting herself with the most approved method of preparing and cooking the Thanksgiving bird.

For the benefit of the inexperienced, the following practical and reliable directions have been compiled.

The most satisfactory weight for a turkey is from ten to fourteen pounds, dressed. When this is not sufficient for the number who will dine on it, a better management will be to cook two small fowls instead of one large one; the meat of big turkeys being nearly always very gross and strong in flavor. Always have the butcher remove the leg sinews. By this very simple operation these members are converted into tender and toothsome helpings. With a sharp knife, or, better still, a pair of tweezers, take out the pin-feathers which, if the fowl is young, will be plentiful. Next, singe the hairs by holding the fowl over a saucer of blazing alcohol, turning frequently that all portions may be exposed to the blaze. The old method of singeing over blazing paper results so often in smoking the fowl's skin, it should be avoided.

Following the singeing comes the process known as plumping. This is accomplished by plunging the fowl into boiling water three times in quick succession, then into cold water the same number of times, then rinse out the inside well with weak soda water, drain well, and wipe dry, inside as well as out. Hang in a cold place for twelve hours, at the end of which period it is ready for cooking.

STUFFING THE TURKEY

Many good cooks affirm that it detracts from the flavor of a fowl to stuff it, a statement which, to a certain extent, is true; nevertheless, most persons enjoy eating the stuffing and comfort their palates with the assurance that what the turkey loses the stuffing gains. To prepare a savory stuffing, grate the bread in required quantity—which, as a matter of course, depends upon the cavity to be filled; add one or two eggs, a large tablespoonful of butter, salt, pepper, chopped celery and chopped oysters; season to taste. Moisten this mixture with oyster liquor; then using the hands instead of a spoon, stuff the fowl, rounding it out until the bird has assumed its proper shape and size. Sew up the openings with fine but strong thread, using a trussing needle. Pull the skin of the neck taut over that member on to the back; then twist the wings so that their points will lay under the back and over the nap of skin, thus holding it securely in place. Press the legs up and against the body and tie them in place. Lastly, push a short skewer through the rump and tie the ends of the legs close upon the skewer. Of course, all threads and skewers used in trussing must be removed before the fowl is sent to the table.

THE PROCESS OF ROASTING

After the turkey is trussed, spread the surface with a thin coating of fresh, sweet butter and dust lightly with salt and pepper; then place, breast downward, in order that the juices may enrich that portion, in the dripping-pan; cover the back with very thin slices of sweet breakfast bacon and dredge lightly with flour. Stand in an oven that is not quite hot enough for meats, and allow twenty minutes to the pound for cooking, keeping a uniform heat during the whole period. Baste frequently with butter melted in boiling water in the proportion of one-fourth butter to three fourths water.

At the end of the first hour of cooking, turn the fowl breast upward and dredge heavily with flour. Close the oven, and when the flour has browned, baste freely, dredge again and brown as before. Repeat this process three times. The result will be a rich brown crust over the surface of the breast, a bit of which should be served with each helping.

When the fowl is perfectly tender, but not overdone, transfer to a hot platter and garnish with fried oysters and cress, with forcemeat and fringed celery, or with thin slices of ham and parsley, taking care that the decorations shall be so disposed as not to interfere with the carving.

THE INEVITABLE SAUCE

The cranberry, though pre-eminently the Thanksgiving fruit, should not be restricted to this occasion, but should, for health's sake, be served frequently during its season; for it is rich in certain medicinal properties that promote digestion and purify the blood. Nor should the method of serving be confined to one form, thereby surfeiting the appetite before the system has been duly benefited. Appended are several palatable and wholesome recipes for preparing cranberries, which are sufficient in variety to afford acceptable changes.

To make cranberry sauce of a rich red color and of a natural flavor, yet pleasantly sweet to the taste, wash and pick over the berries, then cover with scalding water and let them stand a couple of minutes. At the end of that period drain and add for each pound of fruit three-fourths that amount of sugar and one-half pint of water. Cover closely and cook gently, without stirring, until the berries are tender. Shake the vessel from time to time to prevent sorching. This will be the real cranberry sauce.

CRANBERRY JELLY

After washing and picking over the fruit, cover it with cold water and cook until the berries are soft; then strain through a jelly bag and to each pint of juice add one pound of granulated sugar. Boil together over a quick fire until the mixture jells, then pour into molds or jelly glasses.

CRANBERRY SHERBET

Boil one quart of fine, ripe cranberries in half the quantity of water until very soft, then strain through a thin muslin cloth. To the liquor thus obtained add two cups of granulated sugar, the juice of two lemons and the whipped white of one egg. Stir all together and freeze to a mush. Serve in sherbet or frappé glasses. Or, freeze very hard and serve, piled high, in punch glasses, as the sweet between courses.

MOCK CHERRY PIE MALE OF CRANBERRIES

Chop equal qauntities of cranberries and seedless raisins fine; for every two cups of the mixture add one cup of granulated sugar, a pinch of soda, one tablespoonful of cornstarch dissolved in a little cold water and one tablespoonful of lemon juice. Mix well and bake between crusts in pie tins.

CRANBERRY TARTLETS

Roll rich pastry or puff paste very thin and cut out with a large round cake cutter. With a smaller cutter remove the centres from two out of three of these shapes and arrange the rings thus obtained on the third. Bake a delicate brown in a quick oven. When cold, fill the centres with cranberry jelly. Cover the jelly with meringue and brown in a slow oven.

CRANBERRY TURNOVERS

Roll rich pastry thin, then cut into squares. Fold diagonally with a thick layer of cranberry sauce or jelly between the folds. Prick the top with a fork, brush over with white of egg and bake.

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Massage and Its Benefits

A Series of Practical Lessons

By GRACE M. JEAN

AMONG the skilled arts brought to perfection of recent years is that of massage. The fight against the stamp of time is a more earnest war than that which was waged in the Boston Harbor against

FIRST LESSON

the Stamp Act of England. It touches us more closely, assaults us individually, and we have tested all the means of defense available. The most efficacious has proved to be massage—but massage intelligently directed.

The lines of the face have various causes, age is by no means wholly responsible. Often the cause can be traced to mal-nutrition of the skin. The skin demands attention and stimulating food as well as the body.

The refreshing influence of massage which one feels after it has been administered is proof of the benefit derived. It must be remembered, though, that an intelligent beginning is half the work. Many a woman has found that she has accentuated rather than obliterated her wrinkles, because she did not realize the correct methods to employ.

It is best to get some reliable authority on massage, with illustrations showing the position of the fingers in massaging the various parts of the face. Practice the movements with gentle strokes for awhile, then employ firmer strokes on the parts of the face which will admit of it when you feel you have grasped the idea.

Get a book or booklet on the subject which avoids all complicated explanations and gives the instructions in a concise, able way. I know of no better method than those presented in a book published by Dr. Charles' Co. on the "Art of Massage," which can be obtained by enclosing ten cents for cost of mailing. At the same time you may ask for a small sample of their Flesh Food.

One realizes that when massaging it is necessary to use a lubricator, not only to facilitate the work, but to soften the skin and eradicate the dirt from the clogged pores. Here is where intelligence and care is most essential to good results. A cold cream does not have the desired effect of feeding and building up tissues — really the object of massage. The greasy substance, largely the basis of cold creams, does not enter and feed the pores, but serves to clog them, one of the deadly perils to a good complexion.

FIFTH LESSON

There are many women who would have adopted the peek-a-boo waist the past season if they did not have a scrawny neck and hollow shoulders The remedy for this is really simple, and the results will astonish you if you employ a little persistency. Massage the neck and shoulders with a flesh food which will feed the skin through the pores and round out the hollows.

It is important to remove the surface dirt from the face before applying the flesh food. Use warm water and soap of good quality. This opens the pores in a receptive state for the flesh food.

The following is a briefly explained course of five lessons touching upon the most important movements used by the skilled masseuse.

FIRST LESSON

In massaging the lines of the forehead from temple to temple, it is wise to use only the soft balls of the finger-tips, as the palm of the hand or the entire finger is too coarse and would do great harm. Follow the lines directed by the arrow points in the illustration, being careful not to rub inward. Keep this treatment up for five minutes, having the fingers well moistened with flesh food that it may be thoroughly rubbed into the muscles below.

SECOND LESSON

A very important motion is the rotary movement. In illustration No. 2 you will see where the fingers begin at the corners of the mouth, massage with a rotary motion outward and upward. This should be done firmly, but gently. After using this movement for about five minutes, begin further out on the cheek and carry it up to and across the forehead. Repeat the same on the other side of the face.

THIRD LESSON

Massaging around the eyes is always delicate work, and a more gentle stroke must be employed. As indicated in the diagram, commence just above the inner corner of the eye. Repeat on the other eye. This serves to eradicate the bagginess under the eyes. It stimulates the muscles to a healthful activity and eradicates the wrinkles.

FOURTH LESSON

One should remember that the upward stroke should be used, never the downward, as the tendency of the face is to droop. With fingers well moistened with the flesh food, beginning at the chin, carry the stroke to the middle of the cheek, repeating this for about five minutes.

FIFTH LESSON

In this exercise, which should be done gently, use the ball of the finger. Thoroughly moisten with the flesh food. Commence at the inner corner of the lid and follow outward in a curved line. Repeat on the other eye, being careful not to press on the eye-ball. Continue this a few moments, then follow the lower lids. If this exercise is faithfully followed, it will have the effect of smoothing the disfiguring wrinkles around the eye.

In selecting a flesh food, great care must be taken to secure a product which years have tested and not found wanting. Flesh food is composed of medicinal qualities which meet the requirements of the unhealthy tissues, and lax muscles.

THIRD LESSON

Experimenting in this line is neither wise nor safe, even if the result is indifferent, it is time and energy wasted by not using a flesh food containing beneficial ingredients. A flesh food containing all the desired qualities mentioned is Dr. Charles' flesh food, and in order to introduce this meritorious article into thousands of new homes into which the PICTORIAL REVIEW enters, Dr. Charles now offers to send, postpaid and in a plain sealed wrapper, two boxes for the price of one, as the regular price is $1 per box.

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FOURTH LESSON

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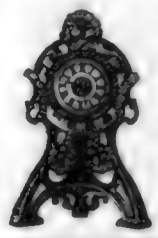

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$1.85, SPECIAL HOLIDAY PRICE

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Profitable Employment

Offered both men and women, whole or part time, representing us with our line of **Lace Curtains, Laces, Linens, Etc.** You can establish yourself and sell at prices that cannot be equalled. Some agents been with us since 888. Illustrated catalogue and particulars, 5 cent stamps.

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SEND YOUR SONG POEMS TO ME

I will write the music and present to Big N. Y. Publishers. I made a fortune writing songs, my experience will aid you. My songs "Blue Bell" and "Way Down In My Heart" achieved world-wide fame. Write to-day for **Free Booklet**

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Ways of Using Macaroni

MACARONI may be employed in conjunction with all kinds of meats and poultry, or it may be served alone as a farinaceous dish, and it possesses the advantage that it contains in itself quite sufficient nutriment to qualify it to take the place of a meat dish when desirable.

To the average cook the thought of macaroni usually suggests one dish, and one dish only, i. e., macaroni with cheese. This dish is popular with many people, and when properly made, and not served as an unnecessary addition to an already over-rich and liberal repast, it is worthy of a place in the répertoire of every cook.

The water in which it is cooked should always be boiling fast when it is put in. Some kinds of macaroni require lónger boiling than others; but it should be cooked until it can just be divided with a fork by pressing it against the edge of the pan, but not until it loses shape. If, however, it is subsequently to be cooked for any length of time, as is the case when it is baked or steamed, a somewhat shorter period may be given. From forty minutes to an hour must, as a rule, be allowed for the average large macaroni; about thirty minutes for spaghetti, and less still for vermicelli.

MOULDED MACARONI CHEESE

Break 3 oz. of macaroni or spaghetti into small pieces, boil in rapidly boiling salted water; when tender drain off the water and add half a pint of milk; cook slowly till the macaroni has absorbed most of the milk. To half a pint of thick white sauce add 2 oz. of grated cheese and mix with the macaroni; last of all add two well-beaten eggs. Butter a plain border mould, sprinkle it with browned breadcrumbs, and pour in the macaroni mixture; steam gently for about half an hour, turn out, and fill the centre with stewed tomatoes and mushrooms.

TOMATO MACARONI BASKETS

Choose some large, firm tomatoes, cut a round piece from the top of each, and scoop out the soft pulp; fill the hollows with the macaroni mixture given below, sprinkle fried breadcrumbs over the top, bake in the oven for fifteen or twenty minutes, according to the size of the tomatoes. They should be tender, but care must be taken that they do not break. When done bend a short piece of boiled macaroni over the top of each tomato to represent a basket handle; serve hot on croûtons of fried bread. For the filling, boil 2 oz. of macaroni (broken in small pieces) until tender, drain, and rinse in cold water; mix with a cupful of white sauce (made either with stock or simply with flour, butter and milk), add an ounce of grated cheese, and season with salt and a little paprika.

The latest photo of Mrs. Gervaise Graham.

How to Prevent Wrinkles

It is the Thin, Dry, Poorly Nourished Skin that Wrinkles

If you will use KOSMEO every night before retiring for cleansing your skin, and after you have wiped it off thoroughly if you will apply a little more wherever the lines are making their appearance

YOU WILL NEVER HAVE DEEP UNSIGHTLY WRINKLES

I can say so little to you in this space that I want you to get the Kosmeo booklet and learn all about the cause of wrinkles and soft flabby flesh, and just how to use Kosmeo to take them away and keep them away, so that you may always retain a smooth, unwrinkled face with a firm, girlish contour.

THE KOSMEO BOOKLET TELLS YOU

how to prevent freckles, sunburn, and tan; how to cleanse the skin from all impurities; remove pimples and blackheads and refine a coarse-grained skin.

Kosmeo agrees with every skin and can be used by men, women and children. It never makes hair grow on the face.

For over seventeen years I have been making and daily using Kosmeo. I have grandchildren going to school and you can judge from my photograph whether I look my age.

PRICE OF KOSMEO 50 CENTS A JAR

Get it of your druggist and ask him for a Kosmeo booklet. If he hasn't the booklets send to me for one, and write me a letter about yourself if you wish, and I will answer it. If you have, however, any doubt about Kosmeo and would like to test it, I will send you a liberal sample free. Address

MRS. GERVAISE GRAHAM, 1279 Michigan Ave., Chicago

Fill in this Coupon and send it for a free sample

Mrs. Gervaise Graham, 1279 Michigan Ave., Chicago.

Please send me, free, a sample of your **Kosmeo** and your **Kosmeo** booklet. I promise to read carefully the little book you send me and to try **Kosmeo** fairly.

My druggist's name is.....

His address.....

Does he sell Kosmeo?.....

My name.....

My address.....

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can be acquired and held in spite of wind and sun. All that is needed is a daily massage with

RIKER'S VIOLET CERATE

It soothes the burn and smoothes out the roughness and wrinkles. Violet Cerate is not a cosmetic, but an unguent. It doesn't cover blemishes, but removes them. It is nature's way to a healthy complexion.

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"A Beauty Builder" is the title of a booklet which you should have. It tells and illustrates how to massage blemishes out and beauty into your skin. Call or send for this free booklet.

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Warranted three years. Any initial engraved **FREE.** Sent postpaid with Premium List for 12 cts. Send to-day.

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which will entitle anyone with

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Only one trial pair to one address

If you have rheumatism cut out this free dollar coupon and send it to us with your name and address plainly written on the blank lines. Return mail will bring you—free to try—a Dollar pair of the famous Magic Foot Drafts, the great Michigan cure for rheumatism. They are curing very bad cases of every kind of rheumatism, both chronic and acute, no matter how severe. They are curing cases of 30 and 40 years' suffering, after doctors and baths and medicines had failed. Send us the coupon to-day. When the Drafts come, try them. If you are satisfied with the benefit received—then you can send us One Dollar. If not, we take your simple say so, and the Drafts cost you absolutely nothing. Are they not worth trying on that basis? Our faith is strong that they will cure you, so cut out and send the coupon to-day to Magic Foot Draft Co., 1233N, Oliver Bldg., Jackson, Mich. Send no money—just the coupon. Write to-day.

DARKEN YOUR GRAY HAIR

DUBY'S OZARK HERBS restore gray, streaked or faded hair to its natural color beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP,** is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse or wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents

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Enlarged Joints Reduced and Toes Straightened by ACHFELDT'S (Patent) "Perfection" TOE SPRING

Worn at night without inconvenience, with auxiliary appliances for day use. Sent on approval. Money refunded if not entirely satisfactory.

USE MY IMPROVED INSTEP ARCH SUPPORTER for "Flat Foot" and broken-down Instep. Tell me your foot troubles. It will ease your mind; I will ease your feet. Send outline of foot. Full particulars, and advice FREE, in plain sealed envelope.

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Our MEDICATED GOITRE BANDAGE is a convenient, soothing appliance, worn at night and cures while you sleep. The Bandage absorbs the swelling and the Goitre disappears in a few days. 12 years success. Write for free Treatise on Goitre, full particulars, etc.

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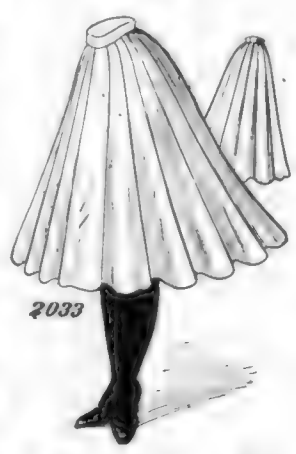
BE YOUR OWN CHIROPODIST. We have a handsome [illegible] "How to have Easy, Healthy, Shapely Feet," which we will mail to any address for a 2c. stamp. Bunions **CAN** be cured. The booklet tells you how. It also tells you how to remove corns painlessly and how to shape the feet to fit the shoe. It tells also about the [illegible] and how to treat them. Send for booklet to-day.

FOOT REMEDY CO., 1211 S. Lawndale Avenue, Chicago

No. 1978. Ladies' Shirtwaist with fitted lining. Cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 2 yards of 42-inch material.
Price, 15 cents.

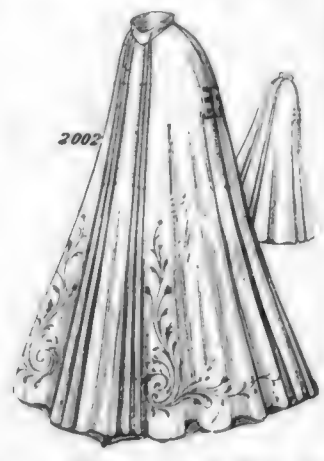
No. 1986. Girls' Dress, low neck and short sleeves. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 6¼ yards of 27-inch material.
Price, 15 cents.

No. 1971. Ladies' Waist closed in front and with lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.
Price, 15 cents.



No. 2033. Misses' Ripple Skirt with a habit back. Cut in sizes 12, 14 and 16 years. Size 14 requires 5½ yards of 30-inch material.
Price, 15 cents.

No. 2023. Girls' Dress, having round neck and straight plaited skirt. Cut in sizes 4, 6, 8 and 10 years. Size 8 years requires 3¾ yards of 36-inch material.
Price, 15 cents.



No. 2002. Ladies' Six-gored Skirt, having a triple box-plait at the front and a double one at the back, with plaited set-in section at side seams. Cut in sizes 22, 24, 28 and 30 inches waist measure.
Price, 15 cents.

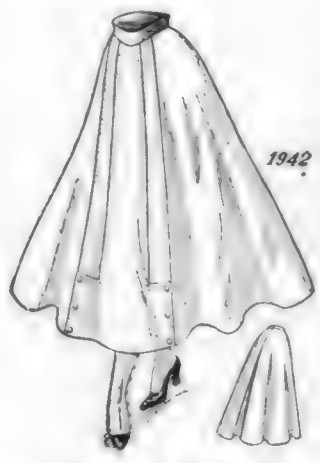
No. 1999. Ladies' Semi-fitted Coat with roll collar and elbow sleeves. The sizes are 32, 34, 36 and 38 inches bust measure. Size 36 requires 2¾ yards of 42-inch material.
Price, 15 cents.

No. 2013. Misses' Pony Coat Suit, having a 3-piece skirt. Cut in sizes 12, 14 and 16 years. Size 14 years requires 7 yards of 36-inch material.
Price, 15 cents.

No. 1941. Misses' Semi-fitted Jacket. Cut in sizes 12, 14 and 16 years. Size 14 years requires 2¾ yards of 42-inch material.
Price, 15 cents.

No. 2069. Misses' Skirt in five gores, having inverted plait at centre-front and two inverted plaits at back. Cut in sizes 12, 14 and 16 years. Size 14 requires 4½ yards of 42-inch material with 1½ yards of same width for bias folds.
Price, 15 cents.

No. 1931. Girls' Empire Dress with separate guimpe. Cut in sizes 6, 8, 10 and 12 years. Size 8 years will require 5½ yards of 27-inch or 4¼ yards of 36-inch material with 1¾ yards of 32-inch material for guimpe.
Price, 15 cents.



No. 1942. Misses' Skirt, having a panel front gore and circular sides and back with an inverted plait at back. Cut in sizes 12, 14 and 16 years. 4 yards of 42-inch material for 14 year size.
Price, 15 cents.

These Patterns, in the sizes quoted, can be obtained from us direct, or any of our agents. THE PICTORIAL REVIEW COMPANY.

Regina Skin Bleach Cream

A ROYAL BEAUTIFIER

Makes the skin of its users **white, clear, smooth** and **healthy. REGINA** will remove **Tan, Freckles, Moth Patches,** all **Redness** and **Superfluous Hair.** It is a scientific preparation that is healthful, skin-nourishing and beneficial. It positively contains no corrosive or other harmful ingredients. *Sold at all Toilet Counters or by mail.*

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Any woman under sixty, whose face, cheeks, neck, shoulders and bust are not as beautifully rounded-out, plump and pretty as this lady's should use Mrs. Potter's Method of beauty development. No drugs, no appliances, but convenient and very easy to use. Physicians say it is the most healthful and harmless method known for removing wrinkles, filling-up and rounding-out hollow places, and making the chest and bust firm and full.

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HAIR DYEING COMB

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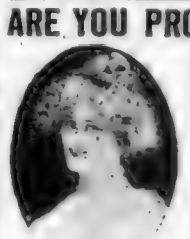
ARE YOU PROUD OF YOUR FIGURE?



Nature intended that EVERY woman should have a beautiful and perfect bust and has provided a remedy for those who may have lost their former lovely figures or who have never been satisfied with theirs in the

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No medicine; no medication; no physical culture; a simple, rational, pleasant, harmless, effective method. Succeeds where others fail. Send stamp for our free Booklet.

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Permanently removed. CURE GUARANTEED. Free trial treatment at office demonstrating latest scientific method registered Washington, 1905. NO ELECTRICITY OR POISONS. $1.00 Package will convince you of my cure.

Mme. Mayme, Face Specialist
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PERMANENTLY REMOVED BY

Dr. Stryker's Magic Powder

Will not injure the most delicate skin. Leaves the surface smooth as velvet. Easily applied. 50c. and $1.00 per bottle. Samples, 25c. Agents wanted. Dr. P. R. STRYKER, 156 Fifth Avenue, Room 614, New York City

No. 1716. Ladies' Shirt waist without lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3¼ yards of 36-inch material.
Price, 15 cents.

No. 2084. Ladies' Semi-fitted Coat in ¾ length. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 6 yards of 42-inch material with ¾ yard of velvet.
Price, 15 cents.

No. 2087. Ladies' Shirt-waist without lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3¼ yards of 32-inch material.
Price, 15 cents.

No. 1977. Ladies' Long Sleeve Shirt-waist, made with or without a fitted lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.
Price, 15 cents.

No. 2078. Ladies' Nine-gored Princess Skirt with suspenders, laid in ⅛-inch tucks at the waist. Cut in sizes 22, 24, 26 and 28 inches waist measure. Size 24 requires 5¾ yards of 46-inch material.
Price, 15 cents.

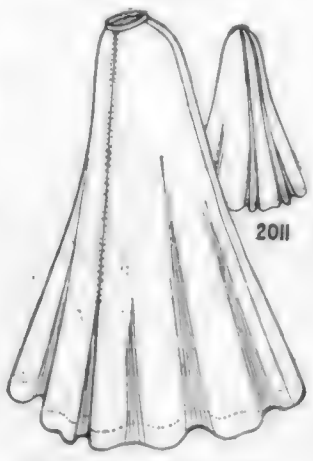
No. 2081. Ladies' tucked Waist, with elbow sleeves and no lining. Cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 3¼ yards of 27-inch silk.
Price, 15 cents.

No. 1499. Ladies' Box-plaited Shirt-waist without lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3¾ yards of 27-inch material.
Price, 15 cents.

No. 2082. Ladies' Eleven-gored Skirt, tucked to yoke depth. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 9 yards of 42-inch material.
Price, 15 cents.

No. 2098. Ladies' Collarless Eton. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 2½ yards of 27-inch material with 5½ yards of braid.
Price, 15 cents.

No. 2076. Ladies' Eton with bell sleeves. Cut in sizes 32, 36, 40 and 44-inch bust measure. Size 36 requires 2½ yards of 21-inch material.
Price, 10 cents.



No. 2011. Ladies' Five-gored Skirt, the back gore being an applied box-plaited section. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Size 26 requires 6½ yards of 44-inch material.
Price, 15 cents.

No. 2085. Ladies' Semi-fitted Coat in ¾ length. Cut in sizes 32, 36, 40 and 44 inches bust measure. Size 36 requires 5½ yards of 42-inch material, with ¾ yard of velvet.
Price, 15 cents.

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MRS. LUCILE AINSLEE

Send me your name and date of birth with a 2 cent stamp, and I will send you a horoscope of your life from the cradle to the grave, absolutely free of cost. I can tell you just what to do to become happy, and can so lay the future before you, that you will bless the day you first wrote to me.

When you look around among your acquaintances and can see those who are successful both in family matters and in business and money affairs, who you know are no smarter than you are yourself, don't you often think well "**That's their luck," but I have had bad luck you say to yourself,** now let me tell you something and there is no question about it, **they are successful because they have been advised by some competent astrologer.** This you can put down as certain.

HIRAM GUNTHER

Read what a few of my Patrons say:

I followed the advice you gave me, and everything has turned out grandly. Charley and I are now married, and in our happiness we pray that you may live long to continue in your grand and noble calling.
NELLIE ARMSTRONG.

Your wonderful power is beyond my understanding. You not only told me about affairs that I thought no one new anything about, but all you predicted has come true. MRS. LUCILE AINSLEE.

I bless the day when I wrote to you—it was the turning point in my life—both in family and money matters.
HIRAM GUNTHER.

Following your advice about becoming an actress, I am now on the road to fame and fortune. My last season was a complete success, and I now have many flattering offers from several managers, and just to think when I first wrote to you, I was only a poor country girl with no future. I owe it all to you, dear Professor, how can I ever pay you?
GRACE KARINTH.

NELLIE ARMSTRONG.

STATE OF CONNECTICUT, } ss.
COUNTY OF FAIRFIELD, }
BRIDGEPORT, July 15, 1905.
I do hereby certify that I have compared the foregoing copies of photographs and testimonials with the original photographs and testimonials and that the same are correct transcripts therefrom.
In testimony whereof, I have hereunto set my hand and affixed my official seal.
J. D. TOOMEY, JR.,
Notary Public.

GRACE KARINTH.

Remember I send you this horoscope absolutely FREE. Don't hesitate a moment, but write at once and I will prove to you just what I say. I have made thousands happy and prosperous and can do the same for you.

Simply send me your name and birth date with a 2-cent postage stamp, and I will do the rest.
Shakespeare said: The stars above us govern our conditions. Why should you doubt? Send at once and learn what the stars have to tell you.
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The knowledge how to possess it—yours for the asking

WOULD you have a form second to none, perfectly free from all scrawny and hollow places, and a bust as full, plump and firm as you could desire? You may easily obtain these inestimable blessings if you write to **Mme. Hastings,** the marvelously successful **Face and Form Specialist** of Chicago, for her famous system of development, a discovery which vigorously stimulates the developing forces of nature and makes plump all the flat and sunken places, and creates the most fascinating and beautiful curves. **IT ENLARGES THE BUST TO FULL PROPORTIONS** and makes the arms and neck plump and round. The **Nadine** system is the one praised so highly by leading society women everywhere. It is perfectly harmless, and failure is unknown. **Special Instructions** are given to Thin Women to gain 15 to 30 pounds more in weight and round out the entire form. When using this treatment you will receive constant care by mail until you are **entirely developed.** Prominent physicians highly endorse and prescribe it because of its great superiority over everything else known for physical development. Upon request, and a stamp for postage, a package, sealed in a plain wrapper, will be sent you containing beautiful photos and full information how to develop yourself at home. Do not fail to write at once to

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QUICKLY CURED BY USING

DR. WHITEHALL'S MEGRIMINE

Write for a trial box—we send it **without cost.** If you suffer from headache or neuralgia, Megrimine is a necessity—the most reliable remedy on the market. Cures any headache in thirty minutes. After one trial you will never be without it. Twenty years of success places Megrimine at the head of all remedies for painful nervous troubles. For sale by all druggists, or address

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OCT 29 1906

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Let me tell you FREE what the future has in store for you, whether the coming years hold out riches that you could grasp if you but knew it, whether marriage and a happy home may be your blessing and whether fame will knock at your door. The stars will tell it all. Let me show you how to take advantage of the good fortune that is ready to help you if you knew when and how to act; let me point out the pitfalls and swamps of failure that are in your path and tell you clearly how to avoid them.

How can I do this? By the grand old science of Astrology which is acknowledged by all thinking men as the only reliable way to foretell the future. By an Astrological system different from that of any other astrologer living or dead.

I claim to be able to draw for you a Horoscope of your life, past, present, and future, that will startle and mystify you by its exactness. To prove to you the absolute accuracy of my Horoscopes and to show you how thoroughly practical and helpful they are I will send you absolutely FREE, on receipt of a 2c. stamp to pay postage, a trial Horoscope or Astrological reading that will be of great value to you.

Read what these people say of my work, and they are only a few of the thousands I am constantly receiving.

A. C. PERRY

"I only regret that I did not write you sooner. I followed the advice you gave me and am now earning $85.00 a month. You certainly started me on the road to success." A. C. PERRY.

"All of your predictions come true. I married again as you stated I would, and I pray that you may live many years to continue in this noble work." MRS. F. H. BREWSTER.

"At the time I received my Horoscope I doubted what you told me; but one year has elapsed, and I must confess the truth, that your readings are certainly wonderful, for now I know what you told me is true." MRS. P. ROGERS.

MRS. F. H. BREWSTER

If you want to make your future successful and know what it contains, write me at once. I will tell you the history of your life from the cradle to the grave, what you can expect as your share of happiness, what failures may overtake you, unless having my predictions you are in a position to avoid them. I will tell you things about yourself that you believe no one else knows but yourself. Therefore, write at once, and let the World's greatest Astrologer read your life as the Stars reveal it. Simply send your name and address, the date of your birth, your sex, and if married or single, and enclose a 2c. stamp for postage, and your Horoscope will be immediately sent you in a sealed envelope FREE of charge.

PROF. LEE, Dept. Y 84, Natick, Mass.

No. 2025. Girls' Short Sleeve Dress, to be worn with or without guimpe. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 4¼ yards of 27 inch or 3¼ yards of 36 inch material. For guimpe 1½ yards extra of 36 inch and 1½ yards of all over. Price, 15 cents.

No. 2070. Misses' Semi-fitted Jacket with notched collar. Cut in sizes 12, 14 and 16 years. Size 14 requires 2¼ yards of 46 inch material. Price, 15 cents.

No. 2068. Misses' Shirtwaist. Cut in sizes 12, 14 and 16 years. Size 14 requires 2¾ yards of 30 inch material. Price, 10 cents.

Don't forget to give address and full name in sending order for anything. See page 3.

No. 1998. Misses' Dress with circular gathered skirt. Cut in sizes 12, 14 and 16 years. Size 14 years requires 5½ yards of 27 inch material. Price, 15 cents.

No. 1906. Girls' Guimpe Dress with separate guimpe. Cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 4 yards of 36 inch for the dress and 1½ yards of 36 inch for the guimpe, with ½ yard of allover. Price, 15 cents.

Dangerous Hair Dyes!

How to Test "Hair Dyes" Containing Sugar of Lead (Poison) and Sulphur

I FEEL it is my solemn duty, as an analytical chemist, to sound a note of warning to users of hair dyes. The market is flooded with dyes that are not only injurious to the hair, but endanger the health of every person who uses them.

These preparations are in the majority of cases solutions containing nothing more nor less than Sugar of Lead and Sulphur.

And Reader, Sugar of Lead is—Poison!

In justice to the public, every bottle of hair dye containing these substances should bear the **poison label** and the **poison emblem—the skull and cross bones!**

Thousands of people, who have no idea that they are **playing with fire, are** using these preparations, and not knowing of anything better, are **slaves** to them!

Now I am going to tell you how **you can detect** the presence of Lead and Sulphur without going to the expense of a chemical analysis.

The manufacturer of every Sulphur and Lead preparation gives emphasis to the directions—"SHAKE BOTTLE BEFORE USING!"

Why? Simply because the Sulphur and the Lead settle to the bottom of the bottle, forming a **thick sediment,** and you **must** shake the bottle and **stir up** this sediment, for **it's the sediment that does the work!** Here is the test: **Don't** shake the bottle!

Just **try** to **dye** the hair with the **clear liquid** at the top and the stuff will **fail absolutely to color the hair.**

Lead and Sulphur make the hair sticky and greasy, and the stuff rubs off on everything.

There's another "old-timer"—the "two-bottle" dye. No one but an expert can use this properly. Then, in a very short time, the gray hairs at the roots must be **retouched** (by the expert) and another fee paid.

The hair then takes on two and sometimes more colors and the effect is startling. Then the victim awakens to the shame of the situation.

Don't Dye Your Hair—Restore Its Color Naturally

If your hair is starting to turn or is already gray and faded, don't make **matters worse by dyeing it!**

There's only one way that you can **restore** gray or faded hair, and that is to **assist nature** by giving **new life** to the **hair roots** and increasing the secretions of the **pigmentary glands.**

For **Nature,** in these minute laboratories, forms the coloring or pigment **which alone** can give you a handsome head of hair.

Mary T. Goldman's Gray Hair Restorer is the true scalp stimulant and hair food.

It is as clean and pure as water and contains no thick, heavy Lead and Sulphur that must be shaken up.

It does not give the hair a "dyed" appearance.

It makes the natural color **come back** in from **seven to ten days!**

Now, listen! Allow me to send you **free** a full size $1.00 bottle of my Restorer to **prove** every claim I make.

If the hair is not restored to its **original color** in from six to fourteen days it will be the first time in **many thousands** of similar tests that **my remedy has failed. But it will not fail!**

It is **absolutely** harmless.

My Gray Hair Restorer is sold by druggists everywhere.

There are many thousands of men and women using my preparation. This offer is only for those who have not used Mary T. Goldman's Gray Hair Restorer. Every bottle is sent by express, prepaid, as the bottle is too large to mail. The following **must be** filled out **in full** or no attention can be paid to letter.

Mary T. Goldman, 106 Goldman Building, **St. Paul, Minn.**: Send me full-sized $1.00 bottle of Mary T. Goldman's Gray Hair Restorer. I enclose 25c. in stamps or coin to cover express charges. I **solemnly swear** that I desire the Restorer for my own use, that I will not sell or give it away, and that I have never used or purchased Mary T. Goldman's Gray Hair Restorer.

Nearest Express office.....

The original color of my hair before it started to fade or turn gray was .....

(Inclose sample if convenient.)

No. 2055. Boys' Russian Suit. Cut in sizes 4, 6 and 8 years. Size 6 requires 4½ yards of 42-inch material. Price, 15 cents.

No. 1937. Boys' Russian Suit. Cut in sizes 2, 4, 6 and 8 years. Size 4 years requires 3 yards of 42-inch material. Price, 15 cents.

No. 2032. Misses' Sailor Blouse, made with separate guimpe and to slip on over head. Cut in sizes 12, 14 and 16 years. Size 14 requires 2¾ yards of 30 inch material. Price, 15 cents.

No. 2107. Little Girls' or Boys' Dress, worn over knickerbockers r skirts. Cut in sizes 2, 4 and 6 years. Size 4 requires 3½ yards 32-inch material. Price, 10 cents.

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